The seamless articulation of vocabulary, grammar, activities and cultural content is what makes ENTRE AMIS so effective in the classroom! ENTRE AMIS is a performance-oriented program designed to expand students' interpersonal, interpretive, and presentational communicative skills by presenting and rehearsing situations similar to those they will encounter in real life. Based on a progressive approach, ENTRE AMIS features thorough coverage of all four-language skills with a strong emphasis on oral communication. The language presented and practiced is always embedded in a French cultural context. The Sixth Edition of ENTRE AMIS has been thoroughly updated and now incorporates the latest technology offerings, including the iLrn Heinle Learning Center. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Brilliant, heartbreaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. --Manuel Pereira da Ponte Martins, beloved dictator of the state of Teresina in Brazil, develops agoraphobia the day a fortune-teller predicts he will die being torn limb from limb by an angry mob. His life becomes unbearable and he decides to hire a double to stand in while he set off to enjoy himself in the fleshpots of Europe. A few years later, the barber-turned-dictator also grows tired of running the country and employs the same trick as his predecessor to leave for Hollywood. On the boat there, he introduces himself as Charlie Chaplin. But everyone is convinced that he is none other than Rudolph Valentino disguised as Chaplin. When he arrives in New York, both the real actors are waiting for him Back in Teresina, the doubles follow one another, fooling the people with ease. Then Pereira comes back. He is astonished to discover that his stand-in doesn't look anything like him and reacts in a way that can only precipitate his meeting with Fate. Vinyl: A History of the Analogue Record is the first in-depth study of the vinyl record. Richard Osborne traces the evolution of the recording format from its roots in the first sound recording experiments to its survival in the world of digital technologies. This book addresses the record's relationship with music: the analogue record was shaped by, and helped to shape, the music of the twentieth century. It also looks at the cult of vinyl records. Why are users so passionate about this format? Why has it become the subject of artworks and advertisements? Why are vinyl records still being produced? This book explores its subject using a distinctive approach: the author takes the vinyl record apart and historicizes its construction. Each chapter explores a different element: the groove, the disc shape, the label, vinyl itself, the album, the single, the b-side and the 12" single, and the sleeve. By anatomizing vinyl in this manner, the author shines new light on its impact and appeal. Pathetic, contrite and hapless, Benjamin is nonetheless the scapegoat at The Store: there is nothing for which he cannot be blamed. While his blunders remain minor, most of his unwitting victims can find it in their hearts to forgive him, but when violent explosions begin to follow him around, he inevitably becomes the prime suspect. With his girlfriend Julie by his side, Benjamin thrusts himself into uncovering the mystery, delving deep into underground Paris and pursuing the truth through a maze of bizarre criminality and oppressive shadows. Anyone who loves to read and wants our young people to develop a similar passion will savor Better than Life "an enchanting, beautifully written, and wise book." --Reggie Routman An essential guide to helping children discover the pleasures of reading! In "Better than Life," Daniel Pennac shares the secrets that all book lovers treasure. Delving into his experiences as a parent, a writer and a
teacher, he asks, how does the love of reading begin? How is it lost? And how can it be regained? This remarkable book explores simple ways to create a life-long devotion to reading: how reading aloud can ensure that a love of books begins why it is important that children develop a private relationship with books what "The Reader's Bill of Rights" can do to guarantee children value reading This book reads like a novel with gripping anecdotes from literature and fresh insights into creating and nurturing enthusiastic readers. "L'ampoule du projecteur a explosé en plein Fellini. Minne et moi regards Amarcord du fond de notre lit. — Ah ! Non ! Merde ! J'ai flanqué une chaise sur une table et je suis monté à l'assaut pour changer l'ampoule carbénite. Explosion sourde, la maison s'est éteinte, je me suis cassé la figure avec mon échafaudage et ne me suis pas relevé. Ma femme m'a vu mort au pied du lit conjugal. De mon côté je revivais ma vie. Il paraît que c'est fréquent. Mais elle ne se déroulait pas exactement comme je l'avais vécue." Daniel Pennac. Drawing on his experiences as a child, parent, and teacher, the author presents an impassioned defense of reading for pleasure. "Je ne sais rien de mon frère mort si ce n'est que je l'ai aimé. Il me manque comme personne mais je ne sais pas qui j'ai perdu. J'ai perdu le bonheur de sa compagnie, la gratuité de son affection, la sérénité de ses jugements, la complicité de son humour, la paix. J'ai perdu ce qui restait de douceur au monde. Mais qui ai-je perdu ?" Daniel Pennac. This enchanting study on the art of living with books considers how our personal libraries reveal our true nature: far more than just places, they are living labyrinths of our innermost feelings. The author, a lifelong accumulator of books both ancient and modern, lives in a house large enough to accommodate his many thousands of books, as well as overspill from the libraries of his friends. While his musings on the habits of collectors past and present are learned, witty and instructive, his advice on cataloguing may even save the lives of those whose books are so prodigiously piled as to be a hazard. Phantoms on the Bookshelves ranges from classical Greece to contemporary Iceland, from Balzac and Moby Dick to Google, offering up delicious anecdotes along the way. This elegantly produced volume will be a lasting delight to specialist collectors, librarians, bibliophiles and all those who treasure books. Benjamin Malaussène, the Belleville scapegoat, and his family of half sisters and brothers are once again the target for a series of increasingly catastrophic mishaps which culminate in his imprisonment on 21 counts of murder. Meanwhile, the real serial killer remains at large. In this sprawling novel, which brings the Belleville Quintet to a close, Pennac has allowed his unique imagination to run riot. The result is an increasingly huge cast of unforgettable characters and a series of inter-related plot lines which curl around one another before finally unravelling. From the art of the tattoo to cinema history, and the intricacies of cutting-edge surgery to the wonders of the wines of Jura, there is something for everyone in this extraordinary tale. Daniel Pennac has never forgotten what it was like to be a very unsatisfactory student, nor the day one of his teachers saved his life by assigning him the task of writing a novel. This was the moment Pennac realized that no-one has to be a failure for ever. In School Blues, Pennac explores the many facets of schooling: how fear makes children reject education; how children can be captivated by inventive thinking; how consumerism has altered attitudes to learning. Haunted by memories of his own turbulent time in the classroom, Pennac enacts dialogues with his teachers, his parents and his own students, and serves up much more than a bald analysis of how young people are consistently failed by a faltering system. School Blues is not only universally applicable, but it is unquestionably a work of literature in its own right, driven by subtlety, sensitivity and a passion for pedagogy, while embracing the realities of contemporary culture. This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely. La tribu Malaussène et ses proches ont le regret de vous annoncer le mariage de Thérèse Malaussène avec le comte Marie-Colbert de Roberval, conseiller référendaire de première classe. Cet avis tient lieu d'invitation. Kamo won't get on a bike. Not even his grandfather's classic. He says he has a bad feeling - it turns out he was right. As he lies in his hospital bed it seems to his friends that their funny, crazy pal is turning into someone else - someone fierce and strong who can escape from anywhere. Populist and widely disseminated, the French roman noir has a reputation as a minor genre with its roots in American popular culture. This study challenges such preconceptions and examines the genre as a critical response to concerns and debates in post-war French society. Welcome to The Three Captains. A charming bijou guesthouse on the Maine coast which is a haven of calm for guests and owners alike. When Lolly summons home her nieces, Isabel and June - one recovering from a broken heart, the other struggling to bring up her young son singlehandedly - they assume she's going to sell The 3 Cs, the place they called home after they lost their parents in a car accident. But the truth is much more heartbreaking than that. Along with Lolly's daughter Kat - also at a crossroads in her life - the women spend their first summer together in years and home truths and long-buried secrets begin to emerge.
Then movie buff Lolly invites her three offspring to attend her legendary movie nights and what at first seems like a few hours of distraction from their tumultuous lives becomes so much more. What they discover shakes them to the core, brings them together after years of discord, and provides them with the inspiration that they need to truly connect with each other and find happiness. Benjamin Malaussène is a downtrodden publisher at Vendetta Press. Treated as a scapegoat by Queen Zabo, doyenne of publishing, he finally resigns, only for Zabo to offer him a starring role. All he has to do is to impersonate the world’s best-loved, but hitherto anonymous author, J.L.B.Jean and Germaine are the most affable couple the little village of Colle sur Loup has ever seen. A duke married to a commoner, they have no children, no jobs, and are disastrous cooks! They like to indulge in life’s small pleasures; their books, their garden, and their after-lunch naps. They live for each other, and for their love. Their simple happiness intrigues, fascinates, infuriates and is the envy of all those around them. Daniel Pennac knew Jean and Germaine well. He spent his time at their house reading, watching, learning, and, of course, trying Germaine’s catastrophic efforts in the kitchen! He’s now taken it upon himself to tell the story of those happy days, and of a love that has always captivated him. Décryptez La Fée carabine de Daniel Pennac avec l’analyse du PetitiLittéraire.fr ! Que faut-il retenir de La Fée carabine, le roman policier réaliste et plein de fantaisie de la littérature française contemporaine ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Benjamin Malaussène, sa famille, Julie Corrençon, les grands-pères, l’inspecteur Pastor, l’inspecteur Van Thian, le commissaire Cercaire, l’architecte Ponthard-Delmaire et Edith Ponthard-Delmaire • Une analyse des spécificités de l’œuvre : un roman policier, un roman noir et humour et légère Une analyse de référence pour comprendre rapidement le sens de l’œuvre. LE MOT DE L’ÉDITEUR : « Dans cette nouvelle édition de notre analyse de La Fée carabine (2017), avec Thylla Nève de Mévergnies et Margot Pépin, nous fournions des pistes pour décoder ce roman policier qui vous fera rire malgré tout. Notre analyse permet de faire rapidement le tour de l’œuvre et d’aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitiLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lecteurs, LePetitiLittéraire.fr est considéré comme une référence en matière d’analyse d’œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitiLittéraire.fr est reconnu d’intérêt pédagogique par le ministère de l’Éducation. Plus d’informations sur lepetitilitteraire.frChagrin d’école, dans la lignée de Comme un roman, aborde la question de l’école du point de vue de l’élève, et en l’occurrence du mauvais élève. Daniel Pennac, ancien cancre lui-même, étudie cette figure du folklore populaire en lui donnant ses leçons de noblesse, en lui restituant aussi son poids d’angoisse et de douleur. A survey of the English language’s usage mysteries considers the ways in which English developed and how it may reflect cultural values, in a reference that covers such topics as Celtic and Welsh influences, the origins of specific syntax patterns, and the role of language in forming early Britain. 25,000 first printing. Steve Fagin is an artist whose videos incorporate, challenge, and cross over into the realm of literary and cultural studies. Talkin’ with Your Mouth Full includes not only scripts of Fagin’s works but critical responses to--and meditations on--a variety of his influential videos by a distinguished, if intriguingly disparate, group of artists and scholars. Combining elements of criticism with various modes of artistic expression, these responses take the form of reviews, letters, interviews, and in one case an imaginary TV programming schedule. Interspersed with--and sometimes literally interrupting--the video scripts, these contributions interact with one another on multiple levels and complement Fagin’s scripts. Historical, political, and theoretical issues dovetail, ricochet, and interplay in this book, revealing a multiplicity of voices, concerns, and cultural revelations. Unique in its structure and intellectual approach, Talkin’ with Your Mouth Full will appeal equally to those who have seen Fagin’s videos and those who have not. Students of art history and cultural critique, and anyone interested in the ongoing dialogue between artists and theorists, will find particular value in this book. Contributors. Gregg Bordowitz, Constance Deljong, Leslie Dick, Steve Fagin, Barry Gifford, Victoria Gill, Bill Horrigan, Bertha Jottar, Ivone Margulies, Patricia Mellencamp, Margaret Morse, Constance Penley, Vicente L. Rafael, Mark Rappaport, Andrew Ross, Vivian Sobchack, Trinh T. Minh-ha, John Welchman, Peter Wollen A devotee of Stendhal who has shunned the company of his fellow human beings to live on the outskirts of a tiny village in Savoy is kidnapped and left for dead along a forest road. A middle-aged mother who spends much of her time shuttling her numerous offspring along twisting mountain roads loses control of her car and ends up injured but alive in a gorge. Meanwhile, an elderly man of unbreakable habits is taunted and threatened by two unknown men while on his morning walk along the
cliffs of Brittany. Mystery abounds but A Novel Bookstore is no everyday mystery. The victims here are not members of the underworld, thugs or thugs, but mild, meek and apparently ordinary people. In the eyes of their aggressors, they are guilty of only one crime: expressing their tastes in literature. Indeed, all three victims are members of The Good Novel's secret selection committee. Tucked away in a corner of Paris, The Good Novel bookstore offers its clientele literary masterpieces, both contemporary and classic, selected by a top-secret committee of authors. The store has proven an instant success, but nobody could have imagined that success would unleash a tide of hatred. Now, there are those who will stop at nothing to destroy The Good Novel. One by one, the pieces of this puzzle fall ominously into place, as it becomes clear to the store's owners, Ivan and Francesca, that their dreams of an ideal place for books may be shattered by envy and violence. Elegantly mixing the mystery and literary fiction genres, Laurence Cossé has written an enthralling fable for lovers of good books and a heartfelt tribute to fine bookselling. Côté famille, maman s'est tirée une fois de plus en m'abandonnant les mômes, et le Petit s'est mis à rêver d'ogres Noël. Côté cœur, tante Julia a été séduite par ma nature de bouc (de bouc émissaire). Côté boulot, la première bombe a explosé au rayon des jouets, cinq minutes après mon passage. La deuxième, quinze jours plus tard, au rayon des pulls, sous mes yeux. Comme j'étais là aussi pour l'explosion de la troisième, ils m'ont tous soupçonné. Pourquoi moi ? Je dois avoir un don. Literary studies are in danger of being left behind in the twenty-first century. Print culture risks becoming a thing of the past in the multimedia age; meanwhile, human life and society are undergoing rapid changes as a result of new technologies, the intensification of global capitalism, and the effects of human actions on the environment. In this transformed world, William Paulson argues for a radical renewal of literary studies. Modern literary culture has defined itself, in opposition to science, politics, and commerce, as a protected sphere of democratic and free inquiry, but today that autonomy may lead to isolation from the real dynamics of cultural and global change. Paulson clearly and convincingly demonstrates the need for literary studies to embrace both the unfashionable literary past and the technologically saturated future, and to train not a countersociety of cultural critics but citizens of the world who can communicate the irreducible strangeness and multiplicity of literature to a society on hyperdrive. His series of concrete proposals, ranging from a closer connection between literature and everyday language to the restructuring of undergraduate and graduate education, will immeasurably enrich current discussions of the humanities' role in the life of the world. From a particularly humiliating accident at scout camp, to the final stages of terminal illness, Daniel Pennac's warm, witty and heart-breaking novel shows the rise and fall of an ordinary man, told through his observations of his own body. It is with damp eyes (not to mention underpants) that our narrator begins his diary, seeking through it to come to terms with the demoralising quirks of his fleshy confines. Through the joys and horrors of puberty to the triumphs of adolescence, we grow to love him through every growth, leak and wound, as he finds himself developing muscles, falling in love, and then leaving school to join the French Resistance. Yet, as ever, this is only half the story. As years pass and hairs grey, everything he took for granted begins to turn against him. Tackling taboo topics with honesty and charm, Pennac's wit remains sharp even as everything else begins to sag. This is a hugely original story of the most relatable of unlikely love stories: a human, and the body that defines him. Using the process-writing approach, this third-year composition text will help students master their writing skills in order to become confident authors, who have found their voice in written French. The text is set up in a workbook format and is written entirely in French, except for the first chapter. Each chapter begins and ends with a creative writing exercise. In between these book-ends, students will broaden their repertoire of related speech acts, vocabulary, grammatical structures and stylistic elements as illustrated by their usage a literary piece, journalistic selection, or informal writing, drawn from the rich repertoire of Francophone (written) production (expression). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Best known in America for his 1970 novel, "The Ogre (Le Roi des aulnes)", Michel Tournier is arguably France's most important living popular author. Since 1980, however, Tournier has focused on making his fiction accessible to children, who now constitute his primary audience. Dr. Anderson focuses on the evolution of Tournier's writing style in terms of myth, initiation, and intertextual reference. He breaks new ground by demonstrating that Tournier's later works introduce young readers to initiatic structures and a ludic approach to reading, a key to the understanding of Tournier's adult works. It shows, too, the crucial role that initiation and intertextual reference play in unifying all of Tournier's fiction. 'Dog' is a delightful tale, funny and touching in turns, following the fortunes of an abandoned puppy as he grows up, fending for himself. Then he meets Plum. Could she be the mistress of his dreams? One of France's most famous historians compares two exemplars of political and military leadership to make the unfashionable case that individuals, for
better and worse, matter in history. Historians have taught us that the past is not just a tale of heroes and wars. The anonymous millions matter and are active agents of change. But in democratizing history, we have lost track of the outsized role that individual will and charisma can play in shaping the world, especially in moments of extreme tumult. Patrice Gueniffey provides a compelling reminder in this powerful dual biography of two transformative leaders, Napoleon Bonaparte and Charles de Gaulle. Both became national figures at times of crisis and war. They were hailed as saviors and were eager to embrace the label. They were also animated by quests for personal and national greatness, by the desire to raise France above itself and lead it on a mission to enlighten the world. Both united an embattled nation, returned it to dignity, and left a permanent political legacy—in Napoleon’s case, a form of administration and a body of civil law; in de Gaulle’s case, new political institutions. Gueniffey compares Napoleon’s and de Gaulle’s journeys to power; their methods; their ideas and writings, notably about war; and their postmortem reputations. He also contrasts their weaknesses: Napoleon’s limitless ambitions and appetite for war and de Gaulle’s capacity for cruelty, manifested most clearly in Algeria. They were men of genuine talent and achievement, with flaws almost as pronounced as their strengths. As many nations, not least France, struggle to find their soul in a rapidly changing world, Gueniffey shows us what a difference an extraordinary leader can make.Benjamin Malaussène's young sister Thérèse marries Count Marie-Colbert de Roberval and the happy couple fly off to Zurich for their wedding night. Two days later, a tight-lipped Thérèse is back in Belleville. Her husband is also in Paris, found dead at the foot of his stairwell, and a bag full of dollars has gone walkabout. Added to which, Thérèse's fairground caravan, in which she practiced her trade of astrologer, has been torched. Benjamin, professional scapegoat, packs his bags and waits for the police to pull him in on suspicion but it is Thérèse they arrest. The family and their Apache friends slip smartly into gear to scour Paris in search of bona fide culprits and get their beloved sister out of gaol. In Pennac's pacy and over-the-top crime caper, he brings to life again the extended Malaussène family and the Parisian suburb of Belleville that is their home territory.