The Apparent Junction of Earth and Sky

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literary Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by Vulture, Entertainment Weekly, Buzzfeed, Los Angeles Times, Boston Globe, Oprah.com, Huffington Post, The A.V. Club, Nylon, The Week, The Rumpus, The Millions, The Guardian, Publishers Weekly, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal Not so much briefly gorgeous as permanently stunning." --Ron Charles, The Washington Post Poet Ocean Vuong's debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born -- a history whose epicenter is rooted in Vietnam -- and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, On Earth We're Briefly Gorgeous is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR, Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

Tunnel in the Sky A book by the British aeronautical engineer J. W. Dunne (1875-1949) on the subjects of precognitive dreams and the nature of time. First published in March 1927, it was very widely read, and his ideas were promoted by several other authors, in particular by J. B. Priestley. He published three sequels; The Serial Universe, The New Immortality, and Nothing Dies.

Dreams of the Earth and Sky When her old friend, Ricky Maulders, who is dying cancer, visits artist Dorothea Howard, he discovers shes being held captive by the magical power of one of her own creations that she refuses to let go of, and haunted by the ghost of a judge in post-Revolution France. Dorothea insists that all she wants is to be left alone. But then three Chicano teens on the run from the police and a gaggle of summer-school students violently enter Dorotheas life, and shes confronted with all the messy stuff (like politics) shes always sought to avoid.

Dreams of Earth and Sky The first-rate collection includes "The Dream of a Ridiculous Man, " "Bobok," "The Christmas Tree and the Wedding," and five other short masterpieces.

Arctic Dreams New England Book Award Finalist "A top-notch dragon story...Both nuanced and real." —Shelf Awareness (starred review) "I absolutely devoured it. " —Mackenzi Lee, bestselling author of The Gentleman’s Guide to Vice and Virtue “Perfect for fans of Tamora Pierce, Renée Ahdieh, and Cindy Pon.” —Saundra Mitchell, author of All the Things We Do in the Dark and editor of YA anthology All Out A determined young woman sets out to rescue her kidnapped girlfriend by stealing a dragon from the corrupt emperor in this stunning fantasy debut that’s perfect for fans of Margaret Rogerson, Rae Carson, and Rachel Hartman. Raised among the ruins of a conquered mountain nation, Maren dreams only of sharing a quiet life with her girlfriend Kaia—until the day Kaia is abducted by the Aurati, prophetic agents of the emperor, and forced to join their ranks. Desperate to save her, Maren hatches a plan to steal one of the emperor’s coveted dragons and storm the Aurati stronghold. If Maren is to have any hope of succeeding, she must become an apprentice to the Aromatory—the emperor’s mysterious dragon trainer. But Maren is unprepared for the dangerous secrets she uncovers: rumors...
of a lost prince, a brewing rebellion, and a prophecy that threatens to shatter the empire itself. Not to mention the strange dreams she's been having about a beast deep underground... With time running out, can Maren survive long enough to rescue Kaia from impending death? Or could it be that Maren is destined for something greater than she could have ever imagined?

Dorothea Dreams Science fiction-roman om livet på jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

The Dream of the Ridiculous Man "[Fauna and Flora, Earth and Sky] is, in fact, the most intelligent, thoughtful, original, challenging, and highly entertaining work of nature writing since Barry Lopez's Artic Dreams. ... It is her broad scope of contemplation, combined with her fiercely beautiful and detailed renderings of passion, natural and human, that give Trudy Dittmar's first but fully mature book its remarkable originality and considerable power." --Robert Finch, Los Angeles Times Book Review "Honest self-scrutiny is irresistible, especially when told with a knack for diction of place, as this author demonstrates on every page. She is both of the landscape and an informed observer of it, willing to examine her conflicts between the experiences that play in her imagination and the scientific knowledge she's gleaned through training and reading."--The Bloomsbury Review "Trudy Dittmar is an elegant stylist and an acute observer. She's read everything there is to read about the physics of rainbows, the habits of the porcupine, the winter survival skills of the moose and the orbits of the planets, but even her learning is outdistanced by her patient powers of looking, smelling, hearing, touching and tasting. Her originality arises out of this patience. And, magically, she is able to read into and out of the rich, endangered natural world an Emersonian understanding of self. This is at once the most objective and subjective book I have ever read."--Edmund White, author of A Boy's Own Story "Dittmar writes about life with the precision of a scientist and the introspective lyricism of a poet, illuminating for us those parts of the world we barely remember to notice from the complex emotional lives of cows and pronghorns to the dazzling leaves of a silver maple to the teeming hidden pools of bright salamanders. Reading this book is like finding a geode in a stream bed--crack it open and it sparkles--Jo Ann Beard "Dittmar, who won a Rona Jaffe Foundation Writer Award in 2000 and whose writings have appeared in numerous publications...provides a fascinating look at natural and personal history in these ten essays on animals, plants, and other natural phenomena. ... An excellent choice for both public and academic libraries."--Library Journal In essays with settings that range from the Wind River Mountains of Wyoming, to the mountain town of Leadville, Colorado, to the Pine Barrens of New Jersey, Trudy Dittmar weaves personal experience with diverse threads of subject matter to create unexpected connections between human nature and nature at large. Life stories, elegantly combined with mindful observations of animals, plants, landscape and the skies, theories in natural science, environmental considerations, and touches of art criticism and popular culture, offer insights into the linked analogies of nature and soul. A glacial pond teeming with salamanders in arrested development is cause for reflection on the limits of a life that knows only bounty. The hot blue lights of celestial phenomena are a metaphor for fast, flashy men--he loves of a life--and a romantic career is interpreted. Watching a pronghorn buck battling for, and ultimately losing, his harem leads to a meditation on a kind of immortality. Fauna and Flora, Earth and Sky is testimony to the bearing and consequence of nature in one life, and to the richness of understanding it can bring to all human lives. Trudy Dittmar was born and raised in New Jersey farm country. In addition to holding an MA in English literature from the University of Chicago, she is a graduate of Columbia University's MFA program in writing and the founder and former director of a writing program at Brookdale Community College in New Jersey. Her work has appeared in such publications as The Norton Book of Nature Writing, Pushcart XXI, Georgia Review, and Orion. She divides her time between her family home in New Jersey and her cabin in Wyoming.

The Dialogue of Earth and Sky Earth Songs, Moon Dreams: Paintings by American Indian Women is a celebration of the contributions of Native American women to America's cultural heritage. Focusing on both traditional and modern art and offering an historical and stylistic overview, Broder's book includes the work of Native American women belonging to more than forty tribes across the United States and Canada. Earth Songs, Moon Dreams features historically important works by pioneer artists of the early twentieth century, classic examples of the Indian-School tradition, examples of the first successful attempts to interpret the techniques of modernism as compatible with the symbols and stylistic conventions of traditional Indian art, and examples of the work of the most innovative and accomplished Native American women painting today. Includes over 100 gorgeous, full color reproductions. Broder has prepared an introduction on each artist and then presents one or two samples of her work.

Where Dreams Descend This 8.5 x 11 inch 120 page journal features a dream catcher at the top of each page. It also includes space for your emotions before sleep, dream, interpretation, feeling upon waking, date, time and comments. Grab one of these for your friends, family and coworkers. An excellent gift for secret Santa, Birthdays or Christmas. Check out our other journals, notebooks, planners and more by clicking on the author's name above.

The Songs of Distant Earth A Handful of Earth, A Handful of Sky: The World of Octavia E. Butler offers a blueprint for a creative life from the perspective of award-winning science-fiction writer and "MacArthur Genius" Octavia E. Butler. It is a collection of ideas about how to look, listen, breathe--how to be in the world. This book is about the creative process, but not on the page; its canvas is much larger. Author Lynell George
not only engages the world that shaped Octavia E. Butler, she also explores the very specific processes through which Butler shaped herself—her unique process of self-making. It's about creating a life with what little you have—hand-me-down books, repurposed diaries, journals, stealing time to write in the middle of the night, making a small check stretch—bit by bit by bit. Highly visual and packed with photographs of Butler's ephemera, A Handful of Earth, A Handful of Sky brings the reader into Butler's world, creating a sense of unmatched intimacy with the deeply private writer. There's a great resurgence of interest in Butler's work. Readers have been turning to her writing to make sense of contemporary chaos, to find a plot point that might bring clarity or calm. Her books have become the centerpiece of book-group discussions, while universities and entire cities have chosen her titles to anchor "Big Read," "Freshman Read," and "One Book/One City" programs. The interest has gone beyond the printed page; Ava DuVernay is adapting Butler's novel Dawn for television. A Handful of Earth, A Handful of Sky brings Octavia's prescient wisdom and careful thinking out of the novel and into the world. A Handful of Earth, A Handful of Sky will be beloved by both scholars and fans of Butler, as well as aspiring writers and creatives who are looking for a model or a spark of inspiration. It offers a visual album of a creative life—a map that others can follow. Butler once wrote that science fiction was simply "a handful of earth, a handful of sky, and everything in between." This book offers a slice of the in between. Lynell George is a journalist and essayist. After/Image: Los Angeles Outside the Frame is her first book of essays and photography, exploring the city where she grew up. As a staff writer for both the Los Angeles Times and L.A. Weekly, she focused on social issues, human behavior, visual arts, music, and literature. She taught journalism at Loyola Marymount University in Los Angeles, in 2013 was named a USC Annenberg/Getty Arts Journalism Fellow, and in 2017 received the Huntington Library's Alan Jutzi Fellowship for her studies of California writer Octavia E. Butler. A contributing arts-and-culture columnist for KCET|Artbound, her commentary has also been featured in numerous news and feature outlets including Boom: A Journal of California, Smithsonian, KPCC The Frame, Los Angeles Review of Books, Vibe, Chicago Tribune, Washington Post, Essence, Black Clock, and Ms. Her liner notes for Otis Redding Live at the Whisky a Go Go earned a 2018 GRAMMY award.

Earth Songs, Moon Dreams Johnson's memoirs encourages the reader to follow the subtle influences of dreams, visions, and deepest sufferings in order to live attuned to the spiritual self.

Dream Journal This landmark work, first published by Sierra Club Books in 1988, has established itself as a foundational volume in the ecological canon. In it, noted cultural historian Thomas Berry provides nothing less than a new intellectual-ethical framework for the human community by positing planetary well-being as the measure of all human activity. Drawing on the wisdom of Western philosophy, Asian thought, and Native American traditions, as well as contemporary physics and evolutionary biology, Berry offers a new perspective that recasts our understanding of science, technology, politics, religion, ecology, and education. He shows us why it is important for us to respond to the Earth's need for planetary renewal, and what we must do to break free of the "technological trance" that drives a misguided dream of progress. Only then, he suggests, can we foster mutually enhancing human-Earth relationships that can heal our traumatized global biosystem.

The Sea Dreams It is the Sky A child's poetic view of the world—from the surrounding space of the natural world to the inner world of dreams.

Life As We Knew It From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet. The Living Sea of Waking Dreams is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

The Martian Chronicles In this sequel to The Scientist as Rebel (2006), Freeman Dyson—whom The Times of London calls “one of the world’s most original minds”—celebrates openness to unconventional ideas and “the spirit of joyful dreaming” in which he believes that science should be pursued. Throughout these essays, which range from the creation of the Royal Society in the seventeenth century to the scientific inquiries of the Romantic generation to recent books by Daniel Kahneman and Malcolm Gladwell, he seeks to “break down the barriers that separate science from other sources of human wisdom.” Dyson discusses twentieth-century giants of physics such as Richard Feynman, J. Robert Oppenheimer, Paul Dirac, and Steven Weinberg, many of whom he knew personally, as well as Winston Churchill’s pursuit of nuclear weapons for Britain and Werner von Braun’s pursuit of rockets for space travel. And he takes a provocative, often politically incorrect approach to some of today’s most controversial scientific issues: global warming, the current calculations of which he thinks are probably wrong; the future of biotechnology, which he expects to dominate our lives in the next half-century as the tools to design new living creatures become available to everyone; and the flood of information in the digital age. Dyson offers fresh perspectives on the history, the philosophy, and the practice of scientific inquiry—and even on the blunders, the wild guesses and wrong theories that are also part of our struggle to
When They Severed Earth from Sky A group of students goes through the gate to an unknown planet for a two-to-ten-day final exam in Advanced Survival only to realize, after a period of fighting the elements and wildlife, that something has gone wrong with the gate and what was a brief survival exam has become an endless struggle for life. Reprint. 10,000 first printing.

The Book of Nature Myths In Amanda Skenandore’s provocative and profoundly moving debut, set in the tragic intersection between white and Native American culture, a young girl learns about friendship, betrayal, and the sacrifices made in the name of belonging. On a quiet Philadelphia morning in 1906, a newspaper headline catapults Alma Mitchell back to her past. A federal agent is dead, and the murder suspect is Alma’s childhood friend, Harry Muskrat. Harry—or Asku, as Alma knew him—was the most promising student at the “savage-taming” boarding school run by her father, where Alma was the only white pupil. Created in the wake of the Indian Wars, the Stover School was intended to assimilate the children of neighboring reservations. Instead, it robbed them of everything they’d known—language, customs, even their names—and left a heartbreaking legacy in its wake. The bright, courageous boy Alma knew could never have murdered anyone. But she barely recognizes the man Asku has become, cold and embittered at being an outcast in the white world and a ghost in his own. Her lawyer husband, Stewart, reluctantly agrees to help defend Asku for Alma’s sake. To do so, Alma must revisit the painful secrets she has kept hidden from everyone—especially Stewart. Told in compelling narratives that alternate between Alma’s childhood and her present life, Between Earth and Sky is a haunting and complex story of love and loss, as a quest for justice becomes a journey toward understanding and, ultimately, atonement.

Balancing Heaven and Earth This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of Of Wolves and Men takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, Arctic Dreams investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of Desert Solitaire Edward Abbey has called Arctic Dreams “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the New Yorker hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

Dreams of Earth and Sky Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth’s destruction. Thalassa’s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke’s favorite novel, The Songs of Distant Earth addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.” —Library Journal

The Scientist as Rebel Konstantin Tsiolkovsky was a Russian and Soviet rocket scientist and pioneer of the astronautic theory. His works later inspired leading Soviet rocket engineers and contributed to the success of the Soviet space program. Tsiolkovsky spent most of his life in a log house on the outskirts of Kaluga, about 200 km southwest of Moscow. A recluse by nature, he appeared strange and bizarre to his fellow townsfolk. This volume contains both his scientific and philosophical works.

Dreams of Gods & Monsters Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it.

Ocean Meets Sky They had escaped their country, but they couldn’t escape the past Having lost both her
home and family to a brutal dictatorship, Isabel has fled to Spain, where she watches young, bronzed beauties and tries to forget the horrors that lie in her homeland. Shadowing her always, attired in rumpled linen suits and an eyepatch, is "The Eye," a fellow ex-pat and poet with a notorious reputation. An unlikely friendship blossoms, a kinship of shared grief. Then The Eye receives a mysterious note and suddenly returns home, his fate uncertain. Left with the keys to The Eye’s apartment, Isabel finds two of his secret manuscripts: a halting translation of an ancient, profane work, and an evocative testament of his capture during the revolution. Both texts bear disturbing images of blood and torture, and the more Isabel reads the more she feels the inexplicable compulsion to go home. It means a journey deep into a country torn by war, still ruled by a violent regime, but the idea of finding The Eye becomes ineluctable. Isabel feels the manuscripts pushing her to go. Her country is lost, and now her only friend is lost, too. What must she give to get them back? In the end, she has only herself left to sacrifice. THE SEA DREAMS IT IS THE SKY asks: How does someone simply give up their homespecialy when their home won’t let them?

The First Book of Moses, Called Genesis The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Do Androids Dream of Electric Sheep? From Galileo to today's amateur astronomers, scientists have been rebels, writes Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of nature's truths, they are guided as much by imagination as by reason, and their greatest theories have the uniqueness and beauty of great works of art. Dyson argues that the best way to understand science is by understanding those who practice it. He tells stories of scientists at work, ranging from Isaac Newton's absorption in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion. These essays, by a distinguished physicist who is also a prolific writer, offer informed insights into the history of science and fresh perspectives on contentious current debates about science, ethics, and faith.

TRIBERS Book of Dreams Why were Prometheus and Loki envisioned as chained to rocks? What was the Golden Calf? Why are mirrors believed to carry bad luck? How could anyone think that mortals like Perseus, Beowulf, and St. George actually fought dragons, since dragons don't exist? Strange though they sound, however, these "myths" did not begin as fiction. This absorbing book shows that myths originally transmitted real information about real events and observations, preserving the information sometimes for millennia within nonliterate societies. Geologists' interpretations of how a volcanic cataclysm long ago created Oregon's Crater Lake, for example, is echoed point for point in the local myth of its origin. The Klamath tribe saw it happen and passed down the story—for nearly 8,000 years. We, however, have been literate so long that we've forgotten how myths encode reality. Recent studies of how our brains work, applied to a wide range of data from the Pacific Northwest to ancient Egypt to modern stories reported in newspapers, have helped the Barbers deduce the characteristic principles by which such tales both develop and degrade through time. Myth is in fact a quite reasonable way to convey important messages orally over many generations—although reasoning back to the original events is possible only under rather specific conditions. Our oldest written records date to 5,200 years ago, but we have been speaking and mythmaking for perhaps 100,000. This groundbreaking book points the way to restoring some of that lost history and teaching us about human storytelling.


A Handful of Earth, a Handful of Sky Ciaran is the last important thing left in Brendan’s life. After the world has fallen apart, the cousins take care of one another in their new home: a vibrant, oceanside community of survivors. However, dreams of his past tempt Ciaran to leave this new happiness and Brendan is faced with a choice: travel with the only family he has left or stay in paradise with the woman he might love. Told in a series of short stories, the tale of Brendan and Ciaran was first available on the author's website, Achieving P'nosha. It is presented here alongside a series of photographs taken by photographer Erin Budreau.

Earth and Sky, History and Philosophy

All of the Earth, All of the Sky Two worlds threaten to crumble in the face of a common enemy in the epic
conclusion to the New York Times bestselling Daughter of Smoke & Bone trilogy -- now with a gorgeous new package! What power can bruise the sky? Two worlds are poised on the brink of a vicious war. By way of a staggering deception, Karou has taken control of the chimaera's rebellion and is intent on steering its course away from dead-end vengeance. The future rests on her. When the brutal angel emperor brings his army to the human world, Karou and Akiva are finally reunited -- not in love, but in tentative alliance against their common enemy. It is a twisted version of their long-ago dream, and they begin to hope that it might forge a way forward for their people. And, perhaps, for themselves. But with even bigger threats on the horizon, are Karou and Akiva strong enough to stand among the gods and monsters? The New York Times bestselling Daughter of Smoke & Bone trilogy comes to a stunning conclusion as -- from the streets of Rome to the caves of the Kirin and beyond -- humans, chimaera, and seraphim strive, love, and die in an epic theater that transcends good and evil, right and wrong, friend and enemy.

Between Earth and Sky I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all—hope—in an increasingly desperate and unfamiliar world. An extraordinary series debut! Susan Beth Pfeffer has written several companion novels to Life As We Knew It, including The Dead and the Gone, This World We Live In, and The Shade of the Moon.

The Earth and Sky of Jacques Dorme "This book describes the basic elements of a belief system that has survived the onslaught of Catholicism, colonialism, and the modern world. Timothy Knab has spent thirty years working in this area of Mexico, learning of the Most Holy Earth and following what its people there call "the good path." He was initiated as a dreamer, learned the prayers and techniques for curing maladies of the human soul, and from his long association with Sanmartinos has constructed a thorough account of their beliefs and practices."--BOOK JACKET.

The Living Sea of Waking Dreams A masterpiece ahead of its time, a prescient rendering of a dark future, and the inspiration for the blockbuster film Blade Runner By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies built incredibly realistic simulacra: horses, birds, cats, sheep. They've even built humans. Immigrants to Mars receive androids so sophisticated they are indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and "retire" them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick "The most consistently brilliant science fiction writer in the world."—John Brunner "A kind of pulp-fiction Kafka, a prophet."—The New York Times "[Philip K. Dick] sees all the sparkling—and terrifying—possibilities . . . that other authors shy away from."—Rolling Stone

Shatter the Sky The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

On Earth We're Briefly Gorgeous Freeman Dyson's new collection of pieces from The New York Review of Books investigates and celebrates what he calls openness to unconventional ideas in science. His subjects range from the seventeenth-century scientific revolution, to the scientific inquiries of the Romantic generation, to important recent works by Damien Kahneman and Malcolm Gladwell. He discusses twentieth-century giants of physics such as Richard Feynman, J. Robert Oppenheimer, and Paul Dirac, many of whom he knew personally, and explores some of today's most pressing scientific issues, from global warming, to the future of biotechnology, to the flood of information in the digital age. In these essays, Dyson, whom The New York Times Book Review called "one of science's most eloquent interpreters," mixes reminiscences, lucid explanations of scientific concepts, and an engagingly imaginative approach to the triumphs, blunders, mysteries, and dreams of scientific inquiry into the natural world.

An Experiment With Time

Blade Runner "Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kalia! Bring this ambitious debut novel to spectacular life. Fans of Caraval and The Night Circus will be delighted!" - Claire Legrand, New York Times bestselling author of Furyborn In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the Conquering Circus, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kalia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The
Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles’ debut Kingdom of Cards fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. “[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, Where Dreams Descend will surge you to your feet in a standing ovation.” – Sara Raasch, New York Times bestselling author of the Snow Like Ashes trilogy

Fauna and Flora, Earth and Sky This book is a philosophical inquiry into historical meaning and narrative understanding. Interpreting selected writings of Husserl and Merleau-Ponty, and stories of Kafka, Rilke, Sartre, and Camus, the author defends the narrative coherence of life and the irreducibility of narrative understanding and truth. The island imagery uncovered in these authors provides the parameters for a contemporary philosophy of history properly mingling earth and sky as natality and mortality, remembering and forgetting, wandering and homecoming, waking and dreaming, wealth and poverty. Johnson has pushed the life-world theme of Husserl’s phenomenology out toward the wild-flowering world where it seems to have been headed.

The Dream of the Earth The bestselling author of The Fionavar Tapestry weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor’s wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he’s been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world.

Winter’s Dreams With this novel, Andreï Makine, whose work has been compared to that of Balzac, Chekhov, Pasternak, and Proust, brings to a stunning conclusion his epic trilogy that began with Dreams of My Russian Summers and continued with Requiem for a Lost Empire. The novel opens in 1942, in a burning, gutted Stalingrad, where the German and Russian armies are locked in a struggle to the death. Amid these ruins, a French pilot and a nurse, also French, are engaged in a passionate affair that each knows will be hopelessly brief. The pilot, Jacques Dorme, was shot down two years earlier. Imprisoned and sent east to a German POW camp, Dorme made a daring escape and crossed Germany stealthily by night until he arrived in an already devastated Russia, where, having proved his mettle as a pilot, he joined a Russian squadron stationed near Stalingrad. But during the brief time they have together there, the love between Dorme and Alexandra builds and blossoms into a relationship they both know comes but once in a lifetime. Several decades later, the narrator—a Russian exiled in France, a war orphan haunted by his dark childhood and obsessively searching for his roots—travels back to his native land, where in the icy and treacherous wastelands of Siberia he attempts to discover how his life and that of Jacques Dorme are inextricably intertwined.

Children of Earth and Sky “Young readers will be captivated.” —The Washington Post From the creators of the gorgeous bestseller The Night Gardener comes a stunning new picture book about a young boy who sets sail to find a place his grandfather told him about…the spot where the ocean meets the sky. It’s a good day for sailing. Finn lives by the sea and the sea lives by him. Every time he looks out his window it’s a constant reminder of the stories his grandfather told him about the place where the ocean meets the sky. Where whales and jellyfish soar and birds and castles float. Finn’s grandfather is gone now but Finn knows the perfect way to honor him. He’ll build his own ship and sail out to find this magical place himself! And when he arrives, maybe, just maybe, he’ll find something he didn’t know he was looking for.

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