Cousy His Life Career And The Birth Of Big Time Basketball | bcf83e8f45a25162475a4c5a694ba440

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Sporting Lives
The story of the Japanese American artist who created the look of Scooby-Doo and dozens of other unforgettable cartoon icons

Give 'em the Hook
Today, black players compose more than eighty percent of the National Basketball Association's rosters, providing a strong and valued contribution to professional basketball. In the first half of the twentieth century, however, pro basketball was tainted by racism, as gifted African Americans were denied the opportunity to display their talents. Through in-depth interviews with players, their families, coaches, teammates, and league officials, Ron Thomas tells the largely untold story of what basketball was really like for the first black NBA players, including recent Hall of Fame inductee Earl Lloyd, early superstars such as Maurice Stokes and Bill Russell, and the league's first black coaches. They Cleared the Lane is both informative and entertaining, full of anecdotes and little-known history. Not all the stories have happy endings, but this unfortunate truth only emphasizes how much we have gained from the accomplishments of these pioneer athletes.

Seeing Red
"George Gund foundation imprint in African American Studies"--P. facing t.p.

The Selling of the Green
Contains biographies of active and retired athletes, living or dead, plus media personalities, coaches, and administrators.

Gods at Play: An Eyewitness Account of Great Moments in American Sports
Hope High School in Providence, Rhode Island was once a model city school, graduating a wide range of students from different backgrounds. But the tumult of the 1960s and the drug wars of the 70s changed both Providence and Hope. Today, the aging school is primarily Hispanic and African-American, with kids traveling for miles by bus and foot each day. Hope was known for its state championship basketball teams in the 1960s, but its 2012 team is much different. Disobedient, distracted, and overwhelmed by family troubles, with mismatched sneakers and a penchant for profanity and anger, these boys represent Coach Dave Nyblom's dream of a championship, however unlikely that might seem. Nyblom's mostly black players, including several who emigrated to Providence from war-torn Liberia, face gang violence, domestic uncertainty, drug problems, and a host of other issues. But with the unfailing support and guidance of Nyblom and other Hope coaches, their ragtag team gradually pulls together, overcoming every obstacle to find the faith and trust in themselves that Nyblom never stops teaching. A look at a hidden world that just a few hundred yards from Brown University, Bill Reynolds' Hope is the inspiring true story of young men and their mentors pursuing one goal—a championship—but achieving so much more.

The Boston Celtics All-Time All-Stars
There are a lot of books out there that show collections of logos. But David Airey’s “Logo Design Love” is something different: it’s a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In Logo Design Love, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos.
and real world anecdotes that illustrate best practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

Fall River Dreams Following the 1956-57 NBA season the Fort Wayne Pistons relocated to Detroit and the Rochester Royals were moved to Cincinnati. The relocations of the Fort Wayne and Rochester franchises left Syracuse as the last small market team in the NBA. As the 1960s began the NBA entered the crossroads of its existence featuring such mega stars as Wilt Chamberlain, Jerry West, Elgin Baylor, and Hal Greer, the Boston Celtics became the most dominating team in the league. Led by Bob Cousy, Bill Russell, and John Havlicek, the Celtics would win eleven NBA championships between 1957 and 1969. But during the 1960s the Cincinnati Royals were a team also loaded with All-Stars and former Olympic players like Oscar Robertson, Jerry Lucas, Wayne Embry, and Adrian Smith. But the Royals would never win a championship in Cincinnati and in 1973 relocated to Kansas City. Today the franchise is the Sacramento Kings. So what went wrong in Cincy? While the Royals received only marginal support from their fans and absentee owner Louie Jacobs, the Buffalo concessionaire king and Godfather of sports, the answer to the downfall of the Royals seems to lie somewhere in the basketball stories of Bob Cousy and Oscar Robertson whose brilliant careers collided in an unharmonious relationship when the retired Cousy became coach of the Royals. While Bob Cousy had been credited for saving professional basketball in Boston as a player, he is also credited with destroying professional basketball in Cincinnati as a coach. The uneasy relationship in Cincinnati between Cousy the coach and Robertson the player fueled by leftover competitive conflict from their days as players on the hardwood would become a collision of will between them and render the Royals franchise dysfunctional.

'Til the Echoes Ring Again Elgin Baylor’s memoir of an epic all-star career in the NBA—during which he transformed basketball from a horizontal game to a vertical one—and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling People think of Elgin Baylor as one of the greatest basketball players in the history of the game—and one of the NBA’s first black superstars—but the full extent of his legacy stretches beyond his spectacular, game-changing shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport, his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms—only to be hamstrung by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today’s superstardom, he has had a front-row view of the game’s elevation to one of America’s favorite sports. For the first time, Elgin Baylor tells his full story. He’s played with the legends, lived with them, and knows more about the NBA than anyone living, and is finally ready to set the record straight.

They Cleared the Lane Ever since he joined the sports department of the Boston Globe in 1968, sports enthusiasts have been blessed with the writing and reporting of Bob Ryan. Tony Kornheiser calls him the “quintessential American sportswriter.” For the past twenty-five years, he has also been a regular on various ESPN shows, especially The Sports Reporters, spreading his knowledge and enthusiasm for sports of all kinds. Born in 1946 in Trenton, New Jersey, Ryan cut his teeth going with his father to the Polo Grounds and Connie Mack Stadium, and to college basketball games at the Palestra in Philadelphia when it was the epicenter of the college game. As a young man, he became sports editor of his high school paper—and at age twenty-three, a year into his Boston Globe experience, he was handed the Boston Celtics beat as the Bill Russell era ended and the Dave Cowens one began. His all-star career was launched. Ever since, his insight as a reporter and skills as a writer have been matched by an ability to connect with people-players,
management, the reading public—probably because, at heart, he has always been as much a fan as a reporter. More than anything, Scribe reveals the people behind the stories, as only Bob Ryan can, from the NBA to eleven Olympics to his surprising favorite sport to cover—golf—and much more. It is sure to be one of the most talked-about sports books of 2014, by one of the sports world's most admired journalists.

Logo Design Love

Rise of a Dynasty A collection of profiles of some of the greatest basketball players, from Kareem Abdul-Jabbar to James Worthy

Great Athletes “Bill Russell was the greatest team basketball player ever....[He] has produced a moving tribute to his friend and, in a larger sense, to friendship.” —Booklist In Red and Me, Boston Celtics basketball legend Bill Russell pays homage to his mentor and coach, the inimitable Red Auerbach. A poignant remembrance of a life-altering relationship in the tradition of Big Russ and Me and Tuesdays With Morrie, Red and Me tells an unforgettable story of one unlikely and enduring friendship set against the backdrop of the greatest basketball dynasty in NBA history.

Basketball is my Life A beautifully observed narrative of American sport: character, grit, tragedy, unremarked heroism, and, always, the illuminating story behind the story. As a columnist for Time magazine, among many other publications, Tom Callahan witnessed an extraordinary number of defining moments in American sport across four decades. He takes us from Roberto Clemente clinching his 3,000th, and final, regular-season hit in Pittsburgh; to ringside for the Muhammad Ali–George Foreman fight in Zaire; and to Arthur Ashe announcing, at a news conference, that he’d tested positive for HIV. There are also little-known private moments: Joe Morgan whispering thank you to a virtually blind Jackie Robinson on the field at the 1972 World Series, or Kareem Abdul-Jabbar saying he was more interested in being a good man than in being the greatest basketball player. Brimming with colorful vignettes and enlivened by Callahan’s eye for detail, Gods at Play offers surprising portraits of the most celebrated names in sports. Roger Rosenblatt calls Callahan “the most complete sportswriter in America. He knows the most and writes the best.”

Collision Course

Red and Me Bob Cousy is one of the greatest figures in American sports history. He was a first-team All-NBA player ten years in a row, the MVP of the 1957 season. He led the NBA in assists for eight straight years. He played in six NBA championships with the Boston Celtics. In a sense, he was the first modern player and flashy playmaker, the first improviser, the first player to look inside the boundaries of a basketball court and see endless possibilities—jazz musician as point guard. To teammates, coaches, and opponents, he was the greatest basketball player of all time. But to millions of fans, he was simply "Cooz." In Cousy: His Life, Career, and the Birth of Big-Time Basketball, veteran sportswriter Bill Reynolds -- with the full cooperation of Bob Cousy -- reveals the man often called "the Babe Ruth of basketball," the dazzling athlete who brought "showtime basketball" to the NBA and changed the game forever. Bob Cousy, the originator of the behind-the-back dribble and the no-look pass, joined the Boston Celtics in 1950, when the fledgling NBA was still competing with rodeo and professional wrestling for column inches in the sports pages. When Cousy retired thirteen years later, the NBA had joined baseball and football as a premier American entertainment. This absorbing portrait not only recounts Cousy's record-breaking career but also reveals the superstar's little-known personal life -- from his impoverished childhood in New York City, when he was ironically cut from his high school basketball team in both his freshman and sophomore years, to his eventful life after his playing career, when he coached Boston College and the Cincinnati Royal in the NBA. Readers will discover the mind of a man so tortured by the fear of failure that he had recurring nightmares, walked in his sleep, and developed a nervous tic. Before Jerry West and Oscar Robertson, before Kareem and Dr. J., before the Lakers brought showtime basketball to the national stage, the Celtics dominated the NBA for more than a decade. And Cousy was the team's biggest star. As Reynolds examines the inner workings of a truly one-of-a-kind athlete, Cousy: His Life, Career, and the Birth of Big-Time Basketball examines as never before an era of basketball largely unknown to modern fans, with portraits of many of the NBA's vintage superstars, such as Bill Russell, Wilt Chamberlain, and Elgin Baylor, as well as perhaps the greatest basketball coach of all time -- the Boston Celtics' Red Auerbach.
Miracle on 49th Street

Russell Rules This title features the most influential people to ever play the game, including Kareem Abdul-Jabbar, Michael Jordan, and Candace Parker.

Glory Days In the tradition of About a Boy comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter—the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. “[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story.” –VOYA “Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world.” –Booklist “Lupica is an extraordinarily smooth writer with a great ear for witty repartee.” –Publisher's Weekly

From Set Shot to Slam Dunk A profile of Fall River's Durfee High School basketball team is set against the backdrop of a once-prosperous textile mill town turned poor and disheartened and follows the team's annual rekindling of community spirit. Reprint.

Second Wind Includes articles chosen from magazines and newspapers on topics ranging from bullfighting to basketball, baseball, and boxing

The Last Pass Bill Russell epitomizes innovation, teamwork, and leadership. Now the winner of 11 championships as a player and coach of the Boston Celtics and five-time NBA Most Valuable Player reveals the 11 essential steps to attaining success in your professional and personal life. In this invaluable book, Bill Russell shares the insights, memories, and most important, the essential “rules of success” that influenced him in every aspect of his life, from raising a daughter as a single father to becoming a successful coach and mentor to others. Filled with personal and professional stories of his days playing with Celtic greats Bob Cousy, Tom Heinsohn, Sam Jones, and coach Red Auerbach, Russell Rules offers inspiring lessons on commitment, personal integrity, teamwork, and success.

Cousy Destroying a dynasty. That was the mission of Wilt Chamberlain and 1966-67 Philadelphia 76ers. For eight straight years, the Boston Celtics had dominated the National Basketball Association. Each and every season during that stretch, a new NBA championship flag was hoisted to the top of the hallowed Boston Garden. No team had been able to stop them. Nobody thought any team could or would. Season of the 76ers, The Story of Wilt Chamberlain and the 1967 NBA Champion Philadelphia 76ers, chronicles the unprecedented, record-setting championship journey of the team that finally stopped the Celtics and became the new kings of the NBA. It tells the story of the legendary Chamberlain's personal triumph over Boston and their leader, Bill Russell, arch rivals who had annually thwarted Chamberlain's championship dreams and had left him branded a loser. But Chamberlain couldn't defeat the Celtics alone. He was reunited with fiery and focused Coach Alex Hannum, the only NBA coach ever to have beaten Boston for the championship. He was surrounded by the best supporting cast of his career: Hal Greer and Chet Walker, two talented offensive stars transplanted from a bygone NBA franchise; Luke Jackson, the league's first true power forward; Billy Cunningham, a sixth man loaded with instant energy and offense; Wally Jones and Larry Costello, a pair of basketball reclamation projects; and, Matty Guokas and Bill Melchionni, a couple of hometown rookies. Chamberlain remade his game, forsaking his own incredible scoring prowess in favor of handing out assists to teammates. In turn, the 76ers remade basketball history, rocketing to an unmatched 46-4 record out of the gate and not stopping until they reached 68-13, a regular season mark never previously achieved in NBA history--or even imagined back then. The book gives fans a fascinating, month-by-month look at the team's amazing season, a season that also saw Chamberlain pursued by both a rival basketball league and the heavyweight boxing champion of the world. It also recounts in vivid, play-by-play detail one of the most historic playoff series in the annals of the NBA. s20The 76ers battled the Celtics again in a much-anticipated post-
season confrontation. But this time the results would be different. Amid chants of "Boston is dead" from the long-suffering, Celtics-hating fans at Philadelphia's Convention Hall, the 76ers won the series quickly and decisively. They went on to defeat sharp-shooting Rick Barry and the San Francisco Warriors for the NBA title. In 1995, the 76ers took their place among the top ten teams in NBA history. Season of the 76ers makes the strong case that they are the best NBA team of all time. Packed with pictures, playoff box scores, and reproductions of the 76ers' championship yearbook, the book is not only the biography of a great team, it is a fun- and fact-filled sports collectible. The NBA's 2001-2002 season marks the 35th anniversary of that special "Season of the 76ers"--a fitting time to relive this team's unforgettable achievements.

Boston Celtics Encyclopedia Let's say you're the coach of one of the NBA teams with the most championship banners hanging from its rafters, with every current and former player available on your bench. Game 7 of the Finals is approaching and it's time to put your team on the floor. Who's your starting center? Bill Russell, Robert Parrish, or Dave Cowens? Who's starting at guard? Bob Cousy, Jo Jo White, Tiny Archibald, Dennis Johnson, or Kyrie Irving? At power forward, are you playing Kevin McHale or Jayson Tatum? Is Larry Bird your small forward or John Havlicek? Combining statistical analysis, common sense, and a host of intangibles, long-time Celtics writer John Karalis constructs an all-time All-Star Celtics line-up for the ages. Agree with his choices or not, you'll learn all there is to know about the men who played for and coached the most successful franchise in NBA history.

King of the Court

Basketball is my Life Bill Reynolds built his youth around sports. As a boy in a blue-collar Rhode Island town, he spend his hours shooting hoops and dreaming of stardom. From his adolescence to high school fame to a scholarship at Brown University, Reynolds enjoyed the perks of athletic glory. But those days soon ended and the onetime star drifted between his past and an uncertain future. Glory Days is a warm, touching, and funny book about what happens when jocks grow older --about getting a life without losing touch with your dreams.

The World's Greatest Team Former EMT and firefighter Michael Morse takes you along for the ride as he and his fellow officers respond to 24 emergency calls in a 34-hour period. Rescuing Providence is a fascinating glimpse into the daily lives of the people who do a critical job that is often dangerous, sometimes thankless, but ultimately rewarding.

Let Me Tell You a Story The New York Times Bestseller Out of the greatest dynasty in American professional sports history, an intimate story of race, mortality, and regret About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships on an unparalleled run, has much to look back on in contentment. But he has one last piece of unfinished business. The last pass he hopes to throw is to close the circle with his great partner on those Celtic teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cooz, as everyone calls him, was famously ahead of his time in terms of race and civil rights. But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, he confided to acclaimed historian Gary Pomerantz over the course of many interviews, he would like to make amends. At the heart of the story THE LAST PASS tells is the relationship between these two iconic athletes. The book is also in a way Bob Cousy's last testament on his complex and fascinating life. As a sports story alone it has few parallels: An poor kid whose immigrant French parents suffered a dysfunctional marriage, the young Cousy escaped to the New York City playgrounds, where he became an urban legend known as the Houdini of the Hardwood. The legend exploded nationally in 1950, his first year as a Celtic: he would be an all-star all 13 of his NBA seasons. But even as Cousy's on-court imagination and daring brought new attention to the pro game, the Celtics struggled until Coach Red Auerbach landed Russell in 1956. Cooz and Russ fit beautifully together on the court, and the Celtics dynasty was born. To Boston's white sportswriters it was Cousy's team, not Russell's, and as the civil rights movement took flight, and Russell became more publicly involved in it, there were some ugly repercussions in the community, more hurtful to Russell than Cousy feels he understood at the time. THE LAST PASS situates the Celtics dynasty against the full dramatic canvas of American life in the 50s and 60s. It is an enthralling portrait of the heart of this
legendary team that throws open a window onto the wider world at a time of wrenching social change. Ultimately it is a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories. On August 22, 2019, Bob Cousy was awarded the Presidential Medal of Freedom.

The Last Loud Roar The definitive history of the most dominant team in American sports history. No superlatives are equal to the Boston Celtics of the 1960s. From 1959 to 1966 they won championship after championship, an eight-in-a-row streak that outshines any other in American sports. Led by coach Red Auerbach, center Bill Russell, and point guard Bob Cousy, they played a kind of basketball that seemed to come from an earlier era. Auerbach's Celtics played clean, honest, and strong, winning time and again by working as a team in a sport that is too often dominated by superstars. This book is a season-by-season history of their dynasty, covering thirteen years of breathtaking success—a level of brilliance that may never be reached again.

The Big O

100 Greatest Basketball Players of All Time The basketball star offers an account of his life on and off the court, detailing his accomplishments in college and in professional sports, the inherent racism in sports, and his tenure as president of the NBA Players Union.

Scribe The perceptive, controversial, and idiosyncratic basketball star recounts the decisive events of his life and career, offers an inside look at professional basketball, and sounds off about freedom, race, marriage, religion, and American culture.

Hope Examines the sports dynasty whose spectacular successes on the court have often been overshadowed by a marketing strategy that plays to America's latent racism.

Season of the 76ers

Cracks in the Ivory Tower

The Best American Sports Writing 2005 Academics extol high-minded ideals, such as serving the common good and promoting social justice. Universities aim to be centers of learning that find the best and brightest students, treat them fairly, and equip them with the knowledge they need to lead better lives. But as Jason Brennan and Phillip Magness show in Cracks in the Ivory Tower, American universities fall far short of this ideal. At almost every level, they find that students, professors, and administrators are guided by self-interest rather than ethical concerns. College bureaucratic structures also often incentivize and reward bad behavior, while disincentivizing and even punishing good behavior. Most students, faculty, and administrators are out to serve themselves and pass their costs onto others. The problems are deep and pervasive: most academic marketing and advertising is semi-fraudulent. To justify their own pay raises and higher budgets, administrators hire expensive and unnecessary staff. Faculty exploit students for tuition dollars through gen-ed requirements. Students hardly learn anything and cheating is pervasive. At every level, academics disguise their pursuit of self-interest with high-faluting moral language. Marshaling an array of data, Brennan and Magness expose many of the ethical failings of academia and in turn reshape our understanding of how such high power institutions run their business. Everyone knows academia is dysfunctional. Brennan and Magness show the problems are worse than anyone realized. Academics have only themselves to blame.

Iwao Takamoto "Examines autobiographies by athletes such as Wilt Chamberlain, Babe Ruth, Martina Navratilova, and Dennis Rodman, and analyzes common themes and recurring patterns in the accounts of their lives and sporting experiences"--Provided by publisher.

Hang Time On a fateful day in 1957, the country saw the Boston Celtics and the St. Louis Hawks face off in one of the most dramatic NBA games in history. But the score at the final buzzer told only part of the story. Celtics rookie Bill Russell, traded by the Hawks because of his race, emerged as a new sports hero. Boston's coach Red Auerbach went on to become the ultimate winner and builder of championship teams. And the city of Boston and its beloved Celtics had their first NBA championship—and the makings of a dynasty.
Hondo "Did I ever tell you about Wilt Chamberlain?" "Did I ever tell you about Bob Cousy?" "Did I ever tell you about Joe DiMaggio?" Whenever Arnold "Red" Auerbach starts a sentence with those six words -- "Did I ever tell you about . . ." -- anyone within earshot should prepare to hear a marvelous story. As a living legend among sports fans, Red Auerbach -- the fiery coach who led the Boston Celtics to nine NBA championships, eight of them consecutive -- has long been renowned for his formidable personality: brash, opinionated, and unfailingly accurate. As a coach, he had a great eye for talent, drafting such Hall of Famers as Bill Russell and Larry Bird, and managed to build a powerful franchise with an abiding legacy. Red never stood still along the sidelines and was never seen without his trademark cigar. Now in retirement, at age eighty-seven, he remains a lively part of the game, still consulted by coaches, players, and general managers. And his admirers continue to be legion. Not long ago a former president postponed a meeting with Bill Gates so as not to pass up the chance to talk with Red. For the past several years, John Feinstein has met regularly with Red Auerbach and his friends in a series of raucous, unforgettable sessions. Out of those smoke-and-laughter-filled rooms have emerged the stories of Red's life, from his childhood on the playgrounds of Brooklyn to his triumphs at the famed Boston Garden, where he coached for sixteen years. Just listen as Red colorfully recalls all the players and coaches he has worked with and played against: Bill Russell, Larry Bird, Bob Cousy, Wilt Chamberlain, Sam Jones, and Michael Jordan -- you name them, the basketball greats are all here. Red holds nothing back. In Let Me Tell You a Story, Red Auerbach's unique experiences in sports and John Feinstein's unparalleled skills as a storyteller combine to produce one of the most richly entertaining books ever written about the game of basketball.

Rescuing Providence

The Scribner Encyclopedia of American Lives Basketball in its early years was rough and rowdy, on the courts and off. Players had names like Feets Broudy, Sweetwater Clifton, and Easy Ed Macauley. There was no twenty-four-second clock, no jump shot, and only one referee, and fouls were called only for real injury. But from the very start the game won fans. From Set Shot to Slam Dunk brings back the glory days of basketball as lived by fifteen old-time players and officials.

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