A Day Late And A Dollar Short

Late to the Ball
It's Never Too Late
Sleeping Late on Judgment Day
Late December Back In '63
The Late Great Planet Earth
The Snowy Day
How Stella Got Her Groove Back
Late Migrations
Processes of Change
Who Asked You?
The War for Late Night
Beyond the Red Carpet
A Day Late and a Dollar Short
Late in the Day
Grading Smarter, Not Harder
Getting to Happy
Spaces in Late Antiquity
Start Late, Finish Rich (Canadian Edition)
I Almost Forgot About You
Late Nate in a Race
It's Never Too Late to Begin Again
They Thought They Were Freelt's Never Too Late
The impact of The Late Great Planet Earth cannot be overstated. The New York Times called it the "no. 1 non-fiction bestseller of the decade." For Christians and non-Christians of the 1970s, Hal Lindsey's blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey's insights into what biblical prophecy says about the times we live in. Whether you're a church-going believer or someone who wouldn't darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that's unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet. Based on cutting-edge research from behavioral science and economics, this eye-opening examination of how scarcity affects our daily lives reveals how individuals and organizations can better manage scarcity for greater satisfaction and success. NEW YORK TIMES BESTSELLER Former Today show host Kathie Lee Gifford draws on stories from her remarkable life to weave together a beautiful reminder that whatever circumstances we face, God is still dreaming big for our years ahead. When Kathie Lee Gifford stepped down as cohost of the fourth hour of the Today show with Hoda Kotb, you might have thought her best days were behind her. It turns out, she was just getting started. As Kathie Lee says, "I’m not retiring; I’m refiring!" Taking us from her Chesapeake Bay childhood when she first heard God’s calling, to her skyrocketing fame with Regis, to her decision to leave television for Nashville, Kathie Lee inspires us to pursue what really matters. Because it’s never too late to forgive, to dance the cha-cha, or to make a difference in the world. God placed His dreams in your heart for a reason. And like Kathie Lee, you might just discover that the best is yet to come. Whether you’re an empty nester, newly single, navigating a career change, or just eager for any change, Kathie Lee helps you hear God’s loving calling because It’s Never Too Late to . . . Begin Again Make Sparks Fly Leave a Good Thing Have a Party Change the Ending, Then Change It Again Is it time for you to rewrite your story, unearth your hidden passions, and live with a renewed purpose? It’s never too late. “With each new book by Tessa Hadley, I grow more convinced that she’s one of the greatest stylists alive.”—Ron Charles, Washington Post

The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who “recruits admirers with each book” (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer’s evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn’t afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. Late in the Day explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters’ thoughts and interactions, Tessa Hadley once again “crystallizes the atmosphere of
ordinary life in prose somehow miraculous and natural” (Washington Post). From #1 New York Times bestselling author Terry McMillan comes a “frank, no-holds-barred, humorous look at African-American midlife” (The Seattle Times). “Being a lifetime wife and mother has afforded me the luxury of having multiple and even simultaneous careers: I've been a chauffeur. A chef. An interior decorator. A landscape architect, as well as a gardener. I've been a painter. A furniture restorer. A personal shopper. A veterinarian's assistant and sometimes the veterinarian. I've been an accountant, a banker, and on occasion, a broker. I've been a beautician. A map. A psychic. Santa Claus. The Tooth Fairy. The T.V. Guide. A movie reviewer. An angel. God. A nurse and a nursemaid. A psychiatrist and psychologist. Evangelist. For a long time I have felt like I inadvertently got my master's in How to Take Care of Everybody Except Yourself and then a PhD in How to Pretend Like You Don't Mind. But I do mind.” Today forty-four year old Marilyn Grimes has decided to be something other than a wife, a mother, a sister, or a daughter: herself. But first, she has to figure out exactly who that is. The present volume brings together leading scholars studying language change from a variety of sociolinguistic perspectives, complementing and enriching the existing literature by providing readers with a kaleidoscopic perspective of aspects of change in English from around 1700 until the present day. The volume presents a collection of in-depth studies on a broad spectrum of phonetic, lexical, grammatical and discourse variation, drawing on historical corpora, dictionaries, metalinguistic commentary, ego-documents, spoken language and survey data. Apart from advancing our knowledge of processes of language change in varieties of English, including British English, Irish English, Australian English, South African English, American English and Canadian English, the individual chapters contribute to the theoretical debates on variation and change in Late Modern as well as Present-day English. "There is no writer with an imagination as forceful and delicate as Ursula K. Le Guin." —Grace Paley Late in the Day, Ursula K. Le Guin's new collection of poems (2010–2014) seeks meaning in an ever-connected world. In part evocative of Neruda's Odes to Common Things and Mary Oliver's poetic guides to the natural world, Le Guin's latest give voice to objects that may not speak a human language but communicate with us nevertheless through and about the seasonal rhythms of the earth, the minute and the vast, the ordinary and the mythological. As Le Guin herself states, "science explicates, poetry implicates." Accordingly, this immersive, tender collection implicates us (in the best sense) in a subjectivity of everyday objects and occurrences. Deceptively simple in form, the poems stand as an invitation both to dive deep and to step outside of ourselves and our common narratives. The poems are bookended with two short essays, "Deep in Admiration" and "Some Thoughts on Form, Free Form, Free Verse." "Could this be the final victory for civil rights, or the first of many to come? When Henry Louis Gates spoke out about his ridiculous arrest, he stated a truth few Americans—including President Obama—are eager to discuss: there is no such thing as a post-racial America. When it comes to race, the United States has come a long way, but not far enough and not fast enough. Every day, we cope with casual racism, myriad indignities, institutional obstacles, post-racial nonsense, and peers bent on self-destruction. The powers that be, meanwhile, always seem to arrive with their apologies and redress a day late and a dollar short. This book takes a close look at the lives of African-Americans from diverse backgrounds as Obama?s victory comes to play a personal role in each of their lives. Every tale delves into the complex issues we will have to deal with going forward: The many challenges young black men face, such as subtle persistent racism The stagnation of blacks vis ? vis whites Widespread black participation in the military despite widespread anti-war sentiments The decline of unions even as organized labor becomes the primary vehicle for black progress The challenges of interracial families The lack of good schools or healthcare for the poor The inability of well-off blacks to lift up others Barack Obama will deliver his first official State of the Union address in January 2010, and A Day Late and a Dollar Short will deliver an altogether different picture of the way things really under the first black president. David Bach has a plan to help you live and finish rich—no matter where you start So you feel like you've started late? You are not alone. What if I told you that right now as you flip through this book, 70% of the people in the store with you are living paycheck to paycheck? What if I told you that the man browsing the aisle to your left owes more than $8,000 in credit card debt? And the woman on your right has less than $1,000 in savings? See? You're really not alone. Unfortunately, the vast majority of people who've saved too little and borrowed too much will never catch up financially. Why? Because they don't know how. You can start late and finish rich—but you need a plan. This book contains the plan. It's inspiring, easy to follow, and is based on proven financial principles. Building a secure financial future for yourself isn't something you can do overnight. It will take time and it will take work. But you can do it. I know. I've helped millions of people get their financial lives together—and I can help you. Spend a few hours with me—and let me challenge you. Give me a chance to become your coach. Just because you started late doesn't mean you are doomed to an
uncertain future. Whether you’re in your thirties, forties, fifties, or beyond, there is still time to turn things around. It’s never too late to live and finish rich. All it takes is the decision to start. —David Bach

Is it too late for me to get rich? Over and over, people share their fears with David Bach, America’s leading money coach and the number-one national best-selling author of The Automatic Millionaire. “If only I had started saving when I was younger!” they say. “Is there any hope for me?” There IS hope, and help is here at last! In Start Late, Finish Rich, David Bach takes the “Finish Rich” wisdom that has already helped millions of people and tailors it specifically to all of us who forgot to save, procrastinated, or got sidetracked by life’s unexpected challenges. Whether you are in your thirties, forties, fifties, or even older, Bach shows that you really can start late and still live and finish rich – and you can get your plan in place fast. In a motivating, swift read you learn how to ramp up the road to financial security with the principles of spend less, save more, make more – and most important, LIVE MORE. And he gives you the time tested plan to do it. The Start Late, Finish Rich promise is bold and clear: Even if you are buried in debt – there is still hope. You can get rich in real estate – by starting small. Find your “Latte Factor” – and turbo charge it to save money you didn’t know you had. You can start a business on the side – while you keep your old job and continue earning a paycheck. You can spend less, save more and make more – and it doesn’t have to hurt. David Bach gives you step-by-step instructions, worksheets, phone numbers and website addresses—everything you need to put your Start Late plan into place right away. And he shares the stories of ordinary Americans who have turned their lives around, at thirty, forty, fifty, even sixty years of age, and are now financially free. They did it, and now it’s your turn. With David Bach at your side, it’s never too late to change your financial destiny. It’s never too late to live your dreams. It’s never too late to be free.”

Julia Cameron has inspired millions with her bestseller The Artist’s Way. Now at the age of sixty-five, she shows her contemporaries how retirement can be the most creative and fulfilling stage of life yet. For some, retirement is a day to work toward with anticipation. Others approach retirement with greater ambivalence. The newfound freedom is exciting and filled with possibility, the idea of retirement can also be very daunting. You are in a unique position to explore yourself and your desires from a place of experience. But the line has been drawn in the sand: The life that you have known has changed, and the life to come is yet to be defined. This book is a twelve-week course aimed at defining—and creating—the life you want to have as you redefine—and re-create—yourself. Filled with essays, tools, and exercises to be done alone or in groups, this toolkit will guide and inspire retirees wishing to expand their creativity. This fun, gentle, step-by-step process will help you explore your creative dreams, wishes, and desires—and quickly find that it's never too late to begin anything”—NEW YORK TIMES BESTSELLER •

The bestselling author of How Stella Got Her Groove Back and Waiting To Exhale is back with the inspiring story of a woman who shakes things up in her life to find greater meaning NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In I Almost Forgot About You, Dr. Georgia Young's wonderful life—great friends, family, and successful career—aren't enough to keep her from feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist and moving house, she finds herself on a wild journey that may or may not include a second chance at love. Georgia's bravery reminds us that it's never too late to become the person you want to be, and that taking chances, with your life and your heart, are always worthwhile. Big-hearted, genuine, and universal, I Almost Forgot About You shows what can happen when you face your fears, take a chance, and open yourself up to life, love, and the possibility of a new direction. It's everything you've always loved about Terry McMillan. Praise for I Almost Forgot About You “McMillan paints relationships in joyous primary colors; her novel brims with sexy repartee, caustic humor, and a fluent, assured prose that shines a bright light on her memorable characters. Her very best since Waiting to Exhale.”—O: The Oprah Magazine “The novel is immensely companionable, and Georgia is as alive, complex, inquiring, motivated and sexy as any twenty-five-year-old. Maybe more so.”—The New York Times Book Review “Self-discovery, second chances and the importance of family are thematic hallmarks of McMillan’s novels. . . . I AlmostForgot About You checks all the boxes.”—Washington Post “McMillan is funny and frank about men, women and sex. Her summaries of Georgia’s marriages and major love connections . . . are powerful and poetic.”—USA Today “Reading a Terry McMillan book feels like catching up with an old friend. . . . I AlmostForgot About You is a book that is important for readers of every age.”—EbonYWINNER OF THE BOOKER PRIZE ‘A passionate, scintillating, brilliant song of a book' Guardian Sammy's had a bad week. Most of it's just a blank space in his mind, and the bits that he can remember, he'd rather not. His wallet's gone, along with his new shoes, he's been arrested then beaten up by the police and thrown out on the street - and he's just gone blind. He remembers a row with his girlfriend, but she seems to have disappeared; and he might have been trying to fix a bit of business up with an old mate, he's not too sure. Things aren't looking too good for Sammy
and his problems have hardly begun. Early birds and night owls are born, not made. Sleep patterns are the most obvious manifestation of the highly individualized biological clocks we inherit, but these clocks also regulate bodily functions from digestion to hormone levels to cognition. By understanding and respecting our internal time, we can live better. Since Late Antiquity, relics have provided a privileged spiritual bond between life and death, between human beings and divinity. Royalty, nobility and clergy all tried to obtain the most prestigious remains of sacred bodies, since they granted influence and fame and allowed the cult around them to be used as a means of sacralization, power and propaganda. This volume traces the development of the veneration of relics in Europe and how these objects were often catalysts for the establishment of major pilgrimage sites that are still in use today. The book features an international panel of contributors taking a wide-ranging look at relic worship across Europe, from Late Antiquity until the present day. They begin with a focus on the role of relics in Jacobean pilgrimage, before looking at the link between relics and their shrines more generally. The book then focuses in on two major issues in the study of relics, the stealing of relics (Furta Sacra) and their modern-day scientific examination and authentication. These topics demonstrate not only symbolic importance of relics, but also their role as physical historical objects in material religious expression. This is a fascinating collection, featuring the latest scholarship on relics and pilgrimage across Europe. It will, therefore, be of great interest to academics working in Pilgrimage, Religious History, Material Religion and Religious Studies as well as Anthropology, Archaeology, Art and Cultural Studies. Ever wonder what really goes on behind the scenes of the Oscars? Want to know which actors are funny and which ones are just plain boring? What is it like to interview Madonna, Robin Williams, and Pierce Brosnan? All of these questions (and many more) are answered by veteran entertainment journalist Francine Brokaw. With a delightful mixture of wit and honesty, Francine gives readers an uncensored view of life as an entertainment journalist. In addition to her own perspective, Francine’s colleagues across the country weigh in on questions like . . . • What is the best swag you’ve ever received? • What is the most memorable interview you’ve ever conducted? • Have you ever had to interview someone rude? Perfect for a weekend read or as a companion text to an introductory course in mass media, Beyond the Red Carpet is an informative and entertaining book that covers every aspect of the business of entertainment journalism. Francine Brokaw has been a professional writer for over twenty years, focusing on entertainment and political journalism. Her work has appeared in numerous national and international magazines. She frequently interviews A-list celebrities such as Tom Hanks, Blake Lively, Julie Andrews, and Johnny Depp, but her favorite time period to write about is the studio days of Old Hollywood. A New York Times Bestseller, One of The Wall Street Journal’s “10 Books to Read Now,” and One of Kirkus Reviews’s Best Nonfiction Books of Year We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can’t miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In Thank You for Being Late, version 2.0, with a new afterword, Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet’s three largest forces—Moore’s law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything from how we hail a taxi to the fate of nations to our most intimate relationships. It is providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. Thank You for Being Late is an essential guide to the present and the future. Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy. Trinetta drops off her two young boys with her mother, Betty Jean - and then pulls a disappearing act. BJ is a sassy, pull-no-punches, trademark McMillan matriarch, and she already has her hands full picking up the slack for her other kids, coaching her best friend Tammy through her own tribulations and dealing with two feuding sisters, all while holding down a job as a hotel maid. Who Asked You? raises questions about how we care for one another and how we set limits for those we love when the demands are too great. The first comprehensive biography of Mary Granville Delany - the artist and court insider whose flower collages, in particular, continue to inspire widespread admiration Mrs Delany is best remembered for her captivating paper collages of flowers, but her artistic flourishing...
came late in life. This nuanced, deeply researched biography pulls back the lens to place Delany's art in the broader context of her family life, relationships with royalty, and her endeavor to live as an independent woman. Clarissa Campbell Orr, a noted authority on the eighteenth century court, charts Mary Delany's development from a young woman at the heart of elite circles to beloved godmother and celebrated collagist. Orr traces the varied connections Mary Delany fostered throughout her life and which influenced her intellectual and artistic development: she was friends with prominent figures such as Methodist leader, John Wesley, composer G. F. Handel, the writer Jonathan Swift, and England's leading patron of science, Margaret Bentinck, Duchess of Portland. Mrs Delany reveals its subject to be far more than a widow befriended by George III and Queen Charlotte; she is, instead, restored to her proper place in the era's aristocratic society -and as a ground-breaking artist.How Stella Got Her Groove Back is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life—and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy- and she does it all. In fact, if she doesn't do it, it doesn't get done, from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well, too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately, let alone rock her world? Stella doesn't mind it too much; she probably wouldn't have the energy for love—and all of love's nasty fallout—anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core—not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean—and is half her age. The tropics have cast their spell and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it.Don't Be Afraid Of Disappointment Habakkuk 2:2 Write the vision and make it plain on tablets that he may run who reads it. It's Too Late To Stop Now Author Kenneth Garner points out, once God reveals the vision to His people, it's their job to run with the vision. What happens most of the time is that we start off running and somewhere down the line - disappointment, fear, or some sort of trial tries to hinder us from reaching our purpose. It's Too Late To Stop Now is a book to let you know that failure is not an option. God is not finished with you! The things He spoke to you years ago, He's about to bring to pass, and the things He showed you in the midnight hour are about to be uncovered in your life. In this book, you will learn how disappointments turn into blessings; how you can be successful when things get worst, and how not to visualize failure in the mist of trial. The battle is already won It's Too Late to Stop Now!!! Your best is yet to come.First published in 1955, They Thought They Were Free is an eloquent and provocative examination of the development of fascism in Germany. Mayer’s book is a study of ten Germans and their lives from 1933-45, based on interviews he conducted after the war when he lived in Germany. Mayer had a position as a research professor at the University of Frankfurt and lived in a nearby small Hessian town which he disguised with the name “Kronenberg.” “These ten men were not men of distinction,” Mayer noted, but they had been members of the Nazi Party; Mayer wanted to discover what had made them Nazis. “What happened here was the gradual habituation of the people, little by little, to being governed by surprise; to receiving decisions deliberated in secret; to believing that the situation was so complicated that the government had to act on information which the people could not understand, or so dangerous that, even if the people could not understand it, it could not be released because of national security. And their sense of identification with Hitler, their trust in him, made it easier to widen this gap and reassured those who would otherwise have worried about it.”--from Chapter 13, “But Then It Was Too Late”From a winning voice in fiction -- the author of My Favorite Mistake and Exes and Ohs -- comes a romantic comedy that will have you in stitches. She's late for her life Becca Davis has always played it safe -- denying her passion for fashion design in a dead-end job and letting her pragmatic boyfriend (mastermind of the "Kevin Bradley Ten-Year Plan") make the tough decisions in life. Stunned into saying yes when Mr. Predictable springs a surprise proposal on her, Becca realizes that she's running out of time to turn her life around. She's only got one more chance to chase her dreams and no one -- not her control freak fiancé, not her dramaholic sisters, not her overprotective parents -- will talk her out of it. He's right on time. Terrified but determined, Becca breaks off her engagement, moves in with her sister in Los Angeles, and prepares to take the fashion world by storm. The reality of the Hollywood scene is much harsher than she anticipated -- lots of slamming doors, snooty clients, and double-crossing celebrity stylists -- but she won't give up. And while she's waiting for her big break, she meets Connor, a sexy risk-taker who's the polar opposite of her ex-fiancé. Is Becca ready for his all-or-nothing approach to love? With her design business taking off
and her family starting to fall apart, she's about to learn the timeliest lesson of all: Love and fashion wait for no woman. Places and spaces are key factors in how individuals and groups construct their identities. Identity theories have emphasised that the construction of an identity does not follow abstract and universal processes but is also deeply rooted in specific historical, cultural, social and material environments. The essays in this volume explore how various groups in Late Antiquity rooted their identity in special places that were imbued with meanings derived from history and tradition. In Part I, essays explore the tension between the Classical heritage in public, especially urban spaces, in the form of ancient artwork and civic celebrations and the Church's appropriation of that space through doctrinal disputes and rival public performances. Parts II and III investigate how particular locations expressed, and formed, the theological and social identities of Christian and Jewish groups by bringing together fresh insights from the archaeological and textual evidence. Together the essays demonstrate how the use and interpretation of shared spaces contributed to the self-identity of specific groups in Late Antiquity and in so doing issued challenges, and caused conflict, with other social and religious groups. From the author who's been hailed as the "new Dr. Seuss" comes an uplifting book that reminds adults to live each day to the fullest. Full of wisdom and whimsy, this children's book for adults is a beautifully written, gorgeously illustrated timeless story for anyone looking for the perfect reminder of just how magical life is. As adults with bills and babysitters, it's easy for us to get distracted from what matters most in life. Yet if today was the day that it all came crashing down, would you be happy with your life? If not, it's never too late. It's never too late to tell someone you care, to start something new, to appreciate life at its fullest. Because at the end of the day it's the love you'll remember that you gave and you got. The Price family—Viola, the matriarch; her sometimes husband Cecil; and their four adult children—sticks together through life's most trying circumstances in this new novel by the author of How Stella Got Her Groove Back and Waiting to Exhale. Reprint. From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." Gorgeously illustrated by the author's brother, Billy Renkl, Late Migrations is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review) Where does an angel go when he's been to Hell and back? Renegade angel Bobby Dollar does not have an easy afterlife. After surviving the myriad gruesome dangers Hell oh-so-kindly offered him, Bobby has returned empty-handed—his demon girlfriend Casmira, the Countess of Cold Hands, is still in the clutches of Eligor, Grand Duke of Hell. Some hell of a rescue. Forced to admit his failure, Bobby ends up back at his job as an angel advocate. That is, until Walter, an old angel friend whom Bobby never thought he'd see again, shows up at the local bar. The last time he saw Walter was in Hell, when Walter had tried to warn him about one of Bobby's angel superiors. But now Walter can't remember anything, and Bobby doesn't know whom to trust. Turns out that there's corruption hidden within the higher ranks of Heaven and Hell, but the only proof Bobby has is a single feather. Before he knows it, he's in the High Hall of Heavenly Judgement—no longer a bastion for the moral high ground, if it ever was, but instead just another rigged system—on trial for his immortal soul Sleeping Late on Judgement Day is the third installment of Tad Williams' urban fantasy Bobby Dollar series! All the talk of closing the achievement gap in schools obscures a more fundamental issue: do the grades we assign to students truly reflect the extent of their learning? In this lively and eye-opening book, educator Myron Dueck reveals how many of the assessment policies that teachers adopt can actually prove detrimental to student motivation and achievement and shows how we can tailor policies to address what really matters: student understanding of content. In sharing lessons, anecdotes, and cautionary tales from his own experiences reevaluating assessment procedures in the classroom, Dueck offers a variety of practical strategies for ensuring that grades measure what students know without punishing them for factors outside their control; critically examining the fairness and effectiveness of grading homework assignments; designing and distributing unit plans that make assessment criteria crystal-clear to students; creating a flexible and modular retesting system so...
that students can improve their scores on individual sections of important tests. Grading Smarter, Not Harder is brimming with reproducible forms, templates, and real-life examples of grading solutions developed to allow students every opportunity to demonstrate their learning. Written with abundant humor and heart, this book is a must-read for all teachers who want their grades to contribute to, rather than hinder, their students' success. “My heart is bursting with homage as I / head off to a hostile eternity,” writes Jane Mayhall, now eighty-five, who wrote most of these poems in an urgent outpouring over the last few years. From the decades-outraged subway token in the bottom of her shoulder bag, which calls forth earlier days in New York City, to the violin her father practiced among the pantry’s jam jars in her Kentucky childhood, Mayhall plucks small treasures that bespeak her fierce devotion to life, with its clutter of memories and imperfections. In her tightly knotted, beautifully turned short poems, she elegizes a world not quite gone, and brings us into contact with some of her contemporaries, from Lincoln Kirstein to Theodore Roethke. Chief among her cherished memories is her long bohemian marriage, which she recalls in a series of ravishing love poems to her late husband. In lines saturated with feeling she describes how she accommodates her grief at losing him and, as throughout this exquisite volume, how we must continue to greet life, in all its gorgeous strangeness. A groundbreaking exploration of what it means to be a late bloomer in a culture obsessed with SAT scores and early success, and how finding one's way later in life can be an advantage to long-term achievement and happiness. We live in a society where kids and parents are obsessed with early achievement, from getting perfect scores on SATs to getting into Ivy League colleges to landing an amazing job at Google or Facebook—or even better, creating a startup with the potential to be the next Google or Facebook or Uber. We see software coders becoming millionaires or even billionaires before age 30 and feel we are failing if we are not one of them. But there is good news. A lot of us—most of us—do not explode out of the gates in life. That was true for author Rich Karlgaard, who had a mediocre academic career at Stanford (which he got into by a fluke), and after graduating, worked as a dishwasher, nightwatchman, and typing temp before finally finding the inner motivation and drive that ultimately led him to start up a high-tech magazine in Silicon Valley, and eventually to become the publisher of Forbes magazine. There is a scientific explanation for why so many of us bloom later in life. The executive function of our brains doesn't mature until age 25—and later for some. In fact our brain’s capabilities peak at different ages. We actually enjoy multiple periods of blooming in our lives. Based on several years of research, personal experience, and interviews with neuroscientists and psychologists, and countless people at different stages of their careers, Bloom reveals how and when we achieve full potential—and why an algorithmic acuity in math is such an anomaly in terms of career success. On the day of the race, Nate is running late. Find out what happens when he tries out going fast in this Guided Reading Level D story. Nate likes to go slow. His brother and sister are worried they'll miss the race—but mom tells them not to nag him. When they get there, Mom convinces Nate to try, too. . . . And Nate finds out sometimes he likes to go slow, but sometimes he likes to go fast! With colorful, kid-friendly illustrations by Caldecott Honor artist Emily Arnold McCully, this simple story about the rewards of trying new things is perfect for emergent readers. The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own! Suitable for late kindergarten readers, Level D books feature wider vocabulary, longer sentences, and greater variety in sentence structure than levels A, B, and C. When Level D is mastered, follow up with Level E. The adventures of a little boy in the city on a very snowy day. On board pages. Was Andy Warhol a hoarder? Did Einstein have autism? Was Frank Lloyd Wright a narcissist? In this surprising, inventive, and meticulously researched look at the evolution of mental health, acclaimed health and science journalist Claudia Kalb gives readers a glimpse into the lives of high-profile historic figures through the lens of modern psychology, weaving groundbreaking research into biographical narratives that are deeply embedded in our culture. From Marilyn Monroe's borderline personality disorder to Charles Darwin's anxiety, Kalb provides compelling insight into a broad range of maladies, using historical records and interviews with leading mental health experts, biographers, sociologists, and other specialists. Packed with intriguing revelations, this smart narrative brings a new perspective to one of the hottest new topics in today's cultural conversation. Originally published in Vienna, Austria, by P. Zsolany in 2014 under title: Speater Ruhm. “An award-winning author shares the inspiring and entertaining account of his pursuit to become a nationally competitive tennis player—at the age of sixty. Being a man or a woman in your early sixties is different than it was a generation or two ago, at least for the more fortunate of us. We aren't old Discusses and provides tips to prevent lateness and procrastination. As Jay Leno once
again helms The Tonight Show and Conan O'Brien is poised to start his new show on TBS, the author of the best-selling The Late Shift offers a dramatic account of NBC's failed attempt to reinvent late-night television by giving Leno a 10 o'clock show when O'Brien took over The Tonight Show.

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