Ancient Tales And Folklore Of China

Ancient Fairy and Folk Tales

Ancient Tales and Folklore of China

Medieval Folklore

Canadian Fairy Tales

Ancient Stories for Modern Times

Chinese Fairy Tales and Legends

Ancient Tales & Folklore of China

Botanical Folk Tales of Britain and Ireland

Ancient Tales and Folklore of Japan

Primary Source Edition

Ancient Tales and Folklore of Japan

Cupid and Psyche

Ancient Tales and Folklore of Japan

Favorite Folktales from Around the World

Oriental Story Book

Scottish Folk-tales and Legends

Collected Folk Tales

Japanese Tales

Tales of the Narts

Fox Tales

The Complete Grimm's Fairy Tales

World Tales

Ancient Tales and Folklore of Japan (Classic Reprint)

The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories, urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

Excerpt from Ancient Tales and Folklore of Japan

To my faithful interpreter Yuki Egawa also are due my thanks for continual efforts to find what I wanted; and to many Japanese peasants and fishermen, whose good nature, kindness, and hospitality have endeared them to me for ever. Well is it that they, so worthy a people, have so worthy a Sovereign.

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An exciting collection of mythology about heroes, heroines, villains, and monsters in the intriguing world of the nomad warriors of the Caucasus

The Nart sagas are to the Caucasus what Greek mythology is to Western civilization. Tales of the Narts expands the canon of this precious body of lore by presenting a wide selection of fascinating tales that are part of living tradition among the peoples of Ossetia in southern Russia. A mythical tribe of nomad warriors, the Narts are courageous, bold, and good-hearted, but also capable of envy, cruelty, and violence. In this wonderfully vivid and accessible collection, colorful and exciting heroes, heroines, villains, and monsters pursue their destinies through a series of exploits, often with the intervention of ancient gods.

Cupid and Psyche is a story from the Latin novel Metamorphoses, also known as The Golden Ass, written in the 2nd century AD by Apuleius. It concerns the overcoming of obstacles to the love between Psyche (Soul or Breath of Life) and Cupid (Desire), and their ultimate union in a sacred marriage.

50 lively and engaging stories from around the world explore a broad range of themes, including authenticity, forgiveness, generosity, death, faith, hope, and many more. Some funny, others poignant--all of the tales draw listeners in and allow them to develop their own personal interpretation. Each story is accompanied by a brief description to help users select one suitable for their occasion and reflective questions to provide food for thought or spark a conversation. Story maps help tellers quickly learn the tales and facilitate powerful oral storytelling. A comprehensive index of
themes and Unitarian Universalist Principles rounds out this comprehensive folktales resource. This anthology explores the multitude of evidence for recognisable fairy tales drawn from sources in the much older cultures of the ancient world, appearing much earlier than the 17th century where awareness of most fairy tales tends to begin. It presents versions of Cinderella, The Emperor’s New Clothes, Snow White, The Frog Prince and a host of others where the similarities to familiar ‘modern’ versions far outweigh the differences. Here we find Cinderella as a courtesan, Snow White coming to a tragic end or an innocent heroine murdering her sisters. We find an emperor’s new clothes where the flatterers compare him to Alexander the Great, or a pair of adulterers caught in a magic trap. Tantalising fragments suggest that there is more to be discovered: we can point to a Sleeping Beauty where the girl takes on the green colouring of the surrounding wood, or we encounter a Rumpelstiltskin connected to a mystery cult. The overall picture suggests a much richer texture of popular tale as a fascinating new legacy of antiquity. This volume breaks down the traditional barriers between Classical Mythology and the fairy tale, and will be an invaluable resource for anyone working on the history of fairy tales and folklore. The Fox is the star of more fairy tales and fables than any other animal! Find out why by reading this book. From California to Norway, Africa to Ancient Greece these stories have travelled with the people who loved them best. You can learn to be witty, clever, and outsmart your foe with the help of these fox tales. Maybe you too can learn to sing your own fox songs! The author, Brian “Fox” Ellis once had a pet fox! He has studied the science and folklore of foxes and shares his love of these cunning creatures with all who will listen. He infuses the folktales with solid science and writes science with a fairy tale spin. He has performed Fox Tales around the world and because his name is Fox, folks have given small fox carvings of virtually every style imaginable. This book is the fourth in a series called Fox Tales Folklore that blends history and ecology, poetry and personal narrative to explore themes like A River of Stories, Prairie Tales, Bird Tales and Fish Tales. All of the books will soon be available here on Amazon as a paperback or ebook, but you can also visit www.foxtalesint.com to download an audio book or you could even watch a live performance of these stories on his YouTube channel Fox Tales International. Oriental Story Book. Arabic Folktales The Oriental Story Book -is popular classic work by Wilhelm Hauff is in the English language. If you enjoy the works of this autor, then we highly recommend this publication for your book collection. The book is filled with authenticity, culture and traditions of Arabic world. The East is rich in Folklore, and the lorist is not troubled to discover material, but to select only that which it is best worth his while to preserve. The conditions under which the people live are most favourable to the preservation of the ancient legends, and the cultivation of the powers of narration fits the Oriental to present his stories in a more polished style than is usual in the Western countries. The reader of these Arabic Folktales will observe many points of similarity between them and the popular fictions of the West- similarity of thought and incident- and nothing, perhaps, speaks more eloquently the universal brotherhood of man than this oneness of folk-fiction. At the same time, Arabic Folktales are unique, lighted up as they are by a gorgeous extravagance of imagination which never fails to attract and delight. This Collection consists of tales: The caravan The History of Caliph Stork The History of the Spectre Ship Story of the Hewn-off Hand Fatima’s deliverance Little Muck The story of the False Prince” My aim, after summarizing the sociology of the Chinese as a prerequisite to the understanding of their ideas and sentiments, and dealing as fully as possible, consistently with limitations of space (limitations which have necessitated the presentation of a very large and intricate topic in a highly compressed form), with the philosophy of the subject, has been to set forth in English dress those myths which may be regarded as the accredited representatives of Chinese mythology - those which live in the minds of the people and are referred to most frequently in their literature, not those which are merely diverting without being typical or instructive - in short, a true, not a distorted image.”– Preface. Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of
the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Fifty lively and engaging stories from around the world explore a broad range of life lessons. The collection includes reflection questions, story maps, and an index of themes and principles.

In this, the first modern study of the ancient fairytale, Graham Anderson asks whether the familiar children's fairytale of today existed in the ancient world. He examines texts from the classical period and finds many stories which resemble those we know today, including: * a Jewish Egyptian Cinderella * a Snow White whose enemy is the goddess Artemis * a Pied Piper at Troy. He puts forward many previously unsuspected candidates as classical variants of the modern fairytale and argues that the degree of violence and cruelty in the ancient tales means they must have been meant for adults.

A definitive compilation of more than two hundred traditional fairy tales, compiled by the Brothers Grimm, includes the stories of Cinderella, Rapunzel, Snow-White, Hnsel and Gretel, Little Red- Cap, and Briar Rose, among others, accompanied by explanatory and historical material, as well as commentary by Joseph Campbell. Reissue. 10,000 first printing. The definitive collection of traditional British folk tales, selected and retold by the renowned Alan Garner. Hear the tales of Gods, monsters, magic, and more! Warriors, poets, scholars, and visionaries--from the depths of time the ancient Celts have fascinated us. Their rich heritage lives on today. But who were they? From the Druids and fairies to King Arthur and Celtic Christianity, there is much to be learned about these natives of the British and Irish islands. Their stories are fantastic and stirring, and through them, you'll gain a glimpse into what life was like during the Iron Age. These legends, first told through song as people gathered around the fire more than 2,000 years ago, are now here for you to explore. Experience the wonder and wisdom of these mysterious people with The Book of Celtic Myths.

Thirty-two traditional tales and legends from various parts of Scotland. Compiled by the "Father of Black History," these fables unfold amid a magical realm of tricksters and fairies. Recounted in simple language, they will enchant readers and listeners of all ages. Over 60 illustrations. The compiler and author collected these tales from elderly native Gaelic speakers in Kerry, Galway, and Donegal, in 1887. Two hundred and twenty tales from medieval Japan—tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library. Fearless heroes, feisty princesses, sly magicians, terrifying dragons, talking foxes and miniature dogs. They all feature in this enthralling compendium of Chinese fairy tales and legends, along with an array of equally colourful characters and captivating plots. Although largely unknown in the West, the 70-plus stories in this volume are just as beguiling as the more familiar Grimms' Fairy Tales or Arabian Nights. They were collected in the early 20th century by Richard Wilhelm and first translated into English by Frederick H Martens. This beautifully produced revised and edited new edition includes updated notes which not only provide background on the tales, but also offer a fascinating insight into ancient Chinese folk lore and culture. These are stories to return to time and time again.

From awesome adventures to quirky allegories, from the exploits of the gods to fables about beggars who outwit their betters, Chinese Fairy Tales and Legends is extraordinarily diverse and endlessly engaging. These wonderful stories have enduring and universal appeal, and will intrigue both children and adults.

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The only work of its kind to survive from classical antiquity, the 'Library of Apollodorus' is a guide to Greek mythology, from the origins of the universe to the Trojan War. Used as a source book by classicists from antiquity to Robert Graves, it tells the story of each of the great
families of heroic mythology, and the various adventures associated with the main heroes and heroines Robin Hard's accessible and fluent translation is supplemented by comprehensive notes, a map and full genealogical tables. The Introduction gives a detailed account of the Library's sources and situates it within the fascinating narrative traditions of Greek mythology. Ancient Tales in Modern Japan makes available for the first time in English a unique collection of Japanese folk tales. More than half of these tales have never before been translated. Fanny Hagin Mayer, a pioneer Western scholar in the field of Japanese folklore, has selected 347 folk tales from the standard Japanese reference work, the Meii. Ninety early collectors from throughout Japan, among them key figures such as Sasaki Kizen and Iwakura Ichiro, furnished tales for this selection. This remarkable anthology presents a vivid picture of centuries of Japanese folk culture. Ancient Tales in Modern Japan is an essential work for students of folklore and Japanese culture. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. No ordinary collection of tales, this anthology was the result of extensive research that led Shah to conclude that there is a certain basic fund of human fictions which recur again and again throughout the world and never seem to lose their compelling attraction. This special paperback version of World Tales concentrates on the essentials, the text of the stories, and omits the illustrations which were part of a previous edition. The islands of Britain and Ireland hold a rich heritage of plant folklore and wisdom, from the magical yew tree to the bad-tempered dandelion. Here are traditional tales about the trees and plants that shape our landscapes and our lives through the seasons. They explore the complex relationship between people and plants, in lowlands and uplands, fields, bogs, moors, woodlands and towns. Suitable for all ages, this is an essential collection of stories for anyone interested in botany, the environment and our living heritage. This book is a literary presentation of Native-American folklore stories taken from an oral tradition. Herein you will find 34 folk and fairy tales from the Hawaiian Islands. Of special note is the section on the MENEHUNES, or fairy folk, of Hawaii. Unsurprisingly the islands are often referred to as the Home of the Brownies. You will also find the tales of AÍ KANAKA; A LEGEND OF MOLOKAI, MAUI SNARING THE SUN, THE LOCATION OF THE LUA O MILU, KALELEALUAKA, LAKA'S ADVENTURE, KEKUPUA'S CANOE, THE BATTLE OF THE OWLS and many, many more. If you have interest in the native Hawaiian people, and indeed the Polynesian race as a whole, then you will do well to include this book in your library. However, if you are seeking märchen, different to the usual European diet of princes on white stallions dashing in to save a beautiful princess, then this volume is bound to keep you captivated for hours as well. This book was created in response to repeated requests from the public. The compiler, Thomas. G. Thrum, therefore presented in book form the series of legends that have made a feature of "The Hawaiian Annual", originally published as early as 1875 and through to the 1970's. The series has been enriched by the addition of several tales, the famous shark legend having been furnished for this purpose from the papers of the Hawaiian Historical Society. In similar vein Abela Publishing has also published "The Legends of Maui" a book containing the 15 legends of Maui's exploits and adventures, under ISBN: 9781907256950. A second volume of Polynesian folklore is Polynesian Mythology Ancient Traditional History Of The New Zealanders (phew!) has been published under ISBN: 9781907256318 and has a shorter sub-title of Maori Folklore. The book contains 23 Maori myths and legends collected by Sir George Grey and published in 1945. Sir George Grey was twice appointed Governor General of New Zealand firstly from 1845 to 1853, and again from 1861 to 1868. He was later elected Prime Minister. So accurate was Sir George's translations of Maori folklore that he was able to use the precedents in the folklore of this volume to settle disputes amongst the Maori. 33% of the net profit from the sale of this book will be donated to charities. Tags: Hawaiian Folk Tales, Thomas Thrum, Polynesian Folklore, Folklore, Fairy Tales, Myths, Legends, Children's Stories, Traditional Stories, Bedtime Stories, Hawaii, Aí Kanaka; A Legend Of Molokai, Maui Snaring The Sun, The Location Of The Lua O Milu, Kalezalukuak, Laka's Adventure, Kekupa's Canoe, The Battle Of The Owls, Hawaiian Annual, Shark Legend, Maui, Legends Of Maui, Polynesian Mythology, Snaring The Sun, Origin Of Fire, Pele And The Deluge, Pele And Kahawaii, Hiku And Kawelu, Kona, Menehunes, Fairy Folk, Home Of The Brownies, Moke Manu, Kahalaopuna, Princess Of Manoa, Kanikaniaula, First Feather Cloak, Tomb Of Puupehe, Legend Of Molokai, Fish God Of Hawaii, Legend Of Ku-Ula, Story Of The Anae-Holo, Myth Of The Hilu, Hou, Snoring Fish,From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder
and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library"My aim, after summarizing the sociology of the Chinese as a prerequisite to the understanding of their ideas and sentiments, and dealing as fully as possible, consistently with limitations of space (limitations which have necessitated the presentation of a very large and intricate topic in a highly compressed form), with the philosophy of the subject, has been to set forth in English dress those myths which may be regarded as the accredited representatives of Chinese mythology - those which live in the minds of the people and are referred to most frequently in their literature, not those which are merely diverting without being typical or instructive - in short, a true, not a distorted image."-- Preface. The stories are transcribed from voluminous illustrated diaries kept by the author during almost nine years in Japan (collecting exhibits for the British Museum) during the latter part of the nineteenth century. In total, there are 57 different ghost stories, telling tales of love and passion, revenge, strange ghosts and eerie gods, mountains, trees and flowers, history, magic, dragons, murder and suicide. These Somerset tales, newly collected or retold with an eye and an ear to the land and waters that shaped them, reflect our growing interest in the natural landscape. Let these stories from the Summer Lands take you on a journey: across wind-wild moors that plummet to treacherous tides; on a scramble from gorge to cave, discovering ancient mines and dragons’ haunts; to emerge into forest and field, and stroll beside ancient waterways where willows walk and orchards talk. Your traveling companions will meet you from legend, from history, from living memory—from the places where they were once known best. They will guide you through the wonders and curiosities that make Somerset such a special place. Their stories, strange or faintly familiar, will beckon you to explore this extraordinary landscape or to look on it again with new eyes.

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