Dante Fuga Dagli Inferi

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Taras Bulba and Other Tales

Naomi Mitchison, daughter of a distinguished scientist, sister of geneticist J B S Haldane, was always interested in the sciences, especially genetics. Her novels did not tend to demonstrate this, and she did not publish a Science Fiction novel until almost forty years into her fiction-writing career. Isobel Murray's Introduction here argues that it is by no means 'pure' Science Fiction: the success of the novel depends not only on the extraordinarily variety of life forms its heroine encounters and attempts to communicate with on different worlds: she is also a very credible human, or Terran, with recognisibly human emotions and a dramatic emotional life. This novel works effectively for readers who usually eschew the genre and prefer more traditional narratives. Explorers like Mary are an elite class who consider curiosity to be Terrans' supreme gift, and in the novel she more than once takes risks that may destroy her life. Her voice, as she records her adventures and experiments, is individual, attractive and memorable. Isobel Murray is Emeritus Professor of Modern Scottish Literature at the University of Aberdeen.

Rape of the Bucket

New Lands

A precursor and companion to Erich Auerbach's majestic Mimesis, Dante: Poet of the Secular World is both a comprehensive introduction to the work of one of the greatest poets and a brilliantly provocative and stimulating essay in the history of ideas. Here Auerbach, acclaimed by writers and scholars as various as Terry Eagleton, Guy Davenport, and Alfred Kazin as one of the greatest critics of the twentieth century, argues paradoxically but powerfully that it is to Dante, supreme among Christian poets, that we owe the concept of the secular world. Dante's poetry, Auerbach shows, offers an extraordinary synthesis of the sensuous and the conceptual, and individual and the universal, that redefined notions of human character and fate and opened the way intomodernity.

Lingua e letteratura

Dante. Fuga dagli inferi

Il corpo glorioso

Nuova antologia

Russian literature, so full of enigmas, contains no greater creative mystery than Nikolai Vasil'evich Gogol (1809-1852), who has done for the Russian novel and Russian prose what Pushkin has done for Russian poetry. Before these two men came Russian literature can hardly have been said to exist. It was pompous and effete with pseudo-classicism; foreign influences were strong; in the speech of the upper circles there was an over-fondness for German, French, and English words. Between them the two friends, by force of their great genius, cleared away the debris which made for sterility and erected in their stead a new structure out of living Russian words. The spoken word, born of the people, gave soul and wing to literature; only by coming to earth, the native earth, was it enabled to soar. Coming up from Little Russia, the Ukraine, with Cossack blood in his
veins, Gogol injected his own healthy virus into an effete body, blew his own virile spirit, the spirit of his race, into its nostrils, and gave the Russian novel its direction to this very day. More than that. The nomad and romantic in him, troubled and restless with Ukrainian myth, legend, and song, impressed upon Russian literature, faced with the realities of modern life, a spirit titanic and in clash with its material, and produced in the mastery of this every-day material, commonly called sordid, a phantasmagoria intense with beauty. A clue to all Russian realism may be found in a Russian critic's observation about Gogol: "Seldom has nature created a man so romantic in bent, yet so masterly in portraying all that is unromantic in life." But this statement does not cover the whole ground, for it is easy to see in almost all of Gogol's work his "free Cossack soul" trying to break through the shell of sordid to-day like some ancient demon, essentially Dionysian. So that his works, true though they are to our life, are at once a reproach, a protest, and a challenge, ever calling for joy, ancient joy, that is no more with us. And they have all the joy and sadness of the Ukrainian songs he loved so much. Ukrainian was to Gogol "the language of the soul," and it was in Ukrainian songs rather than in old chronicles, of which he was not a little contemptuous, that he read the history of his people. Time and again, in his essays and in his letters to friends, he expresses his boundless joy in these songs: "O songs, you are my joy and my life! How I love you. What are the bloodless chronicles I pore over beside those clear, live chronicles! I cannot live without songs; they reveal everything more and more clearly, oh, how clearly, gone-by life and gone-by men. The songs of Little Russia are her everything, her poetry, her history, and her ancestral grave. He who has not penetrated them deeply knows nothing of the past of this blooming region of Russia."

**Thinking Italian Animals**

**Dante - Luce Dalle Tenebre**

**The Tragedies of Seneca**

**Lucian's True History**

**Il materiale e l'immaginario: Società e cultura della borghesia in ascesa**


**Conceptualization of the Person in Social Sciences**

**Il cavaliere immaginale**

**The Banquet (Il Convito)**

**Prose: Sezione 1a-2a. Scritti danteschi ; introduzione di Augusto Vicinelli**

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**Deadweather and Sunrise**

This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal
subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

**Dante's Inferno**

**Dante, Poet of the Secular World**

Thirteen-year-old Eggbert, a planter's son on a pirate-infested Caribbean island chain, is on the run from a wealthy and powerful villain trying to kill him for his connection to a hidden treasure.

**La festa rivista settimanale illustrata della famiglia italiana**

Dante Alighieri, reimagined as a holy warrior, returns from Crusade to find his fiancée Beatrice murdered and her soul ensnared by Lucifer, and he must travel through the gates of Hell to save her.

**La musica dell'uomo solo**

This groundbreaking collection of contributions by leading philosophers offers a new way of thinking about animal rights, our obligation to animals, and the nature of philosophy itself.

**Lettera dall'Italia**

**The Dream of Scipio**

**Italo Calvino, lightness and multiplicity**

**Dante e gli altri**

**Beowulf**

**Gothic Notebook**

Originally written in the second century A.D., this ancient work by the Greek-speaking Syrian author Lucian of Samosata is the earliest known work to depict travels to outer space, encounters with alien life and interplanetary warfare. Though written by Lucian as a satire against his fellow ancient writers—who often mixed fantastic and mythical events with the truth—this work is also considered one of the first true science fiction tales.

**La Cultura**

**Philosophy and Animal Life**

Epic poetry at its finest Beowulf is one of the most studied and praised English classic. Originally written over a thousand years ago, the story celebrates Beowulf, a young Swedish nobleman who has battled monsters and dragons to keep his people safe. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you’ll share this book with your friends, neighbors and colleagues and can’t wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

**Race, Nation and Gender in Modern Italy**

**Memoirs of a Spacewoman**
Livio Mehus

This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian ‘colonial archive’ in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the ‘figures of race’ peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book of interest.

Manzoni

The Selected Poetry and Prose of Vittorio Sereni

Rivista di filosofia

Le infrazioni alle regole del canone sono proprio quelle forze centrifughe che danno alla letteratura il suo aspetto proteiforme, la costringono, tramite gli strumenti della satira, della parodia, del grottesco, ad evolversi. Si pensi già ai più irriverenti esperimenti di parodia medievale e alle dissacrazioni religiose, così come alle oscenità dei vituperia e delle tenzioni poetiche; altre volte invece l’eversione è gioco dissacrante, è il gratuito piacere dell’assurdo o delle infrazioni linguistiche o metriche: le frottole o la poesia del nonsenso. Naturalmente sono implicati anche gli “antigeneri”, e irregolare è certo quella poesia che Croce ha chiamato “dialettale riflessa”, più specificamente macaronica e dialettale pavana (Folengo e Ruzzante), ma anche napoletana, bolognese, lombarda, romanesca, ecc., che, in qualche modo, si protrae fino a Gadda. In questa prospettiva si pone il Convegno promosso - nel quadro delle proprie attività istituzionali - dal Centro Pio Rajna per il 2005, con la partecipazione di alcuni tra i maggiori studiosi italiani e stranieri.

Processo agli animali

One of the most important Italian poets of the last century, Vittorio Sereni (1913–83) wrote with a historical awareness unlike that of any of his contemporaries. A poet of both personal and political responsibility, his work sensitively explores life under fascism, military defeat and imprisonment, and the resurgence of extreme right-wing politics, as well as the roles played by love and friendship in the survival of humanity. The first substantial translation of Sereni’s oeuvre published anywhere in the world, The Selected Poetry and Prose of Vittorio Sereni is a unique guide to this twentieth-century poet. A bilingual edition, reissued in paperback for the poet’s centenary, it collects Sereni’s poems, criticism, and short fiction with a full chronology, commentary, bibliography, and learned introduction by British poet and scholar Peter Robinson.

Gli "irregolari" nella letteratura

The Banquet (Il Convito), has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Una luce particolare, non so come descriverla


Il canone della letteratura

"Lemony Snicket meets Pirates of the Caribbean, with a sprinkling of Tom Sawyer for good measure."—Rick Riordan, bestselling author After a narrow escape from Deadweather Island, Egg and his slightly deranged
partner Guts head for the remote New Lands. They’re in search of the lost Okalu tribe, who hold the key to the mysterious treasure map that Egg can't decipher. But the ruthless Roger Pembroke is hard on Egg's trail, and the New Lands are full of new enemies—against which our heroes’ only weapons are their brains, their courage and the two dozen swear words Guts just memorized in the local tongue. They're going to need help. But who can they trust? Is Kira, the beautiful and heavily armed Okalu refugee, their ally...or their enemy? Is Pembroke's daughter Millicent on Egg's side...or her father's? Why on earth is the notorious pirate Burn Healy being so nice to them? And the biggest question of all: what shocking secret is Egg about to discover in the shadow of an ancient Okalu temple?

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