What do we mean by Western Civilization? When did the expression originate and why? At a time when there is a widespread perception that Western Civilization is undergoing a historic crisis, and when postmodernism, feminist theory, afrocentrism, deconstruction, and other current philosophical schools define themselves as alternatives to, or critiques of, Western Civilization, this book seeks to trace the development of the concept of Western Civilization and to examine the reasons for its endurance. It also suggests ways in which proponents of Western Civilization can co-opt ideas from opponents. Written from a multidisciplinary viewpoint, the essays in this volume trace the development of the concept of Western Civilization and seek to explode many standing beliefs—primarily those which concern the very existence of a Western tradition. Bound to be controversial, the book will be of interest to scholars and activists in the fields of cultural history, anthropology, and the history of ideas, as well as general readers interested in the enduring discussion of the notion of Western Civilization. “Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s emotional impact on those who lived through it.” —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst’s haunting and profound novel. Cora’s sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans’s most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. The Floating World is the Katrina story that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past. Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop’s portrayal of black culture undermines black advancement. This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author’s writings, an overview of the critical response to the author’s work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature. Working the horse from the ground—schooling “in-hand” as it has been known for centuries—has long been an integral part of classical horse training. Now, this gorgeously illustrated book explains in clear, step-by-step lessons how the modern-day horse owner can incorporate classical groundwork in her daily interactions with her equine partner—to both their benefit and enjoyment. Whether schooling green or young
horses; retraining problem horses or those with poor foundations; warming-up advanced mounts prior to workouts; confirming lateral movements on the ground before attempting them on horseback; or supplementing everyday under-saddle exercises, work in-hand provides a wonderful way to advance the horse's education, as well as the standard of communication between horse and handler. Its gradual progression of work on the longe, double-longe, long lines, short reins, and long reins is the perfect addition to the training program that has grown a little stale or boring; the manageable solution to countless problems that commonly arise in daily work with horses; and by definition, an equestrian art form unto itself. With over 100 color photographs—including many detailed series shots—to demonstrate correct body positioning, and meticulously hand-drawn illustrations to guide you through the often-confusing land of lateral work, Horse Training In-Hand is the first book ever to help shed classical groundwork's mystique while conscientiously preserving its magic. Find out for yourself how schooling in-hand can give your training program a brand new look and feel, forever transforming "workouts" and "schooling sessions" into artistic endeavors that yield breathtaking results.Rose Brownlee has suffered more loss than most people can endure. Now she must find a purpose and a way to move on with her life. Will she bow to conventional wisdom or will she, like Abraham of old, choose to follow where God leads her . . . even to a wild and strange land she does not know?SparkCharts™: The information you need-concisely, conveniently, and accurately. Created by Harvard students for students everywhere, these study companions and reference tools cover a wide range of college and graduate school subjects, from Business and Computer Programming to Medicine, Law, and Languages. They'll give you what it takes to find success in school and beyond. Outlines and summaries cover key points, while diagrams and tables make difficult concepts easier to grasp. This four-page chart covers tricky, difficult, and otherwise advanced Spanish vocabulary and expressions: Verbs like 'gustar' Expressions with 'a' and 'de' Expressions with 'por' and 'para' Idiomatic verb expressions Commonly confused words False cognates Regional variations and colloquialismsOffers new methodologies that require the researcher to develop relationships that may enable them to intimately come to respect and know the "Other" with whom they seek to study. This book is suitable for qualitative research work and therefore would be used in Research Qualitative Methods courses.Describes what life was like for women in the late 1800s in the United States, how the women's suffrage movement was started, and the struggle to gain the right to vote, finally granted in 1920.Africa is a marriage of cultures: African and Asian, Islamic and Euro-Christian. Nowhere is this fusion more evident than in the formation of Swahili, Eastern Africa's lingua franca, and its cultures. Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the moving frontiers of Swahili literature under the impetus of new waves of globalization in the twentieth and twenty-first centuries. These momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local forces. As the interweaving of elements of the colonizer and the colonized, this hybrid formation provides a representation of cultural difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.The sixth edition of Understanding Contemporary Africa, and the first under the editorship of Peter Schraeder, combines the historic strengths of the previous editions with coverage of new topics suggested over the years by the many instructors who regularly assign the text in their classes.Entirely new chapters on the politics of public health, the changing role of women, and LGBTQ rights, along with new treatments of such classic topics as geography, history, politics, economics, international relations, kinship, religion, and more, make for an unparalleled introduction to the complexities of Africa today.In this collection Ngugi is concerned with moving the centre in two senses - between nations and within nations - in order to contribute to the freeing of world cultures from the restrictive walls of nationalism, class, race and gender. Between nations the need is to move the centre from its assumed location in the West to a multiplicity of spheres in all the cultures of the world. Within nations the move should be away from all minority class establishments to the real creative centre among working people in conditions of racial, religious and gender equality. -- Back cover.On the East African island of Mayotte, Islam co-exists with two other systems of understanding and interpreting the world around its inhabitants: cosmology and
spirit-mediumship. In a witty, evocative style accessible to both the specialist and non-specialist reader, Michael Lambek provides a significant contribution to writing on African systems of thought, on local forms of religious and therapeutic practice, on social accountability, and on the place of explicit forms of knowledge in the analysis of non-western societies. The "objectified" textual knowledge characteristic of Islam and of cosmology is contrasted with the "embodied" knowledge of spirit possession. Lambek emphasizes the power and authority constituted by each discipline, as well as the challenge that each kind of knowledge presents to the others and their resolution in daily practice. "Disciplines" are defined as an organized body of practitioners or adepts, a concept precise and useful when applied to the contexts of Lambek's own research and equally so in the study of comparable environments elsewhere. Essential reading for those interested in the comparative study of Islamic societies, Lambek's argument directly contributes to the main anthropological arguments of the day concerning the social and cultural basis of systems of knowledge and ethnographic strategies for depicting them.

Gillian is from the American South, but she is definitely not a Southern belle. An art historian by trade, she takes a job in London to escape from the demands of her wealthy, conventional, socially superior family in Charleston, South Carolina. Once in London she meets Tilly, a features editor, and her long-term boyfriend and wildlife photographer Henry, who is finding it hard to commit. Before long, Gillion inadvertently offers Henry an escape: the chance to travel to South Carolina and photograph its wildlife. Upon arriving, Henry is wholly seduced by the charms of Charleston, by Gillion's family, and by the old patrician way of life which presents itself. Neither Gillion nor Henry bargains on what they find there, nor the effect his departure will have on Tilly and the world he left behind.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future." —Page 4 of cover.

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with Betrayal in the city followed by Man of Kafira.

This book aims to offer a broad history of theatre in Africa. The roots of African theatre are ancient and complex and lie in areas of community festival, seasonal rhythm and religious ritual, as well as in the work of popular entertainers and storytellers. Since the 1950s, in a movement that has paralleled the political emancipation of so much of the continent, there has also grown a theatre that comments back from the colonized world to the world of the colonists and explores its own cultural, political and linguistic identity. A History of Theatre in Africa offers a comprehensive, yet accessible, account of this long and varied chronicle, written by a team of scholars in the field. Chapters include an examination of the concepts of 'history' and 'theatre'; North Africa; Francophone theatre; Anglophone West Africa; East Africa; Southern Africa; Lusophone African theatre; Mauritius and Reunion; and the African diaspora. " its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology " the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now. "—Research in African Literatures "Truly a tour de force of individual scholarship. "—World Literature Today " excellent. "—African Affairs " a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."

—Multicultural Review "This is a breathtakingly ambitious project. "—Harold Scheub " a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's AÀfrican Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa."

—Emmanuel Obiechina " a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. Professor
Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same."—Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture. Critical essays are the basic mode of expression that students of literature at universities and colleges are expected to master; yet they are given no special instruction in this discipline. To make good the deficiency, Philip Hobsbaum demonstrates that there are techniques in writing criticism which can be both taught and learned. He himself learned his craft from such major figures as F.R. Leavis and William Empson, and has had many years' experience as a professional critic and a teacher of literature. After defining the uses of criticism, he provides invaluable guidance on such topics as what to say about a poem, English prose style and structuring an essay, in each case taking examples from the works of well-known authors. Here at last is the means of bridging the gap between the student as reader and the student as writer. Mani’s Granny is seventy and can barely see through her old, scratched glasses. With only a hundred and fifty rupees in their pocket and a thirst for adventure, Mani and Granny set off to buy a new pair. On the way, they get drenched in rain, run into mules and encounter a terrible landslide. Will Granny ever be able to reach the town and get herself a new pair of glasses? This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond’s most unforgettable tales. This easy-to-read, comprehensive guide contains what you need to know on how to parent with confidence. Packed with advice and powerful tips, using the latest research on child development and parenting techniques, it offers a mine of information on how to let children flourish, take the frustration out of parenting and develop happy family relations. Authors provide guidance on developing character, knowledge, values, and skills, as well as a faith-based outlook in children, benefitting parents with kids of all ages. The many strategies and techniques offered include teaching children how to problem-solve, make decisions, and develop self-esteem. Raising God conscious, moral, successful children, with a sense of civic responsibility in today’s world is not easy. It is also not impossible. Effective parenting is the key. With the help of this useful book, you too can overcome those emotions that destroy. --Linguists estimate that there are currently nearly 2,000 languages in Africa, a staggering figure that is belied by the relatively few national languages. While African national politics, economics, and law are all conducted primarily in the colonial languages, the cultural life of the majority of citizens is conducted in a bewildering Babel of local and regional dialects, making language itself the center of debates over multiculturalism, gender studies, and social theory. In The Power of Babel, the noted Africanist scholar Ali Mazrui and linguist Alamin Mazrui explore this vast territory of African language. The Power of Babel is one of the first comprehensive studies of the complex linguistic constellations of Africa. It draws on Ali Mazrui’s earlier work in its examination of the “triple heritage” of African culture, in which indigenous, Islamic, and Western traditions compete for influence. In bringing the idea of the triple heritage to language, the Mazruis unravel issues of power, culture, and modernity as they are embedded in African linguistic life. The first section of the book takes a global perspective, exploring such issues as the Eurocentrism of much linguistic scholarship on Africa; part two takes an African perspective on a variety of issues from the linguistically disadvantaged position of women in Africa to the relation of language policy and democratic development; the third section presents a set of regional studies, centering on the Swahili language’s exemplification of the triple heritage. The Power of Babel unites empirical information with theories of nationalism and pluralism—among others—to offer the richest contextual account of African languages to date. The Nobel Prize–nominated Kenyan writer’s powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, Weep Not, Child explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Copyright code: 2714c3be4f83ec97ab0c5860eb69a036