Feminism Meets Queer Theory | 87b9146e7e292414293ba90e14c2dc33

Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics "beyond good and evil" without underestimating, as some queer theorists have done, the persistence of what Foucault calls the "catastrophe" of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

This edited work examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world.

Prominent participants in the development of queer theory explore the field in relation to their own intellectual itineraries, reflecting on its accomplishments, limitations, and critical potential.

This groundbreaking collection brings together leading contemporary legal theory scholars creating an interdisciplinary dialogue which explores, at times contentiously, convergences and departures among a variety of feminist and queer political projects. The richness and vitality of feminist and queer theories, as well as their relevance to matters central to the law and politics of our time, are on full display in this volume.

This groundbreaking collection reframes how popular culture in Ireland and Ireland in popular culture can be understood. The essays examine in unique ways, local and global Irishness, focusing on current versions of traditional culture and new modes of representation, how issues such as gender, sexuality, and race shape contemporary postmodernism in Ireland. From Fanfic to Orange Parades, from Boybands to the Blessed Virgin Mary, from Celebrity Tourism to the Gaelic Athletic Association, the essays address new territories.

This study explores the works of two contemporary American gay authors, David Leavitt and Tony Kushner by bringing both writers within the purview of Queer Studies. The book provides an extensive critical examination of selected novels by Leavitt and Kushner's highly praised play Angels in America. The author compares the early modern period in England to modern American gay literature and argues that the struggle against hegemonic norms of sexual construction links the early English dramatist Christopher Marlowe to David Leavitt and Tony Kushner. The book contributes significantly to Gay/Lesbian/Queer Studies and American Studies by offering a thorough discussion of the complex issues of gay male identity and queer identity in contemporary American gay literature.

For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. Volume one opens with a discussion of the history of American pornography. Two separate sections present information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. One chapter is devoted to a discussion of major research collections. Also included are a chronology of important dates in the history of American Pornography and a discussion of child pornography. Volume two focuses on dramatic, visual and electronic media and is arranged by topic. Chapters discuss the landscape of the body, performance, erotic and pornographic art, erotic and pornographic photography, motion pictures and videotapes, and electronic media. Volume three focuses on oral, print, and journalistic media and includes folklore and oral genres, erotic literature, newspapers, magazines and advertising, and comics. The volume concludes with a section concerning research and policy regarding medical and social sciences, the law in the United States, and the economics of pornography.

For over a decade, feminist studies have occupied an extraordinary position in the United States. On the one hand, they have contributed to the development of a strong 'identity' politics; on the other, they have been part of the post-structuralist critique of the unified subject – its experience, truth and presence – and of the massive challenge to Western metaphysics and humanism. Along with race and ethnic studies, feminist enquiry has moved beyond the fiction of a unitary feminism to address the differences within the study of difference. The essays in this volume all address feminism’s relationships to theory and politics at the level of the criticism and production of knowledge. Readers and students of politics, history, literature, philosophy, sociology and the sciences – anyone with a stake in theory and politics - will benefit from this powerful book.

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This is the first collection of queer criticism on the history of the novel. Eve Sedgwick has brought together contributors to navigate this new territory through discussions of a wide range of British, French, and American novels—including canonical/div

This vibrant anthology of groundbreaking work by influential scholars, activists, performers, and visual artists is essential for anyone with an interest in sexuality studies or gender activism.

Queer ideas have unsettled other forms of exploring gender and sexuality in particular feminism and feminisms have been significant critics. This book explores the debates between feminist and queer theorizing to seek out interconnections and identify new directions in thinking about sexuality and gender that may emerge out of and at the interface.

What can psychoanalysis offer contemporary arguments in the fields of feminism, queer theory and postcolonialism? Jan Campbell introduces and analyses the way that psychoanalysis has developed and made problematic models of subjectivity linked to issues of sexuality, ethnicity, gender and history. Via discussions of such influential and diverse figures as Lacan, Irigaray, Kristeva, Dolimore, Bhabha, Morrison and Walker, Campbell uses psychoanalysis as a mediating tool in a range of debates across the human sciences, whilst also arguing for a transformation of psychoanalytic theory itself. Alert to the issues at stake in either a wholesale rejection of psychoanalysis, Campbell offers the possibility of a re-negotiated interpretation of the symbolic system as a necessary and valuable intervention in cultural theory.

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Judith Butler's work on gender, sexuality, identity, and the body has proved massively influential across a range of academic disciplines in the humanities and social sciences. Yet it is also notoriously difficult to access. This key book provides a comprehensive introduction to Butler's work, plus a critical examination of it and its precursors, both feminist (including Simone de Beauvoir, Monique Wittig, Julia Kristeva and Luce Irigaray), and non-feminist (including Erving Goffman, Michel Foucault, Jacques Lacan, and Jacques Derrida). The volume covers such topics as: gender as performance and performativity sociological notions of performance the materiality of the body and the role of biology power, identity and social regulation subjectivity, agency and feminist political practice. A comprehensive introduction to Butler's work, this book also covers melancholia and gender identity, hate speech, pornography and 'race', social change and transformation, and Butler's shifting relation to psychoanalysis. Clearly laid out to cover key themes for a student audience, this text will be an essential read for undergraduates in the fields of gender, psychoanalysis and sociology.

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

This book is centrally concerned with crucial theoretical and practical aspects of teaching in the national and global borderlands of gender, race, and sexuality studies. The cross-cultural feminist focus of this anthology allows the contributors to consider the various ways in which global and national frameworks intersect in the classroom and in students' thinking, and also the ways in which power
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and authority are developed, directed, and deployed in the feminist classroom. This volume provides a critical elaboration of provocative, self-reflexive questions for feminist cultural and intellectual practice for the 21st century. In doing so, the volume provides a site for engaged feminist self-criticism for the specific purpose of reinvigorating a critical pedagogical practice grounded in multicultural feminist identities.

Publisher description

The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy.

Contributors explore the social and aesthetic significance of the terms "lesbian" and "feminist" with the interest of reforming and strengthening them.

A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—infected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

In Feminism is Queer, Mimi Marinucci provides a valuable introduction to the intimately related disciplines of gender and queer theory, and develops the innovative concept of queer feminism, which treats queer theory as being continuous with feminist theory. While there were significant conceptual tensions between second-wave feminism and traditional lesbian and gay studies, queer feminism offers a paradigm for understanding gender, sex and sexuality that overcomes this conflict in order to foster solidarity between those campaigning for women's rights and those for LGBTQ rights. This updated and expanded edition engages with the latest developments in feminism and queer theory, including the new forms of both feminism and 'antifeminism' which have developed within online communities, the growing prominence of trans experiences in popular media, and the relevancy of queer feminism to a new generation of feminist activists. Feminism is Queer remains the indispensable guide for anyone with an interest in gender, sexuality, and the connections between feminism and queer issues.

Feminist and Queer Legal Theory: Intimate Encounters, Uncomfortable Conversations is a groundbreaking collection that brings together leading scholars in contemporary legal theory. The volume explores, at times contentiously, convergences and departures among a variety of feminist and queer political projects. These explorations - foregrounded by legal issues such as marriage equality, sexual harassment, workers' rights, and privacy - re-draw and re-imagine the alliances and antagonisms constituting feminist and queer theory. The essays cross a spectrum of disciplinary matrixes, including jurisprudence, political philosophy, literary theory, critical race theory, women's studies, and gay and lesbian studies. The authors occupy a central position vis-à-vis questions of identity, rights, the state, cultural normalization, and economic liberalism. The richness and vitality of feminist and queer theory, as well as their relevance to matters central to the law and politics of our time, are on full display in this volume.

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

The power of love has become a renewed matter of feminist and non-feminist attention in the 21st century's theory debates. What is this power? Is it a form of domination? Or is it a liberating force in our contemporary societies? Within Feminism and the Power of Love lies the central argument that, although love is a crucial site of gendered power asymmetries, it is also a vital source of human empowerment that we cannot live without. Instead of emphasizing "either-or," this enlightening title puts the dualities and contradictions of love center stage. Indeed, by offering various theoretical perspectives on what makes love such a central value and motivator for people, this title will increase one's understanding as to why love can keep people in its grip - even when practiced in ways that deplete and oppress. In light of such analyses, the contributions within Feminism and the Power of Love present new perspectives on the conditions and characteristics of non-oppressive, mutually enhancing ways of loving. Bridging the gap between Feminist Affect Studies and Feminist Love Studies, this book will appeal to undergraduate and postgraduate students, including postdoctoral researchers, interested in fields such as women's and gender studies, sociology, political science, philosophy, cultural studies and sexuality studies.

The changing face of feminist discourse as reflected by the career of one of its preeminent scholars Figures of Resistance brings together the unpublished lectures and little-seen essays of internationally renowned theorist Teresa de Lauretis, spanning over twenty years of her finest work. Thirty years after the height of feminist theory, this collection invites us to reflect on the history of feminism and take a hard look at what it stands today. Selected essays include "Sexual Indifference and Lesbian Representation," "The Lure of the Mannish Lesbian," "Eccentric Subjects," "Habit

Original Scholarly Monograph

Transgender studies is a heterogeneous site of debate that is marked by tensions, border wars, and rifts both within the field and among feminist and queer theorists. Intersecting the domains of women's studies, sexuality, gender and transgender studies, Debates in Transgender, Queer, and Feminist Theory provides a critical analysis of key texts and theories, engaging in a dialogue with prominent theorists of transgendered identity, embodiment and sexual politics, and intervening in various aspects of a conceptually and politically difficult terrain. A central concern is the question of whether the theories and practices needed to foster and secure the lives of transsexuals and transgendered persons will be promoted or undermined - a concern that raises broader social, political, and ethical questions surrounding assumptions about gender, sexuality, and sexual difference; perceptions of transgendered embodiments and identities; and conceptions of divergent desires, goals and visions.

"This is a feminist theory reader for college and graduate school level students"--

The New Feminist Literary Studies presents sixteen essays by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. This first section, 'Frontiers', contains essays on issues and phenomena that may be considered, if not new, then newly and sometimes uneasily prominent in the public eye: transfeminism, the sexual violence highlighted by #MeToo, Black motherhood, migration, sex worker rights, and celebrity feminism. Essays in the second section, 'Fields', specifically intervene into long-constituted or relatively new academic fields and areas of theory: disability studies, eco-theory, queer studies, and Marxist feminism. Finally, the third section, 'Forms', is dedicated to literary genres and tackles novels of domesticity, feminist dystopias, young adult fiction, feminist manuals and manifestos, memoir, and poetry. Together these essays provide new interventions into the thinking and theorising of contemporary feminism.