When Henry Roth published his debut novel Call It Sleep in 1934, it was greeted with considerable critical acclaim though, in those troubled times, lackluster sales. Only with its paperback publication thirty years later did this novel receive the recognition it deserves—-and still enjoys. Having sold-to-date millions of copies worldwide, Call It Sleep is the magnificent story of David Schearl, the "dangerously imaginative" child coming of age in the slums of New York.
The Victim

Best Book of the Year The Los Angeles Times • The Washington Post Los Angeles was the fastest growing city in the world, mad with oil fever, get-rich-quick schemes, and celebrity scandals. It was also rife with organized crime, with a mayor in the pocket of the syndicates and a DA taking bribes to throw trials. In A Bright and Guilty Place, Richard Rayner narrates the entwined lives of two men, Dave Clark and Leslie White, who were caught up in the crimes, murders, and swindles of the day. Over a few transformative years, as the boom times shaded into the Depression, the adventures of Clark and White would inspire pulp fiction and replace L.A.’s reckless optimism with a new cynicism. Together, theirs is the tale of how the city of sunshine went noir.

There Is Simply Too Much to Think About

RENATA, RINALDO, AND CHARLIE FOVE OUT DESTINIES COMPLICATED BY THE UNFORGETTABLE HUMBOLDT. AND HUMBOLDT-DRINKER, LOVER, SOMETIMES BUM, AND LIFETIME SHADOW OF CHARLIE CITRINE-PLOTS A DUBIOUS REVENGE FOR SERVICES RENDERED IN THE NAME OF FRIENDSHIP.

Ravelstein

A compelling intellectual and literary history of midcentury America In a midcentury American cultural episode forgotten today, intellectuals of all schools shared a belief that
human nature was under threat. The immediate result was a glut of dense, abstract books on the "nature of man." But the dawning "age of the crisis of man," as Mark Greif calls it, was far more than a historical curiosity. In this ambitious intellectual and literary history, Greif recovers this lost line of thought to show how it influenced society, politics, and culture before, during, and long after World War II. During the 1930s and 1940s, fears of the barbarization of humanity energized New York intellectuals, Chicago protoconservatives, European Jewish émigrés, and native-born bohemians to seek "re-enlightenment," a new philosophical account of human nature and history. After the war this effort diffused, leading to a rebirth of modern human rights and a new power for the literary arts. Critics' predictions of a "death of the novel" challenged writers to invest bloodless questions of human nature with flesh and detail. Hemingway, Faulkner, and Richard Wright wrote flawed novels of abstract man. Succeeding them, Ralph Ellison, Saul Bellow, Flannery O'Connor, and Thomas Pynchon constituted a new guard who tested philosophical questions against social realities—race, religious faith, and the rise of technology—that kept difference and diversity alive. By the 1960s, the idea of "universal man" gave way to moral antihumanism, as new sensibilities and social movements transformed what had come before. Greif's reframing of a foundational debate takes us beyond old antagonisms into a new future, and gives a prehistory to the fractures of our own era.

The Cambridge Companion to Saul Bellow

'Sentence by sentence, page by page, Bellow is simply the best writer we have' The New York Times Book Review In It All Adds Up, Pulitzer and Nobel Prize-winning author Saul
Bellow takes readers on a brilliantly insightful journey through literary America over a forty-year period. In sentence after sentence, page after page, readers are offered brilliant perceptions and unusual insights into everyday life in America and the life of the mind. Moving from political figures like Roosevelt and Khrushchev to artists like Mozart, Dostoevsky, and John Cheever, from New York and Chicago to Paris—and including the deeply personal "Autobiography of Ideas"—Bellow, with great humor and wisdom, records the enduring thoughts and opinions of a lifetime of observation, thoughts that speak to us with renewed energy for our times.

**Saul Bellow's Herzog**

Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefront. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. Dangling Man is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.

**Collected Stories**

With this masterly and original work, Bellow: A Biography, National Book Award nominee James Atlas gives the first definitive account of the Nobel Prize-winning author's turbulent personal and professional life, as it unfolded against the background of twentieth-century
events—the Depression, World War II, the upheavals of the sixties—and amid all the complexities of the Jewish-immigrant experience in America, which generated a vibrant new literature. Drawing upon a vast body of original research, including Bellow’s extensive correspondence with Ralph Ellison, Delmore Schwartz, John Berryman, Robert Penn Warren, John Cheever, and many other luminaries of the twentieth-century literary community, Atlas weaves a rich and revealing portrait of one of the most talented and enigmatic figures in American intellectual history. Detailing Bellow’s volatile marriages and numerous tempestuous relation-ships with women, publishers, and friends, Bellow: A Biography is a magnificent chronicle of one of the premier writers in the English language, whose prize-winning works include Herzog, The Adventures of Augie March, and, most recently, Ravelstein.

**The Life of Saul Bellow**

Professor Moynahan's object in this illuminating, critical survey has been to consider Lawrence entirely in his most important role as the author of the novels and the shorter tales. To this end he traces the development of Lawrence’s mastery of the novel. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.
Bellow's People: How Saul Bellow Made Life Into Art

The son of the Nobel Prize-winning author of Humboldt's Gift describes the early, lighthearted years of his father's life, before his hardened social views created a rift that lead to a difficult relationship between them.

Deed of Life

“A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . .This is a novel to savor.”- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation’s failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets’ home opener, he finds himself unexpectedly ushered into Doyle’s crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn’t been the same since his second combat tour in Iraq; Eddie’s best friend from childhood, the
fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there’s Frank’s daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, The Index of Self-Destructive Acts is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation’s failure helped land us where we are today. Whether or not the world is ending, Beha’s characters are all headed to apocalypses of their own making.

Mr. Sammler's Planet

In time for the centennial of his birth, the Nobel Prize winner's moving final novel A Penguin Classic Deeply insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of Ravelstein. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers
trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

To Jerusalem and Back

When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, "If you want everyone to love you, don't discuss Israeli politics." But discuss them is very much what he does. Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into "a gale of conversation." He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds "the melting air" of Jerusalem pressing upon him "with an almost human weight" Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, "is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense
effort." Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

**A Study Guide for Saul Bellow's "Herzog"**

A collection of seven critical essays on the Bellow novel, arranged in chronological order of their original publication.

**The Age of the Crisis of Man**

"Based on much heretofore unavailable archival material and access to close relations, and extraordinary for the diligence of its scholarship, the unsparingness of its scope, and the engaging clarity of its prose, this book traces not only Bellow's rise to literary eminence--from the roots of his family in St. Petersburg, Russia, to his birth and childhood in Quebec to his years in Chicago and at the University of Chicago, to right before the breakout commercial success of his novel Herzog in 1964--but also Bellow's life away from the desk, which was rich with incident. In the mornings he wrote; in the afternoons, he went out and got into trouble. Often this trouble involved women--spirited, intelligent, beautiful women. And more: throughout we are given fresh and fulsome readings of Bellow's work, from his early writings and debut novel Dangling Man to Herzog"--

**Novels, 1956-1964**
A second collection of definitive Bellow works includes Seize the Day, in which a failed actor makes a risky investment; Henderson the Rain King, in which a brash adventurer endeavors to come to terms with morality; and Herzog, in which a cuckolded man embarks on a furious letter-writing campaign.

**The Chicago Cubs**


A Penguin Classic In this unique noir masterpiece by the incomparable Saul Bellow, a young man is sucked into the mysterious, heat-filled vortex of New York City. Asa Leventhal, a temporary bachelor with his wife away on a visit to her mother, attempts to find relief from a Gotham heat wave, only to be accosted in the park by a down-at-the-heels stranger who accuses Leventhal of ruining his life. Unable to shake the stranger loose, Leventhal is led by his own self-doubts and suspicions into a nightmare of paranoia and fear. This Penguin Classics edition features an introduction by National Book Award winner Norman Rush. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Call It Sleep**
"Mexican-Canadian Martha Bátiz has crafted, in her first collection written in English, visceral stories with piercing and evocative qualities. She has filled her recognizable, sisterly/motherly, and imaginative characters with qualities we all hold close to our hearts, but this is powerfully juxtaposed by the uncertainty that lurks at the edges of ordinary lives. Most often they are women trapped in violent relationships, facing dangerous political situations, or learning to live with the pain of betrayal. Yet her stories shimmer with the emotional surge of vindication, evoking the rewards women attain after a powerful exploration of their darkest moments. As an emerging writer, Bátiz crafts her stories with qualities reminiscent of Joyce Carol Oates, Shirley Jackson, and Cuban author Leonardo Padura: with precision, haunting vision, and the will to survive all odds."--

**Saul Bellow, Vision and Revision**

The second volume in the life of literary giant Saul Bellow, vividly capturing a personal life that was always tumultuous and career that never ceased being triumphant. Bellow, at forty-nine, is at the pinnacle of American letters--rich, famous, critically acclaimed. The expected trajectory is one of decline: volume 1, rise; volume 2, fall. Bellow never fell, producing in the latter half of his life some of his greatest fiction (Mr. Sammler's Planet, Humboldt's Gift), winning two more National Book Awards, a Pulitzer Prize, and the Nobel Prize. At eighty, he wrote his last story; at eighty-five, he wrote Ravelstein. In this volume, his life away from the desk, including his love life, is if anything more dramatic than in the first. In the public sphere, he is embroiled in controversy over foreign affairs, race, religion, education, social policy, the state of culture, the fate of the novel. In this stunning second volume, Zachary Leader shows that Bellow's heroic energy and will were present to the
very end of his life. His immense achievement and its cost, to himself and others, continue to be worth the examination of this vivid work of literary scholarship.

**The Index of Self-Destructive Acts**

**It All Adds Up**

A Study Guide for Saul Bellow's "Herzog," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

**The Adventures of Augie Marche**

Who is Mr. Sammler? A Jewish intellectual educated in Western philosophy, a one-eyed Holocaust survivor, the future author of the greatest biography ever written of H.G. Wells or merely the trusted confidant of countless eccentric New Yorkers, a "registrar of follies"? Through the chaotic streets of the Upper West Side old Artur Sammler paces, meditating on the human condition; attentive to everything and appalled by nothing; haunted by his past, present, and future. His world seems on the brink of apocalypse; both the recent moon landing and the death of his beloved benefactor have him furiously speculating on the end. With his inimitable tragicomic mastery Saul Bellow delves once again, and the
reader with him, into a contemporary and chaotic universe in which the most profound reflections on the meaning of life mingle with the absurd, histrionic, endless minutiae of the every day.

More Die of Heartbreak

A captivating blend of reportage and memoir exploring the history of the Chicago Cubs When Rich Cohen was eight years old, his father took him to see a Cubs game. On the way out of the park, his father asked him to make a promise. “Promise me you will never be a Cubs fan. The Cubs do not win,” he explained, “and because of that, a Cubs fan will have a diminished life determined by low expectations. That team will screw up your life.” As a result, Cohen became not just a Cubs fan but one of the biggest Cubs fans in the world. In this book, he captures the story of the team, its players and crazy days. Billy Sunday and Ernie Banks, Three Finger Brown and Ryne Sandberg, Bill Buckner, the Bartman Ball, Kris Bryant, Anthony Rizzo—the early dominance followed by a 107 year trek across the wilderness. It’s all here—not just what happened, but what it felt like and what it meant. He searches for the cause of the famous curse. Was it the billy goat, kicked out of Wrigley Field in Game 5 of the 1945 World Series, or does it go back further, to the very origins of the franchise? Driven mad with futility, he went on the road with the team in search of answers, interviewed great players present and past, researched in libraries but also in the bleachers, double-fisted, a frosty malt in each hand, demanding answers. He came to see the curse as a burden but also as a blessing. Cubs fans are unique, emissaries from a higher realm, warning of hubris and vanity. The blue cap with the red C said, “My Kingdom is not of this world.” He interviewed the architects of the 2016 Cubs, the team that broke
the curse. Here’s what he asked: How the hell did you do it? He was at (almost) every
game of the 2016 playoff run—a run that culminated in (maybe) the single greatest
baseball game ever played. He was excited but also terrified. Losing is easy. What would it
mean to win? Wearing a Yankees hat meant corporate excellence. Wearing a Mets hat
meant miracles. But wearing a Cubs hat meant loving the game on its most humdrum
afternoon—September 13, 1979, say, 14 games out of first place, Larry Bittner driving in
Ivan DeJesus. Would we lose that? Would being a Cubs become ordinary? A mix of memoir,
reporting, history and baseball theology, this book, forty years in the making, has never
been written because it never could be—only with the 2016 World Series can the true arc
of the story finally be understood.

The Actual

Novel about a self-centered man and his adventures in Africa.

Bellow

The Dean's December

A leading literary critic’s innovative study of how the Nobel Prize–winning author turned
life into art. Saul Bellow was the most lauded American writer of the twentieth
century—the winner of the Nobel Prize in Literature and the Pulitzer Prize in Fiction, and
the only novelist to be awarded the National Book Award in Fiction three times. Preeminent a novelist of personality in all its wrinkles, its glories and shortcomings, Bellow filled his work with vibrant, garrulous, particular people—people who are somehow exceptionally alive on the page. In Bellow’s People, literary historian and critic David Mikics explores Bellow’s life and work through the real-life relationships and friendships that Bellow transmuted into the genius of his art. Mikics covers ten of the extraordinary people who mattered most to Bellow, such as his irascible older brother, Morrie, a key inspiration for The Adventures of Augie March; the writer Delmore Schwartz and the philosopher Allan Bloom, who were the originals for the protagonists of Humboldt’s Gift and Ravelstein; the novelist Ralph Ellison, with whom he shared a house every summer in the late 1950s, when Ellison was coming off the mammoth success of Invisible Man and Bellow was trying to write Herzog; and Bellow’s wife, Sondra Tschacbasov, and his best friend, Jack Ludwig, whose love affair Bellow fictionalized in Herzog. A perfect introduction to Bellow’s life and work, Bellow’s People is an incisive critical study of the novelist and a memorable account of a vibrant and tempestuous circle of midcentury American intellectuals.

Humboldt's gift

“The work of a great master still locked in unequal combat with Eros and Time.” –The New York Times Book Review A Penguin Classic In this dazzling work of fiction, Nobel Laureate Saul Bellow writes comically and wisely about the tenacious claims of first love. Harry Trellman, an aging, astute businessman, has never belonged anywhere and is as awkward in his human attachments as he is gifted in observing the people around him. But Harry's
observational talents have not gone unnoticed by "trillionaire" Sigmund Adletsky, who retains Harry as his advisor. Soon the old man discovers Harry's intense forty-year passion for a twice-divorced interior designer, Amy Wustrin. At the exhumation and reburial of her husband, Harry is provided, thanks to Sigmund, perhaps the final means for disclosing feelings amassed over a lifetime. Written late in Bellow's career, The Actual is a maestro's dissection of the affairs of the heart. This Penguin Classics edition contains an introduction by Joseph O'Neill. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Saul Bellow's Heart

Saul Bellow

After being widely portrayed as a virulent racist and a traitor to his city, Professor Albert Corde, dean of the faculty of Journalism, is forced to leave Chicago. Corde is ill-equipped to handle the outrage that faces him, both as the author of several articles on Chicago’s endemic corruption, and as an outspoken figure in the controversial trial of two black men charged with killing a white student. Travelling to Bucharest to visit his ailing mother-in-
law, he is unable to escape the comparisons in his mind between the corrupt and dehumanizing aspects of the communist regime, and the abandoned streets of his home city. Meditating on the juxtaposition between two distant worlds, and obsessing over events that begin to unfold both in Chicago and Bucharest, he begins to concede defeat. In this tormented tale, amid the swirling forces that threaten to drown his humanity, Corde slides ever closer to the brink of desolation.

**Conversations with Saul Bellow**

"This age is full of fearfull abysses. If people are to go ahead they must move and into and through these abysses. The old definitions of balance and sanity do not help on this journey, but the ideals these terms gesture at remain, even though they require fresh definition. Love still counts, justice still counts, and particularly intellectual and emotional courage still count. This book reserves its sharpest criticism for those people who try to cope homeopathically with the threat of violence under which we all live by cultivating an analogous, imaginative violence or intemperate despair." -Books of the Century; New York Times review, September 1964

**Seize the Day**

Collects stories featuring such characters as art critic Victor Wulpy, cheerful and tragic Hattie Waggoner, and death-bed witness Dr. Braun.
Herzog

Saul Bellow's Herzog is part confessional, part exorcism, and a wholly unique achievement in postmodern fiction. Is Moses Herzog losing his mind? His formidable wife Madeleine has left him for his best friend, and Herzog is left alone with his whirling thoughts - yet he still sees himself as a survivor, raging against private disasters and the myriad catastrophes of the modern age. In a crumbling house which he shares with rats, his head buzzing with ideas, he writes frantic, unsent letters to friends and enemies, colleagues and famous people, the living and the dead, revealing the spectacular workings of his labyrinthine mind and the innermost secrets of his troubled heart. This Penguin Modern Classics edition includes an introduction by Malcolm Bradbury 'Spectacular surely Bellow's greatest novel' Malcolm Bradbury 'A masterpiece Herzog's voice, for all its wildness and strangeness and foolishness, is the voice of a civilization, our civilization' The New York Times Book Review

Dangling Man

This book demonstrates the complexity of Bellow's work by emphasizing the ways in which it reflects the changing conditions of American identity.

Saul Bellow's Herzog

“Bellow’s nonfiction has the same strengths as his stories and novels: a dynamic responsiveness to character, place and time (or era) . . . And you wonder—what other
highbrow writer, or indeed lowbrow writer has such a reflexive grasp of the street, the machine, the law courts, the rackets?” —Martin Amis, The New York Times Book Review

The year 2015 marks several literary milestones: the centennial of Saul Bellow’s birth, the tenth anniversary of his death, and the publication of Zachary Leader’s much anticipated biography. Bellow, a Nobel Laureate, Pulitzer Prize winner, and the only novelist to receive three National Book awards, has long been regarded as one of America’s most cherished authors. Here, Benjamin Taylor, editor of the acclaimed Saul Bellow: Letters, presents lesser-known aspects of the iconic writer. Arranged chronologically, this literary time capsule displays the full extent of Bellow’s nonfiction, including criticism, interviews, speeches, and other reflections, tracing his career from his initial success as a novelist until the end of his life. Bringing together six classic pieces with an abundance of previously uncollected material, There Is Simply Too Much to Think About is a powerful reminder not only of Bellow’s genius but also of his enduring place in the western canon and is sure to be widely reviewed and talked about for years to come.

Language and the Self

In the first critical study to deal with all of Bellow's fictional works to date, Fuchs gives a unique look at the novelist's imagination at work. Granted sole permission to quote from all of Bellow's unpublished manuscripts and letters, Fuchs studies the stages of Bellow's work, the stages that altered the essential nature of characters and scenes. Analyzing Bellow's literary and cultural milieu, he elucidates his complete vision and shows how this vision manifested itself in revisions. Providing critical readings of individual works, such as Augie March, Herzog and Humboldt's Gift, Fuchs presents critical insights into how the
works were composed and how they evolved through numerous drafts. ISBN 0-8223-0503-8 : $35.00.

The Life of Saul Bellow

A trio of short works by the Nobel laureate and "greatest writer of American prose of the twentieth century" (James Wood, The New Republic) While Saul Bellow is known best for his longer fiction in award-winning novels such as The Adventures of Augie March and Herzog, Something to Remember Me By will draw new readers to Bellow as it showcases his extraordinary gift for creating memorable characters within a smaller canvas. The loss of a ring in A Theft helps an oft-married woman understand her own wisdom and capacity for love. In The Bellarosa Connection, Harry Fonstein has escaped from Nazi brutality with the help of an underground organization masterminded by the legendary Broadway impresario Billy Rose, and his story continues in America. In the title story, seventeen-year-old Louie?whose mother is dying of cancer?strays far from home and finds not solace but humiliation and, ultimately, the blessing of his father's wrath. This Penguin Classics edition features an introduction by Nicole Krauss. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.
A Bright and Guilty Place

A never-before-published collection of letters - an intimate self-portrait as well as the portrait of a century. Saul Bellow was a dedicated correspondent until a couple of years before his death, and his letters, spanning eight decades, show us a twentieth-century life in all its richness and complexity. Friends, lovers, wives, colleagues, and fans all cross these pages. Some of the finest letters are to Bellow's fellow writers-William Faulkner, John Cheever, Philip Roth, Martin Amis, Ralph Ellison, Cynthia Ozick, and Wright Morris. Intimate, ironical, richly observant, and funny, these letters reveal the influences at work in the man, and illuminate his enduring legacy-the novels that earned him a Nobel Prize and the admiration of the world over. Saul Bellow: Letters is a major literary event and an important edition to Bellow's incomparable body of work.

Something to Remember Me by

"The Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple’s own." —Chloe Benjamin, New York Times bestselling author of The Immortalists A Most Anticipated Novel by Elle • WSJ. Magazine • Glamour • Bustle • Buzzfeed • The Millions • The Philadelphia Inquirer • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago,
the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, The Lightness juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and as simple as loving people—even though you don’t, and can’t, know them at all.

The Lightness

Tommy Wilhelm tries to save himself from drowning under the weight of his own existence as his life comes apart around him after failing in his job, marriage, and investments.
Herzog

In More Die of Heartbreak, our erratic narrator explains to his audience that he must abandon Paris for the Midwest. Of course, Kenneth merely wants to be closer to his beloved uncle, the world-famous botanist Benn Crader, to receive the older man’s worldly wisdom. The mercurial Benn, however, struggles to put down roots himself, constantly departing for the forests of India, the mountains of China, the jungles of Brazil, or even the Antarctic. Why does he travel so much? Submerging himself in botanical studies seem insufficient, and he hunts relentlessly for more carnal satisfaction. More Die of Heartbreak has all the humor of a French farce, and all the brooding darkness of a Hitchcock film. From this tragicomedy Bellow unravels a brilliant and sinister examination of contemporary sexuality, asking why even the most noble pursuits often end in mundane disillusionment.

Henderson the Rain King

Renowned writer Saul Bellow reflects on the times in which we live and the craft of writing. Bellow asks what meaningful words are left to write in the face of such events as revolutions, world wars, the atom bomb, and who would take the time to read them if new words were found or invented. Fortunately Faulkner is no longer alive, and unfortunately, neither is Hemingway.