Soul On Ice | e87edfc7251a4e35d6d6c4a050d47400

Former Black Panther information minister Eldridge Cleaver was a complex man who inspired profound adulation, love, rage, and, among many, fear. Target Zero brings Cleaver's controversial story into focus through his own words. This books charts Cleaver's life through his writings: his quiet childhood, his youth spent in prison, his startling emergence as a Black Panther leader who became a "fugitive from justice" by the end of 1968, his seven-year exile, and his religious and political conversion following his return to the U.S. Target Zero, which brings together previously unpublished essays, short stories, letters, interviews, and poems, is the most significant collection of Eldridge Cleaver's writing since his bestselling book Soul on Ice (1968).

A comprehensive study guide offering in-depth explanation, essay, and test prep for Eldridge Cleaver's Soul on Ice, written during his time in Folsom State Prison in 1965. As a memoir and collection of short stories, Soul on Ice guides the reader through the thoughts and experiences of former Black Panther Eldridge Cleaver. Moreover, Cleaver uses various literary devices and techniques to craft a story of change and redemption. This Bright Notes Study Guide explores the context and history of Cleaver’s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Dope Rhymes Matter & with that said we present a limited edition coffee table book of Ras Kass" hand written rhymes from his Soul On Ice 2 album. The transcribed lyrics features artwork from the legendary tattoo artist Miya Bailey.

When a tragic fire takes the lives of her mother and grandmother, Danielle Lyndon is left alone with a 200-year-old bookstore in Greenville, Alabama. Facing what seems like an eternity of loneliness and abandonment, her life is inexorably altered late one night when a runaway teenage girl breaks into her store and Danielle receives a mysterious text message from her dead mother. The only person who can help her is Aaron Donnell, a reckless, tormented drifter with haunting silver-blue eyes who is searching for the burglar, his younger sister. Aaron somehow holds the answers to the mysterious texts, but he's arrogant, dangerous, and is clearly no good for
her. The problem is . . . . she's falling in love with him. Consumed with Aaron's mysterious darkness and the prospect of locating the source of the texts, Danielle allows him to unwittingly drag her into an insane, mystical world where human trafficking is the usual, black magic reigns supreme, and inhuman power lasts forever.

This collection of devotions was taken from GIRLS WALKING WITH INTEGRITY EMPOWERING FOR DESTINY (GWWI) to inspire and encourage you in your daily walk with Christ. I hope that you will enjoy reading these devotions as much as I have enjoyed writing them. May they continue to bring you life and uplift your spirit, as God gives you His peace that passes all understanding.

"In Dangerous Desire, Pamela E. Barnett explores the jarring, frequent juxtaposition of sexual freedom and rape in American literature of about the 1960s. Why were the social premises figured by sexual freedom in these texts consistently foreclosed by rape? Barnett argues that this literary phenomenon reflected tensions central to the historical moment. Through a cultural studies analysis of key texts including Soul on Ice, Against our Will, The Women's Room, The Women of Brewster Place, Meridian, and Deliverance, Barnett demonstrates how rape has been employed as a backlash against the very movements of "dangerous desire" that inspired these literary accounts - feminism, civil rights, black nationalism, and gay liberation". --BOOKJACKET.

Freddy Funke's back in prison, but not for long. The feds want him to hunt down Lily, and Hollywood wants him to be a star. If they can bust him out, this one-time slacker-turned-criminal-mastermind will sign on the dotted line. Unfortunately for them, Freddy's tired of being told what to do. The new mayor has pledged to make Old Polly great again. Mr. Big Stuff is going to burn it to the ground.

~~~~~~~~ Excerpt ~~~~~ The Man grabbed at Hierophant's wrist and threw him into the grill of the Ford. Freddy shielded his face from the shards of the shattered windshield. Hierophant pried himself out of the hood. He jumped up onto the cab and ripped the pump and console off the velcro. ?It?s been fun swatting you around like a tee ball but I don?t think I can take much more. Weaving the plexus into this body was only a temporary patch, and I can feel the organs collapsing.? He pressed the central button on the black console.

The engine shivered assent and next to Freddy the thick belt on the passenger side spun the pickup motor to life. The barrels rotated. Hierophant pressed another button and they rotated so fast the metal squealed like a pig trapped in a helium abattoir. On the penthouse floor The Man lurched forward. The cannon squealed and shifted. ?Before you take another step,? said Hierophant, ?it?s only fair that you know what you?re up against. This, my invincible dearheart, is the General Electric GAU-8 Avenger. It fires a 30 millimeter round of depleted uranium, a four to one mix of PGU-14/B armor piercing incendiary and 13/B high explosive incendiary and it fires them at forty-two hundred per minute. I can only use it for a few seconds at a time though, as I?d ruin the barrels.? Hierophant manipulated the console to aim the cannon at The Man?s helmet. ?I?m not sure if you?re familiar with pyrophoric artillery, Gordon, but the rod fractures on impact with a hard target to stay sharp. And then disintegrates into a very hot dust. You see, the Avenger is typically found on the United States Air Force?s Fairchild Republic A-10 Thunderbolt II. It kills tanks.? Hierophant leaned over his knee. ?The Professor thought it was an expensive insurance plan. I didn?t. Hierophant?s face appeared in Freddy?s window. The blood from his lacerated lips ran down into his mashed nostrils. ?There?s a pair of ear muffs under the wheel that I suggest you wear. Also, the recoil force is about five tons so I?m going to need you to step on the gas and keep the pedal down at fifty miles per hour, give or take.? Freddy grabbed the ear muffs. ?Yeah, okay.? ?What?? ?Yessir.? The ear muffs hardly helped. No sooner had Freddy slid the cups over his ears than the hydraulics screamed and the Avenger sneezed the wall down. The flash was so bright Freddy screamed aloud.
He kicked at the accelerator when the Ford crashed out the back of the elevator cage and tried to bust through the opposite wall. The window frame, mahogany desk, carpet, edge of the floor disintegrated, and it may as well have happened to the ghosts of those things as they went to dust in the rapidly swelling smoke, and made no sound that could exist in the same world and hour as the cannon. Then the first five seconds of it were over and the Ford flew over the balcony towards Old Polly and her silent sky. He didn't bother to scream this time, he just gripped the wheel tighter and slammed the accelerator down. The lights in the rain rose like shimmery stars in a galaxy friendly and vast. The tracks of car headlights and tail lights crisscrossed the backs of Old Polly's rising towers, the wind singing in the rain, and he drove in free fall without a single car in his way. Hierophant plummeted past him. He flipped on his turn signal and steered the other way.

"We need to refocus on leadership as a value important to our American republic. The book is a small effort in restarting the dialogue to stimulate the effort to produce more and better leadership on the ice and off.

Autobiographical in nature this book reveals the early adulthood of one of America's most militant radicals, his disillusionment with what he thought were answers and his transformation into a Christian

A profound and in-depth dialog of Spirit-guided insights describing the nature of the soul essence and presenting imaginative, practical tools to transform human dramas. Addressing commonly asked questions, Opening a Window to the Soul presents a unique way to understand how the world operates, heal painful emotions, get along with difficult people, and clear unhealthy patterns. With potent examples from the author's personal journey as well as client sessions, the messages are compassionate, enlightening and universally applicable. Topics include: the nature of the soul essence; what's between lives; soul memories, emotions, ego, and creative thought as aspects of the Earth Suit; how past life experiences impact present time; the soul family as relating to childhood and karmic agreements; love relationships and soul mates; working with the Spirit team (soul family guides) and soul purpose.

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel’s social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that The Street amazes, but this description cheapens her talent... Petry is a gifted artist." — Tayari Jones, from the Introduction The Street follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, The Street became the first novel by an African American woman to sell more than a million copies.

The aging President can't think clearly. The U.S.-Soviet stalemate is about to end. The free world hangs in the balance. It was 1994 when President Reagan announced his Alzheimer's disease diagnosis. But what if the affliction had manifested years before, during the Cold War negotiations? Vine of the Soul explores the possibility of a sitting President becoming mentally incapable of performing his duties, and the strategies that covert government agencies would consider in such a predicament. The solution? An exotic hallucinogen from the Amazon known as ayahuasca. Given in low doses, the drug seemed to counteract the deleterious effects of Alzheimer's disease. But Reagan was the "just say no" president- how could he be convinced to ingest an illegal drug? Vine of the Soul is an interplay of competing intelligence agencies and provides a fast paced tale of political values, pharmacology, rain forest ecology and
the endless search for mind enhancing drugs. The synergy of the mysterious drug ayahuasca and the former President's battle with Alzheimer's disease create a fascinating study of American drug policies and the elusive search for artificial paradise. In addition, the involvement of a young family and their quest to cure their sick infant adds another dimension to the story line.

The CIA's first Black officer uses his training in organizing a ghetto army to destroy white America

This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your destiny and be everything you ever dreamed of being, your soul and spirit self really are, unafraid to shine in a world that all too often might seem might seek to undermine or limit you. You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure" "What a beautiful book; one that touches you and works on so many levels." "It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to me the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in whatever way you wish to connect with it. Bursting with information and workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appeal to a wider audience as possible and I feel she has pulled it off with a flourish. Well done Sally, when's the next one?" "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting"

When Amelia Caldwell tries to begin a new life, she discovers that her birthmark means more than it seems. She has been marked by a vampire's soul; not only does she hold his soul, she is also his soulmate. Mitchell lange has been searching almost a century for his soulmate and is determined not to let Amelia go. Since Amelia has no intention of belonging to anyone, they both become trapped on an emotional rollercoaster. As Amelia searches for answers, she becomes caught in the middle of a deadly game of revenge and is forced to realize that you can't run from destiny.

Long an iconic figure for radicals, Huey Newton is now being discovered by those interested in the history of America’s social movements. This new release of a classic collection of his writings and speeches traces the development of Newton’s personal and political thinking, as well as the radical changes that took place in the formative years of the Black Panther Party. More than just a historic record, Newton’s prescience and foresight make these documents strikingly pertinent today. Huey Newton was the founder, leader and chief theoretician of the Black Panther Party, and one of America’s most dynamic and important revolutionary philosophers.
Let your soul be inspired with the "Garden of Life" Adult Coloring Book. Inspirational Scripture and encouraging quotes are featured on each page through beautifully hand-drawn artwork. Be inspired as you spend time reflecting on scripture as well as enjoying the calming and refreshing benefits of coloring. Inside you'll find a variety of designs, including full page scripture designs, bookmarks and Bible Journaling templates, note cards and tags which can be used to create custom cards and gift tags. The uses are unlimited! When you're finished, hang or display your artwork for constant inspiration; or gift your new creation to encourage a friend or loved one. Includes Full Page Art, Gift Tags, Bookmarks & Cards to Color 8.5 x 11 Inch 50+ Designs Plus Blank pages for your own drawings Find us online at www.SweetToTheSoul.com and on social media. We would love to see your Soul Inspired creations! So please share them on-line with us!

It was probably more than decade ago when I developed the title: Ice Within the Soul. At that time the phrase represented the pure evil of serial killers, murderers & pedophiles. Those that went into murderous rages with no remorse for those they inflicted pain upon. It was a time when horrible senseless crimes seem to fill minutes of the evening news and pages of the daily paper. All too often my traumatized eyes cringed while processing such reprehensible violence against human beings. Yes, then there's Bullying too that instills such fear in the victims that over 100,000 (2001 stats) carry a gun to school! Or sadly causing a few to feel suicide is their only way out. Were those bullies also victims of abuse themselves? Did no one see the early signs? Or maybe they shielded their eyes with blinders in hopes "it" would all just go away? At that moment I wondered how the world seemed to breed so many cruel and twisted human beings. Sadly, not every serial killer, pedophile, murderer or bully looks like a monster. Some may even exhibit a handsome and respectable façade. Their looks used a as a tool to subdue the unsuspecting prey into their deceptive wicked web. Slowly, though the dark evil core and the ice within the soul bleeds through and becomes a tragic reality. This is not a horror story, but one child's journey through the first four decades of her life. Moe Bender arrived in this world wide eyed and wondrous. Where every child's a prodigy absorbing the vast amounts of knowledge from their surroundings. As a young five year old, Moe Bender relied on her intuition and quickly learned you shouldn't always obey adults. Moe's ability to sense concealed evil or passive aggressive emotions such as resentment and anger were felt as a palpable internal alarm! Her story begins at a time when the innocent years weren't always carefree or free from pain. That good everyday people can also have varying degrees of "ice" within all their souls. That mass murders were just one extreme end of the spectrum. Moe Bender was one of six siblings with a special bond that was slowly falling apart. The flashes of the young girls' destiny came as visions. She followed those visions and tried to decipher the gift of feeling the emotions of those around her. It wasn't always a gift but a curse. To a young child it was confusing to see a smile on one's face but feeling the intense hostility from across the room. Many of us have witnessed first hand how harboring anger or resentment over a period of years is capable of great destruction, especially to a family. Like a contagious disease spreading quickly to every member. When you see a vision of what is to come years from now...how do you stop it? How do you melt the ice within the soul of those you love and even your own?

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series
of vital losses for both boys. Set in the easternmost region of Norway, Out Stealing Horses by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

"For more than three decades, Ben & Jerry's has been committed to an insanely ambitious three-part mission: not just making the world's best ice cream but also supporting progressive causes and sharing its success with all stakeholders--employees, suppliers, distributors, customers, cows, everybody. Living up to these beliefs is fun when you're doing it right, and it creates amazingly loyal customers, but it isn't easy. This is the first book to tell the full, inside story of the inspiring rise, tragic mistakes, devastating fall, determined recovery, and ongoing renewal of one of the most iconic mission-driven companies in the world. No previous book has focused so intently on the challenges presented by staying true to the mission as the business grew. No other book has explained how the company came to be sold to Unilever, one of the world's biggest corporations. And none has described the unprecedented contract Ben & Jerry's negotiated with Unilever to preserve the three-part mission or the complex working relationship that has allowed the company to pursue that mission on a much larger stage. Brad Edmondson tells the story with a journalist's eye for details, dramatic moments, and memorable characters. Among the dozens of key figures Edmondson interviewed, his most important source was Jeff Furman, who helped Ben and Jerry write their first business plan in 1978 and has stayed involved ever since, serving as chairman of the board since 2010. It's a funny, sad, surprising, and ultimately hopeful story."--Publisher's description.

In 1872, the USS Polaris sailed for the Arctic on a mission to hoist the U.S. flag at the North Pole. But the expedition was a failure, and half of the party—nineteen men, women and children of different nationalities—were cast adrift on an ice floe off the coast of Ellesmere Island, where they endured six desperate months of starvation, bloodshed and other horrors. Afterlands, a profoundly moving and gripping book, takes characters drawn from history and transforms their experiences into an absorbing tale of unrequited love, unsettled scores and the high cost of loyalty. The novel begins in 1876, when three of the survivors—George Tyson, Tukulito and Roland Kruger—are uneasily reunited four years after they were rescued from the ice. They are still inextricably connected by their ordeal—and Tyson has recently published an account of their shattering experiences which casts Kruger as a spy and villain, and disgraces Tukulito as well. What happened on the ice, as Afterlands explores, was far more complex. The heart of the book moves between Tyson’s diaries and a riveting narrative of Arctic survival. From the moment they are set adrift, and even before, Kruger and Tyson seem destined to clash: Kruger is an intelligent individualist, an outsider who refuses to be loyal to any one country; Tyson, meanwhile, is a flawed but sometimes brilliant leader, a man who needs to constantly be testing himself against the world. Brave but also insecure, he is unable to stop the German contingent of his party from banding together under their national flag in an armed near-mutiny on the drifting ice. The third key character in this book, Tukulito, was the Arctic’s first professional interpreter. Known also as Hannah, she moves between two worlds: expert at gutting a seal, she has also had tea with Queen Victoria. Her different roles—translator, mother, mender, marksman—keep the party from disaster, as suspicion and violence increase. And the quiet, impossible passion Kruger feels for her almost redeems their lives in a frozen hell. But Afterlands is also a novel about what follows the life-changing event: the long shadow it casts, as well as the conflicting stories that compete to become historical record. Back in the world, the protagonists will experience various degrees of tragedy. Tukulito’s is perhaps the most personal, while Tyson, who sought only to gain the world’s esteem, is disgraced by later failure. Kruger, meanwhile, attempts to disappear into Mexico, again seeking a place beyond “the colonels of the world”—but he finds himself, perhaps inevitably, drawn once more into the unending conflicts between
nations, between peoples. This novel is a triumph of storytelling from one of Canada’s most acclaimed writers. Gripping and beautiful, it is a scintillating exploration of the extremes of human experience. Afterlands brilliantly examines both a devastating encounter with the natural world and the unrelenting demands of the human heart.

In life, there are no do-overs Seventeen-year-old Tara Riddle has always had a bit of a gypsy soul, so when she comes face-to-face with a life-altering decision, her first instinct is to run. The problem: The situation she's in isn't something she can run from. She has to face reality, which means there are no take-backs, rewinds, or do-overs. Quentin McPherson has been in love with Tara since as far back as he can remember. He would do anything for her, go anywhere, he'd even runaway with her when it seems like the last thing they should do. Together, Tara and Quentin will go on a raw and emotional journey of self-discovery that pushes them toward the most difficult choice they'll ever have to make.

A hair-raising, revealing and humorous glimpse behind the public dispatches of one of Britain's highest profile TV news journalists More than 20 years ago, author Graham Greene told a then ambitious rookie journalist, Gavin Hewitt, that a foreign correspondent must learn to freeze his conscience, to put his 'soul on ice'. In this absorbing volume of autobiography, Hewitt - now one of BBC News' top correspondents - shares a personal journey of learning to see much, but feel little, of becoming emotionally immune until faced with a life-threatening crisis. It also describes how television news is made and what happens behind the camera. There are moments of extreme fear and moments of humour and friendship too. It is a career in which he has rubbed shoulders with world leaders, royalty, rock stars and the mafia, and found himself arrested, accused of spying and in an army boot camp. Gavin Hewitt offers a real insight into what world figures are like once the camera is turned off. He tells the stories he could tell friends, but could never broadcast. He describes his life in news.

David Hilliard was the Chief of Staff of the Black Panther Party, and this is his compelling eyewitness account of America's first black armed revolutionary movement. Written with the participation of many other Party members, this book provides firsthand accounts of Huey Newton's infamous shootout with the police, the murder of Fred Hampton, how Panther money was raised and spent, the sexual mores of the Party, and how illegal activities erupted and were controlled.

In “The Naked Soul of Iceberg Slim,” the fierce and lyrical icon for criminal reformation describes himself as “ill...from America’s fake façade of justice and democracy.” For Iceberg, the illness may have been a detriment, but for us, it’s a gift. His tales serve as a chilling reminder that we are all still inmates of one prison or another, and the time to break free has arrived. Iceberg Slim took the public into the raw, unseen, predatory reality of America with “Pimp”. This time around, he puts the emphasis on reality with his collection of personal essays. This is Iceberg, in California, broken down into a million pieces of anger, wisdom, but ready for a shift in his own consciousness. From the corrupt LAPD to a broken heart, Iceberg recounts woes that the average Joe can’t even fathom. Iceberg Slim takes us for a ride; this time not only through the harrowing world of a pimp, but through his brain, his soul, and his psyche. The racist, gut-wrenching universe Iceberg Slim inhabits throughout this novel and his struggle to endure is one that will be appreciated by all. The story’s arch of chaos to cleansing is startlingly honest. After all, one can’t help but root for the man who had the courage to rupture the bars of the cell society created for him and the man who gave a voice to those too afraid to speak. In “The Naked Soul of Iceberg Slim” his voice reigns loud and clear, and ready for vengeance.
In the year of 1956 a baby girl was born into the world not knowing that this would be a life long battle of pain, hurt, sadness, and torment. But this baby girl was a fighter. She endured many challenges, how ever she wasn't a victim, she was an over comer.

A fascinating portrait of life with the Black Panthers in Algiers: a story of liberation and radical politics Following the Algerian war for independence and the defeat of France in 1962, Algiers became the liberation capital of the Third World. Elaine Mokhtefi, a young American woman immersed in the struggle and working with leaders of the Algerian Revolution, found a home here. A journalist and translator, she lived among guerrillas, revolutionaries, exiles, and visionaries, witnessing historical political formations and present at the filming of The Battle of Algiers. Mokhtefi crossed paths with some of the era's brightest stars: Frantz Fanon, Stokely Carmichael, Timothy Leary, Ahmed Ben Bella, Jomo Kenyatta, and Eldridge Cleaver. She was instrumental in the establishment of the International Section of the Black Panther Party in Algiers and close at hand as the group became involved in intrigue, murder, and international hijackings. She traveled with the Panthers and organized Cleaver’s clandestine departure for France. Algiers, Third World Capital is an unforgettable story of an era of passion and promise.

A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person's ability to affect change. “Anne Moody’s autobiography is an eloquent, moving testimonial to her courage.”—Chicago Tribune Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till’s lynching. Before then, she had “known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black.” In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs,
and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation’s destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for Coming of Age in Mississippi “A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax.”—Senator Edward Kennedy, The New York Times Book Review “Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful.”—The Nation “Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down.”—San Francisco Sun-Reporter

The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package Tracing the birth of a revolutionary, Huey P. Newton’s famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America’s Black Panther Party. From Newton’s impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, Revolutionary Suicide is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Before Columbus Foundation 2018 Winner of the AMERICAN BOOK AWARD Tommy J. Curry’s provocative book The Man-Not is a justification for Black Male Studies. He posits that we should conceptualize the Black male as a victim, oppressed by his sex. The Man-Not, therefore, is a corrective of sorts, offering a concept of Black males that could challenge the existing accounts of Black men and boys desiring the power of white men who oppress them that has been proliferated throughout academic research across disciplines. Curry argues that Black men struggle with death and suicide, as well as abuse and rape, and their gendered existence deserves study and theorization. This book offers intellectual, historical, sociological, and psychological evidence that the analysis of patriarchy offered by mainstream feminism (including Black feminism) does not yet fully understand the role that homoeroticism, sexual violence, and vulnerability play in the deaths and lives of Black males. Curry challenges how we think of and perceive the conditions that actually affect all Black males.

Describes the twenty-seven-year battle to vindicate Elmer Gerard "Geronimo" Pratt, a Vietnam veteran and Black Panther Party leader convicted in a trumped-up case of murder, in an intriguing study of government conspiracy and judicial abuse. Reprint. 30,000 first printing.

Eviona, Dyre, and Zefforah are individuals who have never all been in the same place at the same time, but they share a mystical connection allowing each to see, hear, feel, smell and taste what the others experience. Though they have the ability to make separate choices, the consequences are felt by all. Follow Eviona's story as she conquers her personal demons, fights for her individuality, and
finds where she belongs emotionally, physically, and spiritually.

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