Deadly Deceits

The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history. The volume examines the history of communication history; the history of ideas of communication; the history of communication media; and the history of the field of communication. Readers will explore the history of the object under consideration (relevant practices, media, and ideas), review its manifestations in different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a catalyst to further work in communication history.

Experiencing Public Relations

Family Communication: Nurturing and Control in a Changing World thoroughly reviews the traditional family communication theories of roles theory, family systems theory, and rules theory in an engaging, non-traditional way. This book uniquely organizes the study of family communication around the concepts of nurturing and control in all family relationships, across all family forms, and their relationships to psychological processes and communicative outcomes in families.

Social Power in International Politics

Science of Coercion provides the first thorough examination of the role of the CIA, the Pentagon, and other U.S. security agencies in the evolution of modern communication research, a field in the social sciences which crystallized into a distinct discipline in the early 1950s. Government-funded psychological warfare programs underwrote the academic triumph of preconceptions about communication that persist today in communication studies, advertising research, and in counterinsurgency operations. Christopher Simpson contends that it is unlikely that communication research could have emerged into its present form without regular transfusions of money from U.S. military, intelligence, and propaganda agencies during the Cold War. These agencies saw mass communication as an instrument for persuading or dominating targeted groups in the United States and abroad; as a tool for improving military operations; and perhaps most fundamentally, as a means to extend the U.S. influence more widely than ever before at a relatively modest cost. Communication research, in turn, became for a time the preferred method for testing and developing such techniques. Science of Coercion uses long-classified documents to probe the contributions made by prominent mass communication researchers such as Wilbur Schramm, Ithiel de Sola Pool, and others, then details the impact of psychological warfare projects on widely held preconceptions about social science and the nature of communication itself. A fascinating case study in the history of science and the sociology of knowledge, Science of Coercion offers valuable insights into the dynamics of ideology and the social psychology of communication.

All Honorable Men

Democratic politics is a collective enterprise, not simply because individual votes are counted to determine winners, but more fundamentally because the individual exercise of citizenship is an interdependent undertaking. Citizens argue with one another and they generally arrive at political decisions through processes of social interaction and deliberation. This book is dedicated to investigating the political implications of interdependent citizens within the context of the 1984 presidential campaign as it was experienced in the metropolitan area of South Bend, Indiana. Hence this is a community study in the fullest sense of the term. National politics is experienced locally through a series of filters unique to a particular setting and its consequences for the exercise of democratic citizenship.
Sexuality in Close Relationships

This edited volume establishes a state-of-the-art perspective on theory and research on gender, power, and communication in human relationships. Both theoretical essays and review chapters address issues relevant to female and male differences in power, dominance, communication, equality, and expectations/beliefs. All chapter contributors share two commonalities. First, each provides a 1990s assessment of power and equality in female and male relationships. Second, each reviews respective programs of research and focuses attention on the relevance of this research to understanding the relationships of women and men. Unique because it incorporates a multidisciplinary approach to the study of gender and the communication of power in human relationships, this book includes the original work of intellectuals with national and international reputations in the social sciences. The volume provides both scholastic breadth and centralized treatment of issues that form the very foundation of social and personal relationships. It will appeal to scholars working in the disciplines of communication and psychology as well as other areas of social science research.

The Handbook of Mass Media Ethics

Du Pont Dynasty

A provocative and eye-opening study of the essential role the US military and the Central Intelligence Agency played in the advancement of communication studies during the Cold War era, now with a new introduction by Robert W. McChesney and a new preface by the author. Since the mid-twentieth century, the great advances in our knowledge about the most effective methods of mass communication and persuasion have been visible in a wide range of professional fields, including journalism, marketing, public relations, interrogation, and public opinion studies. However, the birth of the modern science of mass communication had surprising and somewhat troubling midwives: the military and covert intelligence arms of the US government. In this fascinating study, author Christopher Simpson uses long-classified documents from the Pentagon, the CIA, and other national security agencies to demonstrate how this seemingly benign social science grew directly out of secret government-funded research into psychological warfare. It reveals that many of the most respected pioneers in the field of communication science were knowingly complicit in America’s Cold War efforts, regardless of their personal politics or individual moralities, and that their findings on mass communication were eventually employed for the purposes of propaganda, subversion, intimidation, and counterinsurgency. An important, thought-provoking work, Science of Coercion shines a blazing light into a hitherto remote and shadowy corner of Cold War history.

Family Communication

The use of new information and communication technologies both inside the courts and in private online dispute resolution services is quickly changing everyday conflict management. However, the implications of the increasingly disruptive role of technology in dispute resolution remain largely undisputed. In this book, assistant professor of law and digitalisation Riikka Koulu examines the multifaceted phenomenon of dispute resolution technology, focusing specifically on private enforcement, which modern technology enables on an unforeseen scale. The increase in private enforcement confounds legal structures and challenges the nation-state’s monopoly on violence. And, in this respect, the author argues that the technology-driven privatisation of enforcement – from direct enforcement of e-commerce platforms to self-executing smart contracts in the blockchain – brings the ethics of law’s coercive nature out into the open. This development constitutes a new, and dangerous, grey area of conflict management, which calls for transparency and public debate on the ethical implications of dispute resolution technology.

Law, Technology and Dispute Resolution

A searing account of a dark “chapter in U.S. Cold War history . . . to help the anti-Soviet aims of American intelligence and national security agencies” (Library Journal). Even before the final shots of World War II were fired, another war began—a cold war that pitted the United States against its former ally, the Soviet Union. As the Soviets consolidated power in Eastern Europe, the CIA scrambled to gain the upper hand against new enemies worldwide. To this end, senior officials at the CIA, National Security Council, and other elements of the emerging US national security state turned to thousands of former Nazis, Waffen Secret Service, and Nazi collaborators for propaganda, psychological warfare, and military operations. Many new recruits were clearly responsible for the deaths of countless innocents as part of Adolph Hitler’s “Final Solution,” yet were whitewashed and claimed to be valuable intelligence assets. Unrepentant mass murderers were secretly accepted into the American fold, their crimes forgotten and forgiven with the willing complicity of the US government. Blowback is the first thorough, scholarly study of the US government’s extensive recruitment of Nazis and fascist collaborators right after the war. Although others have approached the topic since, Simpson’s book remains the essential starting point. The author demonstrates how this secret policy of collaboration only served to intensify the Cold War and has had lasting detrimental effects on the American government and society that endure to this day.

Military Coercion and US Foreign Policy

Award-winning journalist Gerard Colby takes readers behind the scenes of one of America’s most powerful and enduring corporations; now with a new introduction by the author Their name is everywhere. America’s wealthiest industrial family by far and a vast financial power, the Du Ponts, from their mansions in northern Delaware’s “Chateau Country,” have long been leaders in the relentless drive to turn the United States into a plutocracy. The Du Pont story in this country began in 1800. Éléuthère Irénée du Pont, official keeper of the gunpowder of corrupt King Louis XVI, fled from revolutionary France to America. Two years later he founded the gunpowder company that called itself “America’s armorer”—and that President Wilson’s secretary of war called a “species of outlaws” for war profiteering. Du Pont Dynasty introduces many colorful characters, including “General” Henry du Pont, who profited from the Civil War to build the Gunpowder Trust, one of the first corporate monopolies; Alfred I. du Pont, betrayed by his cousins and pushed out of the organization, landing in social exile as the powerful “Count of Florida”; the three brothers who expanded Du
Science of Coercion provides the first thorough examination of the role of the CIA, the Pentagon, and other U.S. security agencies in the evolution of modern communication research, a field in the social sciences which crystallized into a distinct discipline in the early 1950s. Government-funded psychological warfare programs underwrote the academic triumph of preconceptions about communication that persist today in communication studies, advertising research, and counterinsurgency operations. Christopher Simpson contends that it is unlikely that communication research could have emerged into its present form without regular transfers of money from U.S. military, intelligence, and propaganda agencies during the Cold War. These agencies saw mass communication as an instrument for persuading or dominating targeted groups in the United States and abroad; as a tool for improving military operations; and perhaps most fundamentally, as a means to extend the U.S. influence more widely than ever before at a relatively modest cost. Communication research, in turn, became for a time the preferred method for testing and developing such techniques. Science of Coercion uses long-classified documents to probe the contributions made by prominent mass communication researchers such as Wilbur Schramm, Ithiel de Sola Pool, and others, that detail the impact of psychological warfare projects, widely held preconceptions about social science and the nature of communication itself. A fascinating case study in the history of science and the sociology of knowledge, Science of Coercion offers valuable insights into the dynamics of ideology and the social psychology of communication.

Universities and Empire

This book examines the use of military force as a coercive tool by the United States, using lessons drawn from the post-Cold War era (1991-2018). The volume reveals that despite its status as sole superpower during the post-Cold War period, US efforts to coerce other states failed as often as they succeeded. In the coming decades, the United States will face states that are more capable and creative, willing to challenge its interests and able to take advantage of missteps and vulnerabilities. By using lessons derived from in-depth case studies and statistical analysis of an original dataset of more than 100 coercive incidents in the post-Cold War era, this book generates insight into how the US military can be used to achieve policy goals. Specifically, it provides guidance about the ways in which, and the conditions under which, the US armed forces can work in concert with economic and diplomatic elements of US power to create effective coercive strategies. This book will be of interest to students of US national security, US foreign policy, strategic studies and International Relations in general.

Science of Coercion

This exceptional collection—a compilation of meta-analyses related to issues in interpersonal communication—provides an expansive review of existing interpersonal communication research. Incorporating a wide variety of topics related to interpersonal communication, including couples and safe sex, parent-child communication, argumentativeness, and self-disclosure, the contributions in this volume also examine such basic issues as reciprocity, constructivism, social support in interpersonal communication, as well as gender, conflict, and marital and organizational issues. With contributions organized into five sections, this volume: *sets the stage for independent meta-analyses; *provides an overview of individual characteristics in interpersonal communication and the meta-analyses reflecting this theme; *explores the dyadic and interactional approaches to interpersonal communication; and *examines the impact of the meta-analyses on the understanding of interpersonal communication. As a resource for interpersonal communication researchers at all levels, this volume establishes a solid foundation from which to launch the next generation of study and research.

Motion to Kill

Studies in Applied Interpersonal Communication offers solutions for communication problems that erupt in our daily lives. By focusing on socially meaningful applied research in communication, this book offers a new direction for interpersonal communication studies. Featuring original studies that are practical and relevant, chapters provide readers with a balanced combination of rigorous research with pragmatic application. This book will generate enthusiasm among students and scholars and inspire future research that moves beyond the theoretical and toward the practical.

Organizations and Communication Technology

Awards and Praise for the first edition: Recipient of the 2006 International Association for Relationship Research (IARR) Book Award "This text, as it presently stands, is THE go-to text for stalking researchers. That is my opinion and the opinion of multiple fellow scholars I know in the field. It rarely sits on my shelf, but rather is a constant reference on my desk. I can always count on these authors to have done an extensive review of literature. I thought I was thorough, but they are always providing me with new references." --Dr. H. Colleen Sinclair, Associate Professor of Psychology, Mississippi State University "Cupach and Spitzberg provide the reader with a multidisciplinary framework for understanding the nature and impact of unwanted relationship pursuits. This book is an..."
excellent resource for students and professionals alike who seek to gain knowledge about unwanted relational pursuits and stalking.” —Journal of Couple & Relationship Therapy

The Dark Side of Relationship Pursuit provides historical and definitional frames for studying unwanted relationship pursuit, and considers the role of the media, law, and social science research in shaping today’s conceptualizations of stalking. The volume integrates research from diverse contributing fields and disciplines, providing a thorough summary and assessment of current knowledge on stalking and obsessive pursuit. Building on the foundation of the award-winning first edition, this revision considers assessment issues, offers an expanded analysis of the meta-analysis data set, and includes coverage of intercultural and international factors. As an increasing number of scholarly disciplines and professional fields study stalking and other forms of obsessive relationship pursuit, this book is a must-have resource for examining interpersonal conflict, social and personal relationships, domestic violence, unrequited love, divorce and relational dissolution, and harassment. It also has much to offer researchers, counselors, and professionals in psychology, counseling, criminal justice, sociology, psychiatry, forensic evaluation, threat assessment, and law enforcement.

Communication and Negotiation

This book offers a sustained study of one feature of the prison officer’s job: the threat and use of force, which the author calls ‘doing’ coercion. Adopting an interactionist, micro-sociological perspective, the author presents new research based on almost two years of participant observation within an Italian custodial complex hosting both a prison and a forensic psychiatric hospital. Based on observation of emergency squad interventions during so-called ‘critical events’, together with visual methods and interviews with staff, ‘Doing’ Coercion in Male Custodial Settings constitutes an ethnographic exploration of both the organisation and the implicit and explicit practices of threatening and/or ‘doing’ coercion. With a focus on the lawful yet problematic and discretionary threatening and ‘doing’ of coercion performed daily on the landing, the author contributes to the growing scholarly literature on power in prison settings, and the developing field of the micro-sociology of violence and of radical interactionism. As such, it will appeal to scholars of sociology, anthropology and criminology with interests in prisons, power and violence in institutions, and visual methods.

Public Communication Campaigns

How do technology and organization interact to shape organizational structures and processes? What organizational, political and social processes constrain technological development? What forces shape the articulation of organizational and technological systems? Answering these and other pivotal questions, this volume centres on the role of theory for advancing our knowledge of communication technology in organizations at several levels - micro, group and macro. The distinguished contributors examine richly diverse topics, including telecommunications, communication networks and new media, the use of group decision support systems and discretionary databases.

Science of Coercion

Social power, defined as “the ability to set standards, create norms and values that are deemed legitimate and desirable, without resorting to coercion or payment”, is a central part of contemporary international politics. This text introduces and defines the concept of social power and considers how it works in international politics. It demonstrates how social power is a complex phenomenon that manifests itself in a wide variety of ways and circumstances, particularly in culture, institutions, law, and the media. Providing a global perspective on the role of social power from the EU, the US, the Middle East, and China, this book: Focuses on the key aspects of social power: centrality, complexity, and comprehensiveness. Examines the complex relationship between soft and hard power, the role of the media, and new communications technologies. Explores the interplay between state and non-state actors in framing the public discourse, setting the agenda, molding identities, and ultimately determining the outcome of policy processes. Features a broad range of international case studies and addresses issues including: culture and pop culture, media, public diplomacy, and branding. With particular focus on the social power of non-state actors, such as non-governmental organizations, the media, and consumers, Social Power in International Politics offers a thought-provoking new perspective on how power is exercised in the complex reality of the contemporary world. It will be of particular interest to students and scholars of international relations, political science, and media and communications studies.

Gender, Power, and Communication in Human Relationships

Over the centuries, scholars have studied how individuals, institutions and groups have used various rhetorical stances to persuade others to pay attention to, believe in, and adopt a course of action. The emergence of public relations as an identifiable and discrete occupation in the early 20th century led scholars to describe this new iteration of persuasion as a unique, more systematized, and technical form of wielding influence, resulting in an overemphasis on practice, frequently couched within an American historical context. This volume responds to such approaches by expanding the framework for understanding public relations history, investigating broad, conceptual questions concerning the ways in which public relations rose as a practice and a field within different cultures and countries at different times in history. With its unique cultural and contextual emphasis, Pathways to Public Relations shifts the paradigm of public relations history away from traditional methodologies and assumptions, and provides a new and unique entry point into this complicated arena.

The Handbook of Communication History

An exploration of the connections between academic research and official public policy during the Cold War. The text considers the effects of US military, intelligence and propaganda agencies on academic culture and intellectual life. The essays presented in the text examine the origins of new subjects of research such as Asian studies and Development studies; mine the secret history of Cold War initiatives such as Project Troy and Project Camelot; and discuss the legacy of corporate involvement in the university system.
The Dark Side of Close Relationships

From a National Jewish Book Award-winning author: The “revealingly revealing” investigation into the CIA's liberation of Nazi war criminals (Kirkus Reviews). How did Gen. Karl Wolff, one of the highest-ranking members of the Nazi Party's Waffen-SS, who personally oversaw the deportation of three hundred thousand Jews to the Treblinka extermination camps, escape prosecution at the Nuremberg trials? As revealed in this groundbreaking investigation—culled from recently uncovered archival documents—the answer lies within the US government, which buried reports on the Final Solution and was complicit in the recruitment of Nazi war criminals, all to protect the world economy. Among the key players was CIA director Allen Dulles, who was not only instrumental in Wolff's exoneration but also responsible for installing former slave-labor specialists into positions of power in postwar Germany. In this damming exposé of American government malfeasance, author Christopher Simpson traces the roots of mass murder as an instrument of financial gain and state power, from the Armenian genocide during World War I to Hitler's Holocaust through the practice of genocide today. Detailing how the existing structures of international law and commerce have encouraged mass killings, corporate looting, and profiteering at the expense of innocent victims, The Splendid Blond Beast is a disturbing and profound book about the success of evil in our time. The award-winning author of Blowback and Science of Coercion, Simpson also served as research director for Marcel Ophüls's Oscar-winning documentary, Hôtel Terminus: The Life and Times of Klaus Barbie.

Science of Coercion

Consolidating alternative perspectives on communication and negotiation, this volume reviews the work of noted communication scholars and suggests directions for future research. Contributors explore three major aspects of negotiation communication: strategies, tactics and negotiation processes; interpretive processes and language analysis; and negotiation situation and context. This research also explores bargaining planning, framing and reframing, as well as relational communication with opponents, constituents and audiences.

The Splendid Blond Beast

A scathing attack on Wall Street's illegal ties to Nazi Germany before WWII—and the postwar whitewashing of Nazi business leaders by the US government Prior to World War II, German industry was controlled by an elite group who had used their money and influence to help bring the Nazi Party to power. After the Allies had successfully occupied Germany and removed the Third Reich, the process of reconstructing the devastated nation's economy began under supervision of the US government. James Stewart Martin, who had assisted the Allied forces in targeting key areas of German industry for aerial bombardment, returned to Germany as the director of the Division for Investigation of Cartels and External Assets in American Military Government, a position he held until 1947. Martin was to break up the industrial machine these cartels controlled and investigate their ties to Wall Street. What he discovered was shocking. Many American corporations had done business with German corporations who helped fund the Nazi Party, despite knowing what their money was supporting. Effectively, Wall Street's greed had led them to aid Hitler and hinder the Allied effort. Martin's efforts at decartelization were unsuccessful though, largely due to hindrance from his superior officer, an investment banker in peacetime. In conclusion, he said, “We had not been stopped in Germany by German business. We had been stopped in Germany by American business.” This exposé on economic warfare, Wall Street, and America's military industrial complex includes a new introduction by Christopher Simpson, author of Blowback: America's Recruitment of Nazis and Its Destructive Impact on Our Domestic and Foreign Policy, and a new foreword from investigative journalist Hank Albarelli.

Citizens, Politics and Social Communication

This collection of essays represents a follow-up to the editors' 1994 publication, The Dark Side of Interpersonal Communication. In the preface to that collection of essays, they argued that “To fully understand how people function effectively requires us to consider how individuals cope with social interaction that is difficult, problematic, challenging, distressing, and disruptive.” In this companion volume, the focus expands from social interaction to close relationships. Aside from the inherent need to investigate the bad as well as the good of interpersonal relationships, the editors and their colleagues simply find the dark side metaphor to be intellectually arousing. It stimulates investigation of important yet often neglected phenomena, and it especially encourages consideration of the hidden and forbidden, and the paradoxical and ironic elements of human relating. This volume assembles the cutting-edge work of first rate scholars from the ranks of communication, psychology, sociology, and cognate disciplines. As in the previous text, the subject matter and stylistic approaches are diverse, reflecting the broad and interdisciplinary domain that is the dark side of human affairs. The selection of topics is somewhat selective, reflecting only a sample of emerging scholarship in the interdisciplinary study of relationships. These internationally recognized scholars examine various topics related to the dark side, including fatal attractions, jealousy and envy, misunderstanding, gossip, conflict, codependence, sexual coercion, stalking, relationship termination, unrequited love, and mental health problems in relationships. Some chapters present original data and models, whereas others reconfigure the way in which the understandings of relationships can be better understood. In addition, the bookend chapters examine the ideology, nature, and problems of dark side scholarship. Collectively, the scholarly journeys made in this volume are intended to illustrate the complexities—both moral and functional—involved in close relationship processes. The intent is neither to valorize nor demonize the darker aspects of close relationships, but rather to emphasize their importance to the day-to-day “doing” of relationships. Only by accepting such processes as integral to relationships can their role be fully understood.

Loser Take All

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded
coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book–emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications–continue in the sixth edition.

The Dark Side of Relationship Pursuit

Argues that bosses, so-called experts, and authorities real and imaginary have taken over much of the decision-making power in our lives, and explains how the new technologies and media innovations are being co-opted to shape our world and to damage individual initiative. Reprint.

The Contradictions of Media Power

Approaching the subject from a focused international and pluralist perspective, this book provides advanced-level treatment of all the core areas to give postgraduate students a wide-ranging and dynamic introduction

Interpersonal Communication Research

Looser Taker All: Election Fraud and The Subversion of Democracy, 2000-2008 is an indispensable anthology of writings covering the vast election fraud that has been perpetrated by the GOP - with the Democratic Party’s acquiescence - since 2000. Among the subjects treated here are: the myth of George Bush’s victory in Florida in 2000, and FOX News’s key role in propagating it; Senator Max Cleland’s dubious defeat in Georgia in 2002; Bush’s “re-election” in 2004, including evidence of systematic fraud outside of Ohio; startling evidence of fraud committed in the 2006 midterm elections, which the Democrats appear to have won by a far larger margin than officially reported; and, crucially, evidence that the Republicans will attempt to steal the presidential election in 2008.

Studies in Applied Interpersonal Communication

“A state’s power to compel or deter other states to either act or refrain from acting has been a foundational source of world politics since the time of Thucydides. Yet the specific features of deterrence and compliance constantly change in accordance with historical development. In our own lifetimes, for instance, the rising significance of non-state actors and the increasing influence of regional powers have dramatically transformed international politics since the height of the Cold War. Yet much of the existing literature on deterrence and compliance continues to draw, whether implicitly or explicitly, upon assumptions and precepts formulated in a state-centric, bipolar world. Although contemporary coercion frequently features multiple coercers targeting state and non-state adversaries with non-military instruments of persuasion, most literature on coercion still focuses primarily on cases where a single state is trying to coerce another single state via traditional military means. In The Power to Hurt, the leading international relations scholars Kelly M. Greenhill and Peter Krause have gathered together an eminent cast of contributors (e.g., Bob Art, Dan Drezner, Alex Downes, Erik Gartzke, and others) to produce what promises to be a field-shaping work on one of IR’s most essential subjects: coercion, whether in the form of compellence, deterrence, or a mix of the two. The volume moves beyond these traditional premises and examines the critical issue of coercion in the 21st century, capturing fresh theoretical and policy relevant developments and drawing upon data and cases from across time and around the globe”

‘Doing’ Coercion in Male Custodial Settings

Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. Sexual Harassment of Women explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Coercion

A veteran of the Central Intelligence Agency unmasks its culture of lethal lies in this devastating exposé, now with a new foreword by David MacMichael. Ralph W. McGehee was a patriot, dedicated to the American way of life and the international fight against Communism. Following his graduation with honors from Notre Dame, McGehee was recruited by the Central Intelligence Agency in 1952 and quickly became an able and enthusiastic cold warrior. Stationed in Southeast Asia in the mid-1960s, he worked to stem the Communist tide that was sweeping through the region, first in Thailand and later in Vietnam. But despite his notable successes in reversing enemy influence among the local peasants and villagers, McGehee found himself increasingly alienated from a company culture built on
deceit and wholesale manipulation of the truth. While his country was being pulled deeper and deeper into the Vietnam quagmire, McGehee awoke to a chilling reality: The CIA was not a gatherer of actual intelligence to be employed in a legitimate war against dangerous enemies, but a tool of the president’s foreign-policy staff designed solely to stifle the truth and fabricate “facts” that supported the agency’s often immoral agenda. With courage and candor, Ralph McGehee illuminates the CIA’s dark catalog of misdeeds in his stunning, no-holds-barred memoir of a life in the service of deception. Startling, eye-opening, and infuriating, Deadly Deceits is an honest and unflinching insider’s look at a toxic government agency that the author cogently argues has no useful purpose and no moral right to exist.

**Blowback**

This is one of the first volumes to examine the interface between research undertaken in sexuality and that in close relationships from a social psychological perspective. Experts from several different disciplines offer chapters that contain theory, extant literature, and their own original research on such topics as jealousy, extradyadic sexuality, communication, love, and sexual coercion. Aimed at a fairly wide audience, this book will be of interest to students, faculty, and other professionals in social psychology, sociology, communication, and family and women's studies. It is also a valuable source of information for teachers, researchers, and clinicians working in the areas of human sexuality and/or close relationships.

**Science of Coercion**

This classic and invaluable reference handbook, written for sex researchers and their students, has now been completely revised in a new, fourth edition. It remains the only easy and efficient way for researchers to learn about, evaluate, and compare instruments that have previously been used in sex research.

**Coercion**

Tangled in a web of high-level corruption, sexual misconduct, organized crime, and murder while investigating the death of a powerful lawyer, trial attorney Lou Mason must race against time to discover the shocking truth when a second lawyer is brutally murdered, putting his own life at risk. Original.

**Sexual Harassment of Women**

Experiencing Public Relations examines the everyday experiences of PR practitioners in order to better understand how public relations is perceived by those outside and within the field. The book aims to provoke debate around the nature of public relations by looking at how it is defined at a theoretical level, compared to how it is lived and represented in the real world. Chapters feature work from some of the world’s leading public relations scholars. They cover a diverse range of subjects, such as representations of PR in fiction and film, terrorist use of public relations, the impact of social media on this medium and a study of ‘dirty work’ within the PR industry. The book also explores international PR practices, presenting analysis from contributors based in Australia, Germany, India, Norway, New Zealand, Poland, Russia, Slovenia, Spain, South Africa, Sweden, Taiwan, UAE, UK, USA and Venezuela. Experiencing Public Relations goes beyond the ‘frontstage’ scholarship of public relations to bring together stories of PR in daily life, revealing how influential theories work out in practice and translate into different cultural and social contexts. This book will provide researchers, professionals and students with a vital perspective on the inner workings of public relations today.

**Handbook of Sexuality-Related Measures**

Media power is a crucial, although often taken for granted, concept. We assume, for example, that the media are ‘powerful’; if they were not, why would there be so many controversies over the regulation, control and impact of communicative institutions and processes? Further, we assume that this ‘power’ is somehow problematic; audiences are often treated as highly susceptible to media influence and too much ‘power’ in the hands of one organization or individual is seen as risky and potentially dangerous. These concerns have been at the heart of recent controversies involving the relationships between media moguls and political elites, the consequences of phone hacking in the UK, and the emerging influence of social media as vital gatekeepers. Yet it is still not clear what we mean by media power or how effective it is. This book evaluates contrasting definitions of media power and looks at the key sites in which power is negotiated, concentrated and resisted - politically, technologically and economically. Combining an evaluation of both previous literature and new research, the book seeks to establish an understanding of media power which does justice to the complexities and contradictions of the contemporary social world. It will be important reading for undergraduates, postgraduates, researchers and activists alike.

**The Dynamics of Persuasion**

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: “Hard to put down” (Library Journal). For most of the 20th century, savings and loans were an invisible threat of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, black-collar criminals, and organized crime groups. Less than 10 years later, half the nation’s savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of Inside Job saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, Inside Job remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.
**Political Science**

This Handbook encapsulates the intellectual history of mass media ethics over the past twenty-five years. Chapters serve as a summary of existing research and thinking in the field, as well as setting agenda items for future research. Key features include: up-to-date and comprehensive coverage of media ethics, one of the hottest topics in the media community ‘one-stop shopping’ for historical and current research in media ethics experienced, top-tier editors, advisory board, and contributors. It will be an essential reference on media ethics theory and research for scholars, graduate students, and researchers in media, mass communication, and journalism.

**Inside Job**

A disturbing chronicle of the US government’s mistreatment of American soldiers and veterans throughout history, with a new introduction by Charles Sheehan-Miles Time and time again, the sacrifices made by veterans and their families have been repaid with scorn, discrimination, lack of health services, scant financial compensation, and other indignities. This injustice dates back as far as the American Revolution, when troops came home penniless and without prospects for work, yet had to wait decades before the government paid them the wages they were owed. When soldiers returned from the Cuban campaign after the Spanish-American War, they were riddled with malaria, typhoid, yellow fever, and dysentery—but the government refused to acknowledge their illnesses, and finally dumped them in a makeshift tent city on Long Island, where they were left to starve and die. Perhaps the most infamous case of disgraceful behavior toward veterans happened after the Vietnam War, when soldiers were forced to battle bureaucrats and lawyers, and suffer media slander, because they asked the government and chemical industry to help them cope with the toxic aftereffects of Agent Orange. In The Wages of War, authors Richard Severo and Lewis Milford not only uncover new information about the controversial use of this defoliant in Vietnam and the subsequent class action suit brought against its manufacturers, but also present fresh information on every war in US history. The result is exhaustive proof that—save for the treatment of soldiers in the aftermath of World War II—the government’s behavior towards American servicemen has been more like that of “a slippery insurance company than a policy rooted in the idea of justice and fair reward.”

**The Wages of War**

In this new, fully revised and expanded Fourth Edition, Rice and Atkin provide readers with a comprehensive, up-to-date look into the field of public communication campaigns. The subject of campaigns has become increasingly high profile in the academic world in the decade since the last edition, and hundreds of new studies on campaign theory and practice have been published since 2001. Moreover, the rise of new media has expanded the array of strategies for designing and implementing campaigns. Largely rewritten to reflect the latest theories and research, this text continues in the tradition of ongoing improvement and expansion into new areas, including sun protection, organ donation, human rights, social norms, corporate social responsibility, use of condoms, ocean sustainability, fear messages, and digital games. Classic chapters are updated, on topics such as campaign history, theoretical foundations, formative evaluation, systems approaches, input-output persuasion matrix, design and evaluation, meta-analysis, and sense-making methodology.

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