Imaginary Worlds in Medieval Books

A fresh, lively narrative, this innovative history of medieval Europe provides a coherent description of the chaotic, but compelling, era. It focuses, but not narrowly, on the history of Europe from the fifth through the fifteenth centuries — setting the subject in the broader context of world events. It explains complex issues (e.g., philosophy, scholasticism, etc.) clearly and illuminates large issues by showing how they manifested themselves intimately and directly in the lives of memorable individuals. This fascinating volume covers the medieval world's Roman and Christian foundations, the Western Roman Empire and the Germans, the Eastern Empire and the Arabs, the emerging outline of modern Europe, the flowering of the high middle ages, politics and the high middle ages and finally the transition to a new age. For those interested in Medieval history.

Introduction to Medieval Europe, 300-1550

An accessible account of the Bible in the Middle Ages that traces the formation of the medieval canon.

The Evolution of the Medieval World

A look at what styles were worn in Europe in the Middle Ages by both the rich and the poor.

Childhood in History
Clearly written in a lively style by two prominent authors in the field, this translation of a comprehensive textbook is an excellent survey history of the Middle Ages.

**The Medieval World Complete**

This comprehensive survey synthesises a quarter of a century of pathbreaking research in an accessible manner for undergraduate students. Matthew Innes combines an account of the historical background of the period with discussion of the social, economic, cultural and political structures within it.

**An Introduction to the Medieval Bible**

Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds, Aasgaard, Horn, and Cojocaru bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

**The Jew in the Medieval World**


**Time in the Medieval World**

Warfare in the Medieval World explores how civilizations and cultures made war on the battlefields of the Near East and Europe in the period between the fall of Rome and the introduction of reliable gunpowder weapons during the Thirty Years War. Through an exploration of thirty-three selected battles, military historian Brian Todd Carey surveys the changing tactical relationships between the four weapon
systems-heavy and light infantry and heavy and light cavalry—focusing on the evolution of shock and missile combat. This is the second part of an ambitious two-volume study of the subject. The first volume, Warfare in the Ancient World, examined the evolution of warfare from the Bronze Age to the highly organized armies of the Greeks and the Romans.

The Medieval World

Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at www.routledge.com/cw/blockmans.? Clear and stimulating, the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

The Medieval Natural World

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity, discussing developments in early natural philosophy and historical ethnographies. Defining ‘environment’ broadly to include not only physical but also cultural environments, natural and constructed, the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples, as well as how the ancients manipulated their environments to achieve a desired identity. This diverse collection includes studies not only of the Greco-Roman world, but also ancient China and the European, Jewish and Arab inheritors and transmitters of classical thought. In recent years, work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as ‘other’. The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course, contextualising the concept of the barbarian within rational discourses such as cartography, medicine, and mathematical sciences, an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity. The innovative and thought-provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds.
Crusades - Medieval Worlds in Conflict

'The Medieval World Complete' re-creates one of the great ages of European civilization through a sequence of spectacular images accompanied by a lively, informed commentary. Ingeniously organized by topic and thoroughly cross-referenced, this all-embracing book enables the reader to explore and understand every facet of the Middle Ages, an era of breathtaking artistic achievement and of religious faith in a world where life was often coarse and cruel, cut short by war, famine and disease. Framed by chapters that outline the way the Middle Ages began and ended, the book consists of six sections encompassing religion and the Church, nations and law, daily life, art and architecture, scholarship and philosophy, and the world beyond Christendom. The book is completed by biographies of key personalities, from Charlemagne to Wycliffe, and timelines, maps, a glossary, gazetteer and bibliography.

Illuminating Women in the Medieval World

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

Medieval Worlds

Originally published in 1993, The Medieval World of Nature looks at how the natural world was viewed by medieval society. The book presents the argument that the pragmatic medieval view of the natural world of animals and plants, existed simply to serve medieval society. It discusses the medieval concept of animals as food, labour, and sport and addresses how the biblical charge of assuming dominion over animals and plants, was rooted in the medieval sensibility of control. The book also looks at the idea of plants and animals as not only pragmatic, but as allegories within the medieval world, utilizing animals to draw morality tales, which were viewed with as much importance as scientific information. This book provides a unique and interesting look at the everyday medieval world.

The Medieval Millennium

Introduction to Early Medieval Western Europe, 300-900

Publisher Description

The Medieval World

Worlds Made Flesh
When one thinks of women in the Middle Ages, the images that often come to mind are those of damsels in distress, mystics in convents, female laborers in the field, and even women of ill repute. In reality, however, medieval conceptions of womanhood were multifaceted, and women’s roles were varied and nuanced. Female stereotypes existed in the medieval world, but so too did women of power and influence. The pages of illuminated manuscripts reveal to us the many facets of medieval womanhood and slices of medieval life—from preoccupations with biblical heroines and saints to courtship, childbirth, and motherhood. While men dominated artistic production, this volume demonstrates the ways in which female artists, authors, and patrons were instrumental in the creation of illuminated manuscripts. Featuring over one hundred illuminations depicting medieval women from England to Ethiopia, this book provides a lively and accessible introduction to the lives of women in the medieval world.

**Introduction to Medieval Europe 300-1500**

This ambitious and wide-ranging study of the European Middle Ages respects the complexity and richness of its subject; always accessible, it is never merely superficial or over-simplistic. Stressing the long-term factors of continuity, evolution and change throughout, David Nicholas discusses the social and economic aspects of medieval civilization, and examines their links with political, institutional and cultural development. Designed for students and non-specialists, his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume.

**The Discarded Image**

This book focuses on the use of the past in two senses. First, it looks at the way in which medieval texts from the eighth to the fifteenth centuries discussed the past: how they presented history, what kinds of historical narratives they employed, and what anxieties gathered around the practice of historiography. Second, this study examines twentieth-century interactions with this textual past, and the problems that have arisen for critics trying to negotiate this radically different textual culture. Lauryn Mayer examines chronicle histories that have been largely ignored by scholars, bringing these neglected texts into dialogue with contemporaneous canonical works such as Troilus and Criseyde, The House of Fame, the Morte Darthur, Beowulf, and The Battle of Maldon.

**Warfare in the Medieval World**

This volume is a rich resource for the study of time as represented by the signs of the zodiac and occupations of the months, documented in the comprehensive files of the Index of Christian Art at Princeton University. The measurement and documentation of time has been a universal issue since the dawn of civilization—and no more so than in the medieval period, when images representing the signs of the zodiac and occupations of the months were commonly used. Nature and the occupations or labors that each month brought were reflected in earthly calendars, while the movements of the heavens and their impact on mankind were recorded in the signs of the zodiac. The changing
compositions that were used to represent these twin calendars in several hundred works of art are documented in this volume, which provides an unrivaled visual record for the student and scholar.

**History of Civilization : The medieval world; or, Dark ages**

This book is aimed at students coming to the study of western European medieval history for the first time, and also graduate students on interdisciplinary medieval studies programmes. It examines the place of the Middle Ages in modern popular culture, exploring the roots of the stereotypes that appear in films, on television and in the press, and asking why they remain so persistent. The book also asks whether 'medieval' is indeed a useful category in terms of historical periodization. It investigates some of the particular challenges posed by medieval sources and the ways in which they have survived. And it concludes with an exploration of the relevance of medieval history in today's world.

**Medieval Worlds**

By exploring the philosophical character of some of the greatest medieval thinkers, An Introduction to Medieval Philosophy provides a rich overview of philosophy in the world of Latin Christianity. Explores the deeply philosophical character of such medieval thinkers as Augustine, Boethius, Eriugena, Anselm, Aquinas, Bonaventure, Scotus, and Ockham Reviews the central features of the epistemological and metaphysical problem of universals Shows how medieval authors adapted philosophical ideas from antiquity to apply to their religious commitments Takes a broad philosophical approach of the medieval era by, taking account of classical metaphysics, general culture, and religious themes

**The Medieval World View**

These essays, selected from papers presented at the International Symposium on Crusade Studies in February 2006, represent a stimulating cross-section of this vibrant field. Organized under the rubric of "medieval worlds" the studies in this volume demonstrate the broad interdisciplinary spectrum of modern crusade studies, extending far beyond the battlefield into the conflict and occasional cooperation between the diverse cultures and faiths of the Mediterranea.

Although the crusades were a product of medieval Europe, they provide a backdrop against which medieval worlds can be observed to come into both contact and collision. The range of studies in this volume includes subjects such as Muslim and Christian understandings of their wars within their own intellectual and artistic perspectives, as well as the development of memory and definition of crusading in both the East and West. A section on the Crusades and the Byzantine world examines the intersection of western and eastern Christian attitudes and agendas and how they played out - particularly in the Aegean and Asia Minor. The book concludes with three studies on the crusader king, Louis IX, examining not only his two crusades in new ways, but also the role of the crusade in his later sanctification.

**Book of Beasts**
This comprehensive historical atlas concentrates on the Mediterranean world but also shows what happened across the globe between A.D. 400 and 1500--from the fall of Rome to the age of discovery. Sumptuously illustrated, it features period works of art, fascinating maps, quotes from medieval figures, close-ups of intriguing artifacts, and rich landscape photographs. For every century, a signature city is spotlighted to represent that era's developments, and time lines connect the many dramatic events that took place in these dark and exciting times.

**Gender in the Early Medieval World**

This text presents the presuppositions of medieval society by integrating brief selections from primary texts and photographs into a narrative of the medieval world and its foundations. It encompasses classical and biblical antecedents of medieval culture, the Early and High Middle Ages and beyond.

**Toward a Global Middle Ages**

This book presents a series of narratives that reflect the compelling and sometimes dangerous allure of the world of books - and the world in books - in late-medieval Britain. It envisions the confines of medieval manuscripts as virtual worlds: realms that readers call forth through imaginative interactions with books' material features.

**Building the Medieval World**

**The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds**

This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

**Prognostication in the Medieval World**

Capturing the essence of life in great civilizations of the past, each volume in the

**Handbook to Life in the Medieval World, 3-Volume Set**

Complete with introductions, full commentary, glossary, and a guide to further reading, Medieval Worlds is a comprehensive sourcebook for the study of Western
Europe from the fifth to the fifteenth century. Drawing on a wide range of documents, from chronicles, legal, state, and church documents, to biographies, poems, and letters from all over Europe, the authors expertly illustrate to the reader the unity - and complexity - of the medieval world. Amongst many more, central issues discussed include: the diverse world of monasteries the Papacy the Crusades women the roles of the town and countryside. Medieval Worlds presents the reader with a view of the medieval era as it was: one of immense diversity with openness to new ideas, and outreach in areas from technology to natural philosophy.

**The Medieval World of Nature**

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

**All Things Medieval**

A student-friendly textbook covering the fundamentals of social formations and cultural patterns of the ancient and medieval world. Ancient and Medieval World provides an accessible overview of the period ranging from the evolution of human beings to the end of the Middle Ages in Europe. The book intricately weaves in the research findings of the last decade, which brought about new dimensions on social, economic, political, religious and several other themes of the ancient and medieval world. It presents a comprehensive and well-balanced assessment of the various developments, discoveries and debates in human history that paved the way for the modern world. The use of various maps, images, tables and other robust pedagogical features will motivate readers to read more and help them to connect better with the topic. This book is an ideal companion for students of history, UGC NET and UPSC aspirants as well as general readers. Key Features: • Closely integrates recent research and studies on the subject that have appeared over the last decade. • Introduction of topics and themes such as Nomadic Groups in Central and West Asia and Religion and Culture in Medieval Europe along with new sub-themes. • Provides maps, images, keywords, review questions and extensive bibliography for clearer understanding of themes and issues. • Extensive summary at the end of each chapter to help the reader recapitulate better.
The History of the Medieval World: From the Conversion of Constantine to the First Crusade

How did medieval people make sense of their surroundings, and how did this change over the years as understanding and knowledge expanded? This new Seminar Study is designed to familiarise students of medieval history with the ways in which medieval people interpreted the world around them – how they rationalised their observations, and why they developed the models for understanding that they did. Most importantly, it shows how ideas changed over the medieval period, and why. With extensive primary source material, this book builds up a picture using medieval encyclopedias, prose literature and poetry, records of estate management, agricultural treatises, scientific works, annals and chronicles, as well as the evidence from art, architecture, archaeology and the landscape itself. An excellent introduction for undergraduate students of Medieval history, or for anyone with an interest in the medieval natural world.

The Medieval World View

The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'.

Thinking Medieval

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

The Medieval World

Surveys the material culture of medieval Europe to reveal the nature of everyday life at the time, and discusses the era's traditions and inventions.

An Introduction to Medieval Philosophy

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God’s will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm believe during the Middle Ages in a future which could be shaped and even manipulated.
The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

**The Worlds of Medieval Europe**

The Medieval World View, Third Edition, presents the presuppositions of medieval society in a systematic fashion by integrating brief, self-contained selections from primary texts and carefully captioned photographs into a narrative of the medieval world and its foundations.

**Ancient and Medieval World**

The Mediterranean and its hinterlands were the scene of intensive and transformative contact between cultures in the Middle Ages. From the seventh to the seventeenth century, the three civilizations into which the region came to be divided geographically – the Islamic Khalifate, the Byzantine Empire, and the Latin West – were busily redefining themselves vis-à-vis one another. Interspersed throughout the region were communities of minorities, such as Christians in Muslim lands, Muslims in Christian lands, heterodoxical sects, pagans, and, of course, Jews. One of the most potent vectors of interaction and influence between these communities in the medieval world was inter-religious conversion: the process whereby groups or individuals formally embraced a new religion. The chapters of this book explore this dynamic: what did it mean to convert to Christianity in seventh-century Ireland? What did it mean to embrace Islam in tenth-century Egypt? Are the two phenomena comparable on a social, cultural, and legal level? The chapters of the book also ask what we are able to learn from our sources, which, at times, provide a very culturally-charged and specific conversion rhetoric. Taken as a whole, the compositions in this volume set out to argue that inter-religious conversion was a process that was recognizable and comparable throughout its geographical and chronological purview.

**Contesting Inter-Religious Conversion in the Medieval World**

This text, designed for use in one- and two-term medieval history courses, is based on a political framework that includes social and cultural history. It emphasizes both high and popular culture, exploring what life was like in the court, the city, the countryside, and academia. The text primarily focuses on Europe, but also gives extensive attention to the areas that affected Europe, such as Byzantium and the Islamic world.

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