Dr. Faustus

This book consists of transcripts from two lecture courses on ethical relation Levinas delivered at the Sorbonne. In seeking to explain his thought to students, he utilizes a clarity and an intensity altogether different from his other writings.

God, Guilt, and Death

The author recounts the life of Judas Iscariot in Judas' voice and from his perspective, contrasting Judas' path with that of Peter when they both came to a crossroads in their faith in Jesus.

The Book of Mormon

Systematic Theology

A proposal for a new and liberating human ethic: creative autonomy.

Death and Salvation in Ancient Egypt

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the
enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

**The Gods of Guilt**

When bestselling author Joyce Meyer posted "God's not mad at you" on Facebook, she didn't anticipate that her words would trigger thousands of responses of gratitude and relief. Apparently many Christians struggle to reconcile their perception of God as both a loving parent and a stern judge. In GOD IS NOT MAD AT YOU, Joyce will help those who haven't truly received God's love because they are afraid of His anger and disapproval. She explores the source of this confusion, so His genuine character can be better understood and His love can be experienced on an entirely new level. Chapter titles include: * Perfectionism and Approval * The Pain of Rejection * Guilt and Shame * Developing Your Potential * Run to God, Not from Him * Getting Comfortable with God "It is important for us to remember that God's anger is directed toward our sinful behavior rather than toward us. If you feel guilty right now and are afraid that God is mad at you, then you are miserable. But your misery can be immediately changed to peace and joy by simply believing God's Word. Believe that God loves you and that He is ready to show you mercy and forgive you completely. Believe that God has a good plan for your life. Believe that God is not mad at you!" --Joyce Meyer

**The Courage to be**

**The Kite Runner**

**The Things They Carried**

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

**Survivor**

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.
Without Guilt and Justice

Using contemporary illustrations and biblical examples, Kraft shows the reader how to move beyond emotional obstacles. Through intriguing chapters, the author identifies specific emotional obstacles that could block women's spiritual growth and development.

The Denial of Death

"a profoundly stimulating and satisfying piece of philosophy. It is a book from which one really can learn something worthwhile." Idealistic Studies -- The Reformed Theological Review challenging to scholars interesting to general audiences. International Journal for Philosophy of Religion equal in clarity of thought and comprehensiveness of scope, profoundly original." The Reformed Journal "Challenging and thought-provoking, this makes a fine textbook in the philosophy of religion." Religious Studies Review. Its virtues as a textbook in phenomenology or philosophy of religion are extraordinary." Faith and Philosophy Examples from the writings of Kierkegaard, Freud, Heidegger, Dostoyevsky, Nietzsche, and Tolstoi illuminate Westphal's thesis that guilt and death are the central problems of human existence."

Perfectly Miserable

"Exquisite. . . . Anchoring the story is a pair of Cairo-born sisters whose fates spin in radically different directions in the wake of the Egyptian revolution. . . . A lovely novel that does a remarkable job of bringing troubling realities to light, and life." --Vanity Fair A powerful novel about two Egyptian sisters--their divergent fates and the secrets of one family. Sisters Rose and Gameela Gubran could not have been more different. Rose, an Egyptologist, married an American journalist and immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim since her teenage years, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through the artifacts Gameela left behind, desperate to understand how her sister came to die, and who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Why had she quit her job just a few months before her death and not told her family? Who was she romantically involved with? And how did the religious Gameela manage to keep so many secrets? Rich in depth and feeling, A Pure Heart is a brilliant portrait of two Muslim women in the twenty-first century and the decisions they make in work and love that determine their destinies. As Rose is struggling to reconcile her identities as an Egyptian and as a new American, she investigates Gameela's devotion to her religion and her country. The more Rose uncovers about her sister's life, the more she must reconcile their two fates, their inextricable bond as sisters, and who should and should not be held responsible for Gameela's death. Rajia Hassib's A Pure Heart is a stirring and deeply textured novel that asks what it means to forgive, and considers how faith, family, and love can unite and divide us.

The Weight of Guilt

The Christian church has a long tradition of systematic theology, that is, of studying biblical teaching on centrally important doctrines such as the Word of God, redemption, and Jesus Christ. Wayne Grudem's bestselling Systematic Theology has several distinctive features: A strong
emphasis on the scriptural basis for each doctrine Clear writing, with technical terms kept to a minimum A contemporary approach, treating subjects of special interest to the church today A friendly tone, appealing to the emotions and the spirit as well as the intellect Frequent application to life Resources for worship within each chapter Bibliographies in each chapter that cross-reference subjects to a wide range of other systematic theologies.

**A Pure Heart**

The second volume in this two-volume work studying the initial developments of anti-Judaism within the church examines the evolution of the Christian faith in its social context as revealed by evidence such as early patristic and rabbinic writings and archaeological findings.

**Becoming a Self**

Driving home from a bonfire party, eighteen-year-old John Hawk crashes, killing his girlfriend, Riley. Bullied and tormented at school, and crushed by his guilty conscience, John transfers to a school on the banks of the Mississippi River, where he attracts the eye of the principal's daughter, Megan. Though he's reluctant, she convinces him to be her prom date. The morning after prom, Principal Jones reports Megan missing. Four days later, her body is recovered from the river, and John becomes the prime suspect in her death. Charley Cotton, Megan's best friend, knows that Megan had a secret, but she doesn't trust John because of his past. John is desperate to avoid adding to the shame he carries for Riley's death, though-it's destroying his life. With Charley's help, he learns that others in Megan's life had a motive to keep her quiet. But every effort they make to uncover the truth edges them closer to a desperate murderer with everything to lose.

**Grief Observed**

The 'Lincoln Lawyer' grapples with a haunting case in a gripping thriller from bestselling author Michael Connelly. Mickey Haller gets the text 'Call me ASAP - 187', and the California penal code for murder immediately gets his attention. Suddenly, Mickey's not just trying to get his client off a murder charge, but there is a more personal connection: the victim was Gloria Dayton - his own former client, a prostitute he thought he had rescued and put on the straight and narrow. Far from saving her, Haller may have been her downfall. Haunted by the ghosts of his own past, and with his own guilt or redemption on the line, he desperately needs to find out who Gloria really was and who, ultimately, was responsible for her death.

**God Is Not Great**

Over 21 million copies sold worldwide

**What Should I Believe?**

Uplifting, practical and inspiring this award-winning Christian divorce recovery book has brightened the lives of countless readers who've
experienced the life-altering pain of separation and divorce. Selected as an Exemplary Christian Self-Help/Recovery Book by the Illumination Book Awards, Peace After Divorce helps you understand how the devastation of divorce can be transformed into a positive new life. In addition to sharing practical strategies for healing from divorce and coping with divorce on a day-to-day basis, counselor and Christian Renee Smith Ettline motivates and inspires with reassuring Scriptures. Your divorce may change who you are but this book will help you make sure it doesn't define who you are. More than just providing information, the content helps you to: Work through emotions and thoughts; Deal with loneliness and divorce grief; Choose healing actions; Cope more effectively with your former spouse; Re-enter single life; Help children cope with separation and divorce; And much more. You CAN find hope, peace, and joy after divorce. For personal use, Christian divorce support groups, Bible studies, or pastoral care. Christian divorce recovery curriculum and leader materials are available through After Divorce Ministries. Meta Key Words Revised: Christian divorce, Christian divorce recovery, divorce, healing from divorce, children and divorce, Christian divorce books, Christian divorce recovery curriculum, Christian divorce group, Christian divorce recovery for men, Christian divorce recovery for women, surviving divorce, divorce recovery, after divorce, divorce and grief, emotional healing, marriage and divorce, If you can add these as well that would be good: separation and divorce, how to heal from divorce, divorce care, single parent, divorce support, divorce recovery workbook, divorce hurt, church divorce, Peace After Divorce

**Peace After Divorce**

At a time when popular atheism books are talking about the irrationality of believing in God, Willard makes a rigorous intellectual case for why it makes sense to believe in God and in Jesus, the Son.

**The Stranger**

A wryly comic memoir that examines the pillars of New England WASP culture?class, history, family, money, envy, perfection, and, of course, real estate?through the lens of mothers and daughters. At eighteen, Sarah Payne Stuart fled her mother and all the other disapproving mothers of her too-perfect hometown of Concord, Massachusetts, only to return years later when she had children of her own. Whether to defy the previous generation or finally earn their approval and enter their ranks, she hurled herself into upper-crust domesticity full throttle. In the twenty years Stuart spent back in her hometown?in a series of ever more magnificent houses in ever grander neighborhoods?she was forced to connect with the cultural tradition of guilt and flawed parenting of a long legacy of local, literary women from Emerson's wife, to Hawthorne's, to the most famous and imposing of them all, Louisa May Alcott's iconic, guilt-tripping Marmee. When Stuart's own mother dies, she realizes that there is no one left to approve or disapprove. And so, with her suddenly grown children fleeing as she herself once did, Stuart leaves her hometown for the final time, bidding good-bye to the cozy ideals invented for her by Louisa May Alcott so many years ago, which may or may not ever have been based in reality.

**Anti-Judaism in Early Christianity**

Presents a guide for dealing with grief and loss, detailing five steps of healing that can lead to a lifestyle alignment with personal values and new possibilities for a re-engaged life.
A Biblical Approach to Personal Suffering

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Five People You Meet in Heaven

Written after his wife's tragic death as a way of surviving the "mad midnight moment," A Grief Observed is C.S. Lewis's honest reflection on the fundamental issues of life, death, and faith in the midst of loss. This work contains his concise, genuine reflections on that period: "Nothing will shake a man -- or at any rate a man like me -- out of his merely verbal thinking and his merely notional beliefs. He has to be knocked silly before he comes to his senses. Only torture will bring out the truth. Only under torture does he discover it himself." This is a beautiful and unflinchingly honest record of how even a stalwart believer can lose all sense of meaning in the universe, and how he can gradually regain his bearings.

Heaven, So Near - So Far

Presents a translation of the Danish philosopher's 1844 treatise on anxiety, which he claimed could only be overcome through embracing it.

Tragic Redemption

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s Why I Am Not a Christian and Sam Harris’s recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Experiencing Grief
Suddenly, in the twenty-first century, religion has become a political power. It affects us all, whether we’re religious or not. If we’re not in danger of being blown up by a suicide bomber we’ve got leaders to whom God speaks, ordering them to start a war. We’re beset by people who demand that we give ourselves to Jesus while they smugly assure us of their own superiority and inherent goodness. We’re surrounded by those who noisily reject science while making full use of the benefits science brings; by the ‘spiritual’ ones; the ones who believe in magic; and there’s the militant atheists berating us all for our stupidity. We wouldn’t object to what people believed if only they’d keep it to themselves. We want to make up our own minds about what we believe, but it’s difficult to do this. Everyone has to face the dilemma that we all die but no one knows for certain what death actually is. Is it the end of our identity or a doorway to another life? Whichever we choose, our choice is a fantasy that determines the purpose of our life. If death is the end of our identity, we have to make this life satisfactory, whatever ‘satisfactory’ might mean to us. If it is a doorway to another life, what are the standards we have to reach to go to that better life? All religions promise to overcome death, but there’s no set of religious or philosophical beliefs that ensures that our life is always happy and secure. Moreover, for many of us, what we were taught about a religion severely diminished our self-confidence and left us with a constant debilitating feeling of guilt and shame. Through all this turmoil comes the calm, clear voice of eminent psychologist Dorothy Rowe. She separates the political from the personal, the power-seeking from the compassionate. She shows how, if we use our beliefs as a defence against our feelings of worthlessness, we feel compelled to force our beliefs on to other people by coercion or aggression. However, it is possible to create a set of beliefs, expressed in the religious or philosophical metaphors most meaningful to us, which allow us to live at peace with ourselves and other people, to feel strong in ourselves without having to remain a child forever dependent on some supernatural power, and to face life with courage and optimism.

**Studies in Levitical Terminology**

Guilt, Anger & God: The Patterns of Our Discontents 1-57383-262-6 C. FitzSimons Allison 164 pp. Drawing from what perceptive non-Christians such as Freud, D.H. Lawrence, Reich and Marcuse have said about the human condition, Allison examines four contemporary patterns of the discontents of modern-humanity-Anger, Disesteem, Guilt and Death. Believing that Christianity has been hurt as much by its friends as by its enemies, with deep pastoral concern Allison addresses the anguish many Christians feel today. He then discusses the gospel and its timeless message to our discontents. Skeptics, both within and outside the Church who hunger for more than “bread alone” will find this book an occasion for delightful surprises. "This is one of the most stimulating and evocative book I have read for some time. It is by no means the old psychological/theological witches' brew but really relates Christian doctrine to current and future questions about our human destiny."-David H. C. Read Dr. Allison is retired Bishop of South Carolina. His other books include The Rise of Moralism and Guilt, Love and Worship.

**The Concept of Anxiety: A Simple Psychologically Oriented Deliberation in View of the Dogmatic Problem of Hereditary Sin**

"Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites...
in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes in detail nine different images of death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. Death and Salvation in Ancient Egypt also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

**God, Guilt, and Death**

Survivor is a grown man's memoir of the wilderness tragedy he experienced as a teen, and the story of how God brought spiritual healing to the author and countless other lives."

**Facing Your Feelings**

A licensed mental health therapist and ordained United Methodist minister, the author reveals how he was delivered from the deepest depths of despair and hopelessness to a sense of freedom and peace through God's grace and forgiveness.

**Night**

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

**Moses and Monotheism**

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitably transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

**Knowing Christ Today**

The titles in this series present well-edited basic texts to be used in courses and seminars and for teachers looking for a succinct exposition of the results of recent research. Each volume in the series presents the fundamental ideas of a great philosopher by means of a very thorough and up-to-date commentary on one important text. The edition and explanation of the text give insight into the whole of the oeuvre, of which
it is an integral part.

**PostSecret: Confessions on Life, Death, and God**

For the past four years, Frank Warren, known as "the most trusted stranger in America," has invited people all over the world to send him creatively decorated postcards bearing secrets they have never before revealed. He has shared these PostSecrets on his blog, in an internationally traveling art exhibit, and in four electrifying and bestselling books: PostSecret, My Secret, The Secret Lives of Men and Women, and A Lifetime of Secrets. Warren's fifth book presents a never-before-seen collection of the most personal PostSecrets he's ever received—those dealing with life, death, and issues of faith and belief. The book lays bare the confessions of people at every stage of life, from every major faith (or from no faith). Warren's latest collection of secrets is his most profoundly moving yet.

**Second Firsts**

In a valuable contribution to the philosophy of religion, Merold Westphal explains what it means to be religious. Examples from the writings of Kierkegaard, Freud, Heidegger, Dostoyevsky, Nietzsche, and Tolstoi illuminate the author's thesis that guilt and death are the central problems of human existence. A typology of exilic, mimetic, and covenantal religions distinguishes three different approaches to salvation from guilt and death.

**God, Death, and Time**

Written for the person who has just experienced loss, this brief but powerful book leads readers through the five stages of grief to a peaceful, more mature faith. Original.

**Guilt, Anger, and God**

Winner of the Pulitzer prize in 1974 and the culmination of a life's work, The Denial of Death is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning.In The Denial of Death, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

**God Is Not Mad at You**

The book consists of three essays and is an extension of Freud’s work on psychoanalytic theory as a means of generating hypotheses about
historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

Copyright code: 4debf9691e4d775951784c85ed1a44d0