Archaeology Theories Methods And Practice | 0b9e3a3d6b9f84c2662b2a939c9cdd

ArchaeologyTheories, Method, and Practice in Modern Archaeology
Images of the Ice Age ArchaeologyArchaeological Investigations
The Oxford Handbook of Archaeological Theory
Satellite Remote Sensing for Archaeology

The second edition of Contemporary Archaeology in Theory: The New Pragmatism, has been thoroughly updated and revised, featuring top scholars who redefine the theoretical and political agendas of the field, and challenge the usual distinctions between time, space, processes, and people. The diversity of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeologies articulate such contemporary topics and issues as landscape and nature; agency, meaning and practice; sexuality, embodiment and personhood; race, class, and ethnicity; materiality, memory, and historical silence; colonialism, nationalism, and empire; heritage, patriarchy, and social justice; media, museums, and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Archaeology uses material data to study the past, but material remains are unable to speak for themselves. They need to be interpreted. All archaeology depends upon the logical framework used to understand data: the theory which underlies interpretation. Yet archaeological theory seems inaccessible or even irrelevant, wrapped up in jargon and filled with obscure allusions. Written especially for those with no previous knowledge of theory, this book aims to introduce the subject in a way which is both readable and which shows its relevance, and without a specific theoretical stance. The range of theoretical views on some of the themes and problems most often encountered in archaeology is outlined, introducing a wide variety of concepts and approaches equally relevant to the professional or amateur archaeologist, student, or non-specialist reader of archaeological works.

Images of the Ice Age, here in its third edition, is the most complete study available of the world’s earliest imagery, presenting a fascinating account of the art of our Ice Age ancestors. Authoritative and wide-ranging, it covers not only the magnificent cave art of famous sites such as Lascaux, Altamira, and Chauvet, but also other less well-known sites around the world, and open-air and portable art. Lavishly illustrated and highly accessible, Images of the Ice Age provides a visual feast and an absorbing synthesis of this crucial aspect of human history, offering a unique opportunity to appreciate universally important works of art, many of which can never be accessible to the public, and which represent the very earliest evidence of artistic expression.

Authoritative and essential guide to methods interpreting the ecology of archaeological sites, and their applications. This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

A must for anyone considering the study of archaeology, designed to provide the reader with everything they should know when embarking on an archaeological course, whether A Level or first year undergraduate.

The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the historical, social, cultural and economic developments, including what the analysis of ancient DNA tells us about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleolithic hunting strategies.

Most practising archaeologists have preferred to leave the deep theories of what lies behind their methods and perceptions on one side. Now archaeologists have faced up to the difficult task of making (or not making) the connections between the past, interpretation and the present. The writers of this volume addresses the problems of archaeology, sometimes rarely and sometimes with enthusiasm. The connections are not easy to accomplish: a great deal of theory seems of little relevance to the everyday practice of archaeology, and much of post-structuralism refers exclusively back to itself rather than to the more specific concerns of a historical discipline. But where the junction between post-structuralism and archaeology can be made, the results are innovative and enriching. Originally published in 1990.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a reliable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shiver at the very mention of the word theory, and that a knowledge of theory is needed, this book aims to introduce the subject in a way which is both readable and which shows its relevance, and without a specific theoretical stance. The range of theoretical views on some of the themes and problems most often encountered in archaeology is outlined, introducing a wide variety of concepts and approaches equally relevant to the professional or amateur archaeologist, student, or non-specialist reader of archaeological works.

Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

This handbook is the first comprehensive overview of the field of satellite remote sensing for archaeology and how it can be applied to ongoing archaeological fieldwork projects across the globe. It provides a survey of the history and development of the field, connecting satellite remote sensing in archaeology to broader developments in remote sensing, archaeological method and theory, cultural resource management, and environmental studies. With a focus on practical uses of satellite remote sensing, Sarah H. Parcak evaluates satellite imagery types and archaeological sensing analysis techniques specific to the discovery, preservation, and management of archaeological sites. Case studies from Asia, Central America, and the Middle East are explored, including Xi’an, China; Angkor Wat, Cambodia and Egypt’s floodplains. In-field surveying techniques particular to satellite remote sensing are emphasized, providing strategies for recording ancient features on the ground observed from space. The book also discusses broader issues relating to archaeological remote sensing ethics, looting prevention, and archaeological site preservation. New sensing research is included and illustrated with the inclusion of over 160 satellite images of ancient sites. With a companion website (www.routledge.com/textbooks/9780415448789) with further resources and colour images, Satellite Remote Sensing for Archaeology will provide anyone interested in scientific applications to uncovering past archaeological landscapes a foundation for future research and study.

Advances in Archaeological Method and Theory

Alternative Iron Ages examines Iron Age social formations that sit outside traditional paradigms, developing methods for archaeological characterisation of alternative models of society. In so doing it contributes to the debates concerning the construction and resistance of inequality taking place in archaeology, anthropology and sociology. In recent years, Iron Age research on Western Europe has moved towards new forms of understanding social structures. Yet these alternative social
organisations continue to be considered as basic human social formations, which frequently imply marginality and primitivism. In this context, the grand narrative of the European Iron Age continues to be defined by cultural foci, which hide the great regional variety in an artificially homogenous area. This book challenges the traditional classical evolutive narratives by exploring concepts such as non-triangular societies, heterarchy and segmentarity across regional case studies to test and propose alternative social models for Iron Age social formations. Constructing new social theory both archaeologically based and supported by sociological and anthropological theory, the book is perfect for those looking to examine and understand life in the European Iron Age. We are so grateful to the research project titled "Paisajes rurales antiguos del Noroeste peninsular: formas de dominacion romana y explotacion de recursos" [Ancient rural landscapes in Northwestern Iberia: Roman domination and resource exploitation] [HAR2015-46632-P; MINEC/FIDER], directed from the Instituto de Historia (CSIC) and also to the Fundaçoes para a Ciencia e a Tecnologia [Foundation for Science and Technology] postdoctoral project: SFRH-BPD-102407-2014.

This thoroughly updated version of an archaeological classic, featuring the fictional archaeologist Hannah Green and her shovelburn nephew, allows students to learn the basics of archaeological theory while puzzling out a mysterious turn of events.

Widely praised for its comprehensive coverage, excellent graphics, and well-organized layout, this invaluable introduction to the discipline of archaeology has been expanded to include all the latest developments.

Paleoethnobotany, the study of archaeological plant remains, is poised at the intersection of the study of the past and concerns of the present, including agricultural decision making, biodiversity, and global environmental change, and has much to offer to archaeology, anthropology, and the interdisciplinary study of human relationships with the natural world. Method and Theory in Paleoethnobotany demonstrates those connections and highlights the increasing relevance of the study of past human-plant interactions for understanding the present and future. A diverse group of scholars reference a broad array of literature from around the world in the practice and theory of paleoethnobotany—starch grain analysis, stable isotope analysis, ancient DNA, digital data management, and ecological and postprocessual theory. The only comprehensive edited volume focusing on method and theory to appear in the last twenty-five years, Method and Theory in Paleoethnobotany addresses the new areas of inquiry that have become central to contemporary archaeological debates, as well as the current state of theoretical, methodological, and empirical work in paleoethnobotany.

This handbook, a companion to the authoritative Handbook of Archaeological Methods, gathers original, authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory. It is the definitive resource for understanding how to think about archaeology.

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology and a section dedicated to the cultural context of the past and the cultural development of many of the areas discussed, giving an up-to-date guide to the current state of knowledge, ranging from the days when the very word 'archaeology' was not in existence to the present day. This clearly written and engaging book is an essential companion for everyone interested in understanding how archaeology has developed and the different approaches that have been taken.

This book presents 18 essays by leading scholars discussing the analysis of pottery, which plays a leading part in the reconstruction of culture histories in archaeology. The final chapter suggests an alternative set of philosophical issues that might serve to focus a philosophy or set of principles in part one, describes work in the field in part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes a step back from the authors' own research, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

Archaeological Investigation explores the procedures used in field archaeology travelling over the whole process from discovery to publication. Divided into four parts, it argues for a set of practices and strategies that have been developed over the years. It draws its numerous examples from Britain and beyond, and provides a comprehensive guide to the full range of archaeological techniques used in the field. With the rise of field archaeology as a profession, the aim of this book is to provide an introduction to the key processes involved in fieldwork. It will be particularly useful for students and those entering the profession, offering a wealth of practical advice for students and early-career professionals engaged in planning and carrying out their own archaeological research. With engaging chapters, such as ‘How Not to Write a PhD Thesis: Some Real-Life Lessons from 1990s Michigan and Prehistoric Italy’ and ‘Accidentally Digging Central America’s Earliest Village’, aspiring and established archaeologist ..

Engaging Archaeology is packed with rich, first-hand source material. Unique and thoughtful, Stephen W. Silliman’s guide is an essential course book for early-stage researchers, advanced undergraduates, and new graduate students, as well as those teaching and mentoring. It will also be insightful and enjoyable reading for veteran archaeologists.

Archaeology in Practice: A Student Guide to Archaeological Analyses offers students in archaeology laboratory courses a detailed and invaluable how-to manual of archaeological methods and provides insight into the breadth of modern archaeology. Written by specialists of materials, whose expertise represents a broad geographic range includes numerous examples of applications of archaeological techniques organized by materials, such as animal bones, ceramics, stone artifacts, and plant remains. By covering and discussing the processes of analysis, theories, such as dating, ethics, and report writing. Written accessibly and amply referenced to provide readers with a guide to further resources on techniques and their applications Enlivened by a range of boxed case studies throughout the main text

Written by some of the top archaeologists in the country, this collection of 25 articles covers the entire range of archaeological methods as well as issues and controversies in contemporary archaeology. It includes articles by students and early-career researchers, and it provides students with a comprehensive guide to the full range of archaeological techniques used in the field. The book offers a set of principles in part one, describes work in the field in part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes a step back from the authors' own research, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.
With case studies from North America to Australia and South Africa and covering topics from archaeological ethics to the repatriation of human remains, this book charts the development of a new form of archaeology that is informed by indigenous values and agendas. This involves fundamental changes in archaeological theory and practice as well as substantive changes in the power relations between archaeologists and indigenous peoples. Questions concerning the development of ethical archaeological practices are at the heart of this process.

This title provides a survey of the scientific techniques which are used in archaeology to analyse ancient human environments and which give a fascinating insight into the context of prehistory.

An updated edition of the concise version of the best-selling introduction to archaeology.

Covering archaeology from a range of angles, incorporating history, major themes, theories and methods, Doing Archaeology provides a firm grounding for anyone interested in learning more about the discipline. Throughout the book, key information is accessible presented and important questions are answered, including: What is archaeology? How did archaeology begin? How can archaeology tell us about the past? How can archaeology tell how people use space and the landscape? How can we use the past to understand people? How does archaeology play in society today? How do we practice archaeology? Drawing on the experiences of practising archaeologists, with engaging examples and studies from sites around the world, this book gives the reader a sense of what it is to study archaeology and be an archaeologist. An essential text for students studying A-Level archaeology, those considering or beginning a degree/foundation degree in archaeology, and those of all ages interested in volunteering or becoming involved in archaeological projects.

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referring -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

An abridged version of the bestselling textbook on what archaeologists do and how they do it.

This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL’s renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly ‘public archaeology’ is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC’s Institution as E-Textbook Publisher project. Find out more at https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher Praise for Key Concepts in Archaeology ‘Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.’ British Archaeology

Bruce Trigger examines the history of archaeological thought from medieval times to the present in world-wide perspective.

Retaining its hallmark concision and authoritative presentation of the most recent breakthrough discoveries, methods, and interpretations, the Fourth Edition sets a new standard for learning support. To provide even greater student engagement, the book is supported by two new and important resources: an Active Archaeology Notebook with 20 class-tested activities; and InQuizitive for Archaeology—an engaging, adaptive learning tool that strengthens concept mastery and application.

The textbook on what archaeologists do and how they do it - completely revised and redesigned. For the Fourth Edition, new theoretical approaches, such as agency, materiality, and engagement theory, are added and earlier approaches analyzed afresh. Field methods and scientific techniques have been updated throughout, and new emphasis is placed on climate change and its impact on human affairs. The latest information on topics as varied as the Iceman, Pleistocene extinctions, and llama domestication is included, along with the most up-to-date material on GIS and surveying technology. New topics will be included, as well as discussion of the archaeological techniques needed to study the material culture of the twentieth and twenty-first centuries. A key component of the new edition will be the introduction of a dedicated Web site and study guide to accompany the textbook itself. Over 600 illustrations.

This book compiles a series of case studies derived from archaeological excavation in Greek cultural contexts in the Mediterranean (ca. 800-100 B.C), addressing the current state of the field, the goals and direction of Greek archaeology, and its place in archaeological thought and practice. Overviews of archaeological sites and analyses of assemblages and contexts explore how new forms of data; methods of data recovery and analysis; and sampling strategies have affected the discourse in classical archaeology and the range of research questions and strategies at our disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way that we link archaeological and systemic contexts in classical archaeology.

The best-selling archaeology textbook in the world, revised and updated, and now in its seventh edition

The Cambridge World Prehistory provides a systematic and authoritative examination of the prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history, which in some areas started only two centuries ago. Written by a team of leading international scholars, the volumes include both traditional topics and cutting-edge approaches, such as archaeolinguistics and molecular genetics, and examine the essential questions of human development around the world. The volumes are organised geographically, exploring the evolution of hominins and their expansion from Africa, as well as the formation of states and development in each region of different technologies such as seafaring, metallurgy and food production. The Cambridge World Prehistory reveals a rich and complex history of the world. It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic, tradition, region or period within prehistory.

This book provides a short, readable introduction to historical archaeology, which focuses on modern history in all its fascinating regional, cultural, and ethnic diversity. Accessibly covering key methods and concepts, including fundamental theories and principles, the history of the field, and basic definitions, Historical Archaeology also includes a practical look at career prospects for interested readers. Orser discusses central topics of archaeological research such as time and space, survey and excavation methods, and analytical techniques, encouraging readers to consider the possible meanings of artifacts. Drawing on the author's extensive experience as an historical archaeologist, the book's perspective ranges from the local to the global in order to demonstrate the real importance of this subject for our understanding of the world in which we live today. The third edition of this popular textbook has been significantly revised and expanded to reflect recent developments and discoveries in this exciting area of study. Each chapter includes updated case studies which demonstrate the research conducted by professional historical archaeologists. With its engaging approach to the subject, Historical Archaeology continues to be an ideal resource for readers who wish to be introduced to this rapidly expanding global field.

For courses in Introduction to Archaeology Theory and Methods. Intended for the Introductory Archaeology course with the goal of teaching students how to think like archaeologists, this workbook includes activities that challenge students to interpret and explain field findings and help them to see the link between theory and practice.

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