Japanese Homes And Their Surroundings Dhaze | 1ba4a7b497ed006ede07b5736ead9063

Measure and Construction of the Japanese HouseJapanese Homes and Their SurroundingsJapanese Homes and Their SurroundingsKura; Design and Tradition of the Japanese StorehouseThe Guest CatJapanese Homes and Their SurroundingsFuture LivingBeatrix Potter's LettersThe Art of Japanese ArchitectureJapanese Homes and Their SurroundingsRandom House Japanese-English Japanese DictionaryFlat Stanley's Worldwide Adventures #3: The Japanese Ninja SurpriseThe Japanese BathHouse and Home in Modern JapanLandscape Gardening in JapanThe House BeautifulJapanese Homes and Their SurroundingsMinkaThe Architectural DetailThe Japanese HouseJapanese HomeFrank Lloyd Wright and JapanA Short History of Japanese ArchitectureAnno's JourneyBIG little housejapan and the WestBook of Songs (Shi-Jing)The Way of the CarpenterThe Japanese HouseNature on ViewJapanese StyleTraditional Japanese ArchitectureFrank Lloyd Wright and JapanTraditional Domestic Architecture of JapanThe Abundance of LessJapanese Homes and Their SurroundingsThe Book of TeaCharles Faudree Country French LegacyThe Book of Teajapanese CreativityA house is a site, the bounds and focus of a community. It is also an artifact, a material extension of its occupants’ lives. This book takes the Japanese house in both senses, as site and as artifact, and explores the spaces, commodities, and conceptions of community associated with it in the modern era. As Japan modernized, the principles that had traditionally related house and family began to break down. Even where the traditional class markers surrounding the house persisted, they became vessels for new meanings, as housing was resituated in a new nexus of relations. The house as artifact and the artifacts it housed were affected in turn. The construction and ornament of houses ceased to be stable indications of their occupants’ social status, the home became a means of personal expression, and the act of dwelling was reconceived in terms of consumption. Amid the breakdown of inherited meanings and the fluidity of modern society, not only did the increased diversity of commodities lead to material elaboration of dwellings, but home itself became an object of special attention, its importance emphasized in writing, invoked in politics, and articulated in architectural design. The aim of this book is to show the features of this culture of the home as it took shape in Japan.Beatrice Potter was a very private person, yet, luckily for us, she was a prolific letter writer. Through her own words to friends, working colleagues and children we can discover the observant, energetic, affectionate and humorous personality she kept hidden from her public. Her life covers a period of immense social change. The restricted existence of a dutiful Victorian daughter, the background against which she first wrote the story of Peter Rabbit, was very different from that of war-time England where she continued to pioneer countryside conservation until her death. A remarkable classic work on traditional Japanese architecture and its general integrative quality, the order of space and form, the flexibility of partitions and room functions and other important or unique qualities. The author describes in detail, and with numerous architectural plans and drawings, the influence of the anatomy of the Japanese human body on traditional units of measurement and on house construction. This work is not simply a description of the features of the Japanese house, but “an invitation to probe the possibilities of utilizing this architectural achievement of the Japanese...in modern living and building,” according to the author, who further believes that the unique features of the Japanese house are better suited to serve as a pattern for contemporary housing than any other form of residential structure. Celebrating the lifework of the much-loved icon of Country French design. New photography features Faudree’s most recent decorating projects, plus some of the best photos from his previous books make this a cherished volume in honor and memory of a star among interior decorators. Jennifer Jordan has photographed Charles Faudree’s work since his earliest days of notoriety in Traditional Home’s 1987 Christmas issue. She has exclusively shot ten design books, including Charles Faudree’s French Country Signature, Charles Faudree’s Country French Living, Charles Faudree Interiors, and Charles Faudree Home. She lives in Tulsa, Oklahoma. Whether you’re remodeling your house, redesigning your apartment or just looking for a book of design ideas, Japan Home is a beautiful and indispensable resource full of practical information, shopping resources and inspiration. Japanese interior design has long been renowned for its spare beauty, utility and grace. Today, more and more people outside Japan are incorporating Japanese features in their homes and gardens as they come to appreciate the way in which materials, colors, patterns and shapes are interwoven in a uniquely light and evocative way. Japan Home, lavishly illustrated with full-color photos and packed with practical information, is the perfect source for anyone eager to find ways to decorate or enhance their home with that special Japanese flair. The authors explore ways to create typical Japanese spaces both inside and outside the home that are tranquil yet dramatic, understated yet elegant. All designs are enriched with the distinct Japanese aesthetic. An account of Frank Lloyd Wright’s relationship with Japan and its arts. It presents information on the nature and extent of Wright’s formal and philosophical debt to Japanese art and architecture. Eight primary channels of influence are examined in detail: In the cities the quarters for the wealthier classes are not so sharply defined as with us, though the love for pleasant outlooks and beautiful scenery tends to enhance the value of certain districts, and consequently to bring together the wealthier classes. In nearly all the cities, however, you will find the houses of the wealthy in the immediate vicinity of the habitations of the poorest. In Tokio one may find streets, or narrow [pg 6] alleys, lined with a continuous row of the cheapest shelters; and here dwell the poorest people. Though squalid and dirty as such places appear to the Japanese, they are immaculate in comparison with the unutterable filth and misery of similar quarters in nearly all the great cities of Christendom. Certainly a rich man in Japan would not, as a general thing, buy up the land about his house to keep the poorer classes at a distance, for the reason that their presence would not be objectionable, since poverty in Japan is not associated with the impossible manners of a similar class at
home. What lies at the root of Japanese creativity and its architectural artifacts? In his book, the Japanese architect Yuichiro Edagawa explores this question in detail. By analyzing a wide variety of unique exemplary buildings from the sixth century to the present, he determines twelve distinctive characteristics of Japanese architectural creativity and composition, including: intimacy with nature, importance of materials, bipolarity and diversity, asymmetry, devotion to small space, and organic form. The key understanding, which pervades all these characteristics, is that "parts precede the whole." The Japanese process of creation begins with designing parts and details and ends with combining them to one edifice, instead of starting with a whole structure and working out the components afterwards. Edagawa provides a personal and comprehensive understanding of Japanese creativity and the architectural process. The book gives us an inspiring insight into Japanese culture and identity, which in its essence is deeply traditional and modern at the same time. Kura are traditional Japanese storehouses. They are durable buildings built from timber, stone or clay used to safely store valuable commodities. Kura in rural communities are normally of simpler construction and used for storing grain or rice. Those in town are more elaborate, with a structural timber frame covered in a fireproof, clay outer coating. Early religious kura were built in a "log cabin" style, while those used later to store gunpowder were constructed from stone. The author, a noted architectural historian, examines all types, from every district and age and every level of society. In capturing the essential qualities and characteristics of the traditional storehouse, this comprehensive volume presents a perceptive and elegant view of a little explored facet of Japanese culture. The Book of Tea was written by Okakura Kakuzo in the early 20th century. It was first published in 1906, and has since been republished many times. In the book, Kakuzo introduces the term "Teaism" and how Tea has affected nearly every aspect of Japanese culture, thought, and life. The book is accessible to Western audiences because Kakuzo was taught at a young age to speak English; and spoke it all his life, becoming proficient at communicating his thoughts to the Western Mind. In his book, he discusses such topics as Zen and Taoism, but also the secular aspects of Tea and Japanese life. The book emphasises how Teaism taught the Japanese many things; most importantly, simplicity. Kakuzo argues that this tea-induced simplicity affected art and architecture, and he was a long-time student of the visual arts. He ends the book with a chapter on Tea Masters, and spends some time talking about Sen no Rikyu and his contribution to the Japanese Tea Ceremony. According to Tomonobu Imamichi, Heidegger's concept of Dasein in Sein und Zeit was inspired -- although Heidegger remains silent on this -- by Okakura Kakuzo's concept of das-in-dem-Weltsein (to be in the being of the world) expressed in The Book of Tea to describe Zhuangzi's philosophy, which Imamichi's teacher had offered to Heidegger in 1919, after having followed lessons with him the year before. The Architectural Detail is author Edward R. Ford's life's work, and this may be his most important book to date. Ford walks the reader through five widely accepted (and wildly different) definitions of detail, in an attempt to find, once and for all, the quintessential definition of detail in architecture. "The author, the first Westerner to be initiated into a traditional carpentry guild, begins by illuminating the significance of the "way" of the art and craft of carpentry in Japan, revealing the religious rituals that surround the carpenter's tools and the building process as well as the secret traditions and the trade's transmission from master to disciple over the centuries. He discusses the organization of the carpenters' guilds, the apprenticeship system, and the divisions of labor and specialization within the profession. He reviews the materials of Japanese carpentry, the woods the masters worked with, and outlines the primary methods of design and construction - for the traditional master carpenter did both." --Book flap. In the West, the Japanese house has reached iconic status in its architecture, decoration and style. Is this neat, carefully constructed version of Japanese life in fact a myth? Inge Daniels goes behind the doors of real Japanese homes to find out how highly private domestic lives are lived in Japan. The book examines every aspect of the home and daily life—from decoration, display, furniture and the tatami mat, to eating, sleeping, gift-giving, recycling and worship. For students and researchers in anthropology and architecture, The Japanese House re-evaluates contemporary Japanese life through an ethnographic lens, examining key topics of consumption, domesticity and the family. Highly illustrated throughout, the book will appeal to all who are interested in Japanese culture, and in how and why people live the way they do in modern Japan. By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A classic in the making, The Art of Japanese Architecture will be sure to enlighten and delight readers. What are the challenges architects face when designing dwelling spaces of a limited size? And what can these projects tell us about architecture and architectural principles—especially the way they are used in modern homes and buildings? In BIG little house, award-winning architect Donna Kacmar introduces twenty real-life examples of small houses. Each project is under 1,000 square feet (100 square meters) in size and, brought together, the designs reveal an attitude towards materiality, light, enclosure and accommodation which is unique to minimal dwellings. While part of a trend to address growing concerns about minimising consumption and lack of affordable housing, the book demonstrates that small dwellings are not always simply the result of budget...
constraints but constitute a deliberate design strategy in their own right. Highly illustrated and in full-colour throughout, each example is based on interviews with the original architect and accompanied by detailed floor plans. This ground-breaking, beautifully designed text offers practical guidance to any professional architect or homeowner interested in small scale projects. Written in English by a Japanese scholar in 1906, "The Book of Tea" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-read English works about Japan, it had a profound influence on Western understanding of East Asian tradition. "Much admired for its purity of form and its harmony with the natural environment, the Japanese house is one of the classic forms of residential architecture. The Japanese house reveals the unique style of domestic architecture and interior aesthetics that is native to Japan: the beautifully simple proportions based on the measure of the tatami mat, the fluid floor plan with its movable screens to divide and expand space, and the use of ceramics, textiles and nature itself to enhance the home environment. These elements and more are explored through thirteen of the most inspiring houses in Japan" -- COVER.

In this book the author writes about the more than four years he spent visiting hundreds of Japanese homes and learning as much as possible about their construction, design, furnishings, and relative merits. 307 illustrations. This book discusses the architectural influence that Japan and the West have had on each other during the last 150 years. While the recent histories of Western and Japanese architecture have been well recorded, they have rarely been interwoven. Based on extensive research, this book provides a synthetic overview that brings together the main themes of Japanese and Western architecture since 1850, showing that neither could exist in its present state without the other. It should be no surprise that the Bank of Japan in Tokyo is based upon the national banks in Brussels and London or that Le Corbusier's cabanon at Cap Martin in the south of France is based upon an eight mat tatami room. In considering these histories, this book demonstrates the mutual interdependence of both architectural cultures while, at the same time, acknowledging their differences. In conclusion, the book moves beyond style and structure to the Japanese concept of ma—the pause or the space between, and demonstrates how this Zen Buddhist concept has found a place in Western architecture.

Enter the world of the stylish Japanese house, where every object in sight is a work of art. Japan Style introduces 20 special residences. With more than 200 color photographs, this book showcases Japanese design in the stunning beauty of old homes and reveals how they are cared for by their owners. Traditional Japanese homes, with superbly crafted fine wood, great workmanship and seasonal interior arrangements, have an aesthetic of infinite simplicity. Unlike Japanese inns and historical buildings, the Japanese architecture featured in this book is on private property not open to public viewing. Japan Style offers a rare glimpse into the intimate world of everyday Japanese culture and fascinating insight into the traditional architecture of Japan. A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, The Guest Cat, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minuitiae." In the West, a bath is a place one goes to cleanse the body. In Japan, one goes there to cleanse the soul. Bathing in Japan is about much more than cleanliness: it is about family and community. It is about being alone and contemplative, time to watch the moon rise above the garden. Along with sixty full-color illustrations of the light and airy baths themselves, The Japanese Bath, delves into the aesthetic of bathing Japanese style and the innate beauty of the steps surrounding the process. The authors explain how to create a Japanese bath in your own home. A Zen meditation, the Japanese bath, indeed, cleanses the soul, and one emerges refreshed, reawarded, and serene. Over 50,000 entries provide equivalents for Japanese and English words, idioms, phrases, and common expressions. Single-family houses are becoming increasingly outdated. They offer no response to demographic change or to the fact that there are fewer and fewer life-long relationships. They are often too inflexible for new family models or ways of cohabitation. This publication presents projects in recent years in Japan, which respond to the need for new forms of housing. The architects are developing solutions that allow residents to live together but still maintain enough distance and privacy. The presented apartment types and their layout allow for a variety of life models. Particularly interesting here is the use of spaces that provide a gradual transition from public to private space— an approach to building that, according to experts, could revolutionize Western residential architecture. The publication portrays these new forms of building and living based on prominent Japanese examples that include Shigeru Ban, Sou Foujimoto, and Akihisa Hirata. Told through brilliant illustrations, a colorful, wordless book takes young readers on a wonderous tour of northern Europe, seeing its landscape, geography, and architecture along the way. Reprint. The Book of Songs (or Shi-jing), the oldest existing anthology of Chinese poetry, comprises 305 works created over centuries. Some feature lyrics in simple language that reflects the common people, addressing love and courtship, political satire, and protest. Others focus on court life and dynasties; nearly all rhyme. This stunning dual-language edition features 32 beautiful verses, including "Se Miu," about a man exhaustedly working for the king, and "Odes Of Yong (Bo Zhou)," a melancholy love poem. By examining the Japanese history of buildings and building designs from prehistory to...
modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A Flat Ninja? Stanley and his brother, Arthur, are such huge fans of the movie star ninja Oda Nobu that they decide to send him something even better than fan mail—Stanley himself! Soon enough, Flat Stanley is in Japan, seeing the country with his idol. But when trouble surprises them, it will take a real hero to save the day. Briefly traces the history of Japan’s traditional farmhouses, shows a variety of regional styles, and looks at the structure, layout and construction of these homes. In an evocative and intimate narrative that captures the texture of ordinary-yet exceptional-lives, Andy Couturier tells the stories of ten men and women who left behind mainstream existences in urban Japan to create new lives deep in the rural mountains. He relates the ways they found to live simply and sustainably, in harmony with their environment, surrounded by the luxuries of nature, art, friends, delicious food, and most important, an abundance of time in which to enjoy it all. The ten people describe the profound personal transformations they underwent as they escaped the stress, consumerism, busyness, and dependence on technology of modern life to establish fulfilling lives as farmers and artists who rely on themselves for happiness and sustenance. Their journeys show us how we too can travel a meaningful path by living simply, growing rich in a whole new way, and discovering true success by having a life that matters. This updated edition is supplemented by evocative photos that contextualize the stories. Features 28 American homes and gardens in various urban and rural settings that show how Japanese principles of design can be incorporated into both new construction and remodel projects. Some 180 photos document fine craftsmanship, decorative use of structural elements, and, above all, the integration of indoors and outdoors. The text describes the origins of the structures and their features. Resources for inspiration and Japanese goods and design services are listed. No index or bibliography. Annotation copyright by Book News, Inc., Portland, OR