“If you want to know what anthropology is, look at what anthropologists do,” write the authors of Social and Cultural Anthropology: A Very Short Introduction. This engaging overview of the field combines an accessible account of some of the discipline's guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropology's most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. Drawing on examples from their own fieldwork in Indonesia and Mesoamerica, they examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture. Including an assessment of anthropology's present position, and a look forward to its likely future, Social and Cultural Anthropology will make fascinating reading for anyone curious about this social science. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

What is Anthropology? This collection of essays on anthropological approaches to art and aesthetics is the first in its field to be published for some time. In recent years a number of new galleries of non-Western art have been opened, many exhibitions of non-Western art held, and new courses in the anthropology of art...
established. This collection is part of and complements these developments, contributing to the general resurgence of interest in what has been until recently a comparatively neglected field of academic study and intellectual debate. Unlike many previous collections, the focus of this volume is resolutely anthropological. The contributors draw on contemporary anthropological theory and exchange, to deepen our understanding of particular aesthetic traditions in their socio-cultural and historical contexts. In addition, the cross-cultural applicability of the very concepts 'art' and 'aesthetics' is assessed. Each essay illustrates a specific approach and develops a particular argument. Many present new ethnography based on recent field research among Australian Aborigines, in New Guinea, Indonesia, Mexico, and elsewhere. Others draw on classic anthropological accounts of, for example, the Trobriand Islanders of Melanesia and the Nuer of the Southern Sudan, putting this material to new uses. Sir Raymond Firth's introductory overview of the history of the anthropological study of art makes this volume particularly useful for the non-specialist interested in learning what anthropology has to contribute to our understanding of art and aesthetics in general. With its wide geographical and cultural coverage and plentiful illustrations, many of which are in colour, Anthropology, Art, and Aesthetics will be a valuable resource for all serious students of the subject.

Small Places, Large Issues - Second Edition RLE Social and Cultural Anthropology brings together a collection of key titles from a range of historic imprints. From Anthropology and Nursing to Everyday Life, from The Gift Economy to Two-Dimensional Man, they form an essential reference source from a selection of acclaimed international authors.

Anthropologies of Class Why contemporary Islam is able to support austerely traditional and conservative regimes as well as revolutionary ones is the subject of this collection of essays. Professor Gellner's position is supported by a series of case studies and critical evaluations of rival interpretations.

Social Anthropology and Human Origins The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Connections Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

Small Places, Large Issues This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines. This work also covers key terms, ideas and people, thus eliminating the need to refer to other books for specific definitions or biographies. Special features include: * over 230 substantial entries on every major idea, individual and sub-discipline of social and cultural anthropology * over 100 international contributors * a glossary of more than 600 key terms and ideas.

Other Cultures * Provides a comprehensive survey of contemporary thinking in biological, social and cultural anthropology and establishes the interconnections
between these three fields. * Useful cross-references within the text, with full biographical references and suggestions for further reading. * Carefully illustrated with line drawings and photographs. 'The Companion Encyclopedia of Anthropology is a welcome addition to the reference literature. Bringing together authoritative, incisive and scrupulously edited contributions from some three dozen authors. The book achieves an impressive breadth of coverage of specialist areas.' - Times Higher Educational Supplement 'Recommended for all anthropology collections, especially those in academic libraries.' - Library Journal 'This is a marvellous book and I am very happy to recommend it.' - Reference Reviews

Encyclopedia of Social and Cultural Anthropology

Social and Cultural Anthropology In a first-of-its-kind format, Cultural Anthropology: A Problem-Based Approach is organized by problems and questions rather than topics, creating a natural discussion of traditional anthropological concerns such as kinship, caste, gender roles, and religion. This brief text promotes critical thinking through meaningful exercises, case studies, and simulations. Readers will learn how to analyze their own culture and gain the tools to understand the cultures of other societies. The Eighth Edition has been thoroughly updated and reorganized to emphasize contemporary issues around social and economic inequality, gender identity, and more.

Muslim Society In 80 entries this work provides an introduction to the key ideas of cultural anthropology. In each article--culture, race, materialism, semiotics, "primitive," etc.--Winthrop provides a balance between describing a concept's contemporary theoretical relevance and tracing its development, including the broader intellectual context transcending professional anthropology. Thus the article on "interpretation" discusses St. Augustine, Schliermacher, Dilthey, and Gadamer, as well as Geertz and Evans-Pritchard. That on "ethnology" treats Boemus, Acosta, and Prichard as well as the Boasians. The article on "nature" contrasts the Greek concept of physis with the Roman natura. Though this is a work of synthesis rather than of original historical scholarship, Winthrop quotes primary sources as much as possible, to let the key figures speak for themselves.

Social and Cultural Anthropology A study of class and inequality from an anthropological perspective, bringing together an international team of researchers.

Anthropology, Art, and Aesthetics Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, Social and Cultural Anthropology in Perspective is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths. Presented in a clear, lively, and entertaining fashion, this volume offers a comprehensive and up-to-date guide to social anthropology for use by teachers.
and students. Skillfully weaving together theory and ethnographic data, author Ioan M. Lewis advocates an eclectic approach to anthropology. He combines the strengths of British structural-functionalism with the leading ideas of Marx, Freud, and Levi-Strauss while utilizing the methods of historians, political scientists, and psychologists. One of Lewis' particular concerns is to reveal how insights from "traditional" cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He also shows how, in the pluralist world in which we live, those who study "other" cultures ultimately learn about themselves. Social anthropology is thus shown to be as relevant today as it has been in the past.

Social and Cultural Anthropology: The Key Concepts Leading anthropologist Thomas Hylland Eriksen shows how anthropology is a revolutionary way of thinking about the human world. Perfect for students, but also for those who have never encountered anthropology before, this book explores the key issues in an exciting and innovative way. Lucid and accessible, What is Anthropology? draws examples from current affairs as well as previous anthropological studies, looking at the history of anthropology, its unique research methods and some of its central concepts, such as society, culture and translation. This second edition contains a new introduction, as well as updates throughout. New content includes discussions about Brexit, the rise of the populist Right in Europe, the anthropology of climate change and social media. What is Anthropology? shows in persuasive ways why anthropology is a fundamental intellectual discipline, perhaps more so in the 21st century than ever before.

Essentials of Cultural Anthropology: A Toolkit for a Global Age This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers’ understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

Social Anthropology in Perspective Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume Theory in Social and Cultural Anthropology: An Encyclopedia. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most
authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Nature, Culture and Society Annotation The first part of this book considers what kind of study social anthropology is, the types of questions social anthropologists ask and how they go about obtaining the answers. The second part discusses the more important fields in which social anthropologists have advanced our knowledge of other cultures: kinship and marriage, social order, economic relations and magical and religious institutions. The important theme of social change is also discussed. First published in 1964.

Russian Cultural Anthropology After the Collapse of Communism Social and Cultural Anthropology: The Key Concepts is an easy to use A-Z guide to the central disciplines students will encounter in this field. Fully updated, the second edition includes new entries on: aesthetics egalitarianism the everyday landscape power the state. With full cross-referencing and revised further reading highlighting the latest writings in Social and Cultural Anthropology, this is the ideal resource for anyone studying or teaching this subject.

Concise Dictionary of Social and Cultural Anthropology

Biographical Dictionary of Social and Cultural Anthropology Social and Cultural Anthropology: The Key Concepts is the ideal introduction to this discipline, defining and discussing the central terms of the subject with clarity and authority.

Ib Social and Cultural Anthropology Invitation To Social And Cultural Anthropology Is Highly Useful Book For The Students At Degree Level Of Different Universities And Civil Service Examinees. Keeping In View The Requirements Of Students Of Both The Categories, The Book Includes Some Special Topics Like Fieldwork, Tribal Situation In India, And Problems Of Tribals And Tribal Welfare In India Besides The Traditional Topics Of Social And Cultural Anthropology. This Would Provide The Readers With A Helpful Frame Of Reference. All Possible Attempts Have Been Made To Cite The Examples From Vast Materials Of Indian Ethnographic Data To Help The Students To Develop A Clear Perception On The Indian Anthropology. The Uniqueness Of The Book Lies Not Only In The Incorporation Of The Data, Both Of Indian As Well As Those Of The Other Societies Of The Rest Of The World On A Comparative Basis, But Also In The Application Of Social And Cultural Anthropology For The Welfare Of The Tribal Societies In India Which May Cater To The Requirements Of Administrators And Policy Makers In Solving The Problems Of Tribals In India. The Book Would Effectively Help The Target Groups To Understand The Science Of Social And Cultural Anthropology In A Broader Perspective As Very Few Books Are Available On This Topic In The Indian Context.
Cultural Anthropology: 101 In addition to covering the primary centers of production in the United States and Britain, this volume also includes leading anthropologists from a wide range of regions and backgrounds. Combining valuable essays on seminal historical figures, as well as entries on the foremost scholars of the twentieth and twenty-first centuries, this unique reference offers an important overview of the historical and contemporary reach of anthropological research. With nearly 600 signed entries from a global team of contributors, this comprehensive work is destined to be the definitive reference source for authoritative information on the historical and contemporary key figures in the field.

Cultural Anthropology Until now the role of numbers in cultures has never been examined in detail from an anthropological perspective. This book is the first attempt to find out how people in a wide range of diverse cultures, as well as historical contexts, use and understand them.

Invitation to Social and Cultural Anthropology

Anthropology and Social Theory How are different cultures to be described and compared? This book provides a clear and concise discussion of the theoretical issues involved in ethnographic description and comparative study. Taking up the classic problems in the study of social organisation, Professor Goodenough describes the major issues in the cross-cultural study of kinship and the family, revealing the kinds of constants, both formal and functional, on which such study must be based. The result is new definitions of marriage, family and parenthood for use in cross-cultural analysis and a greater understanding of this form of analysis itself. The statement on the interdependence of description and comparison in cultural anthropology and its implications for a science of culture, provides fresh insights into cross-cultural analysis for both the theoretical and the practical anthropologist.

Theory in Social and Cultural Anthropology

IB Social and Cultural Anthropology: A Study and Test Preparation Guide thoroughly prepares International Baccalaureate Social and Cultural Anthropology students for the IB Social and Cultural Anthropology Internal and External Examinations. This book will be helpful for both Standard and Higher Level IB students, although the Higher Level Internal Assessment is not addressed.

Description and Comparison in Cultural Anthropology

In Soviet times, anthropologists in the Soviet Union were closely involved in the state's work of nation building. They helped define official nationalities, and gathered material about traditional customs and suitably heroic folklore, whilst at the same time refraining from work on the reality of contemporary Soviet life. Since the end of the Soviet Union anthropology in Russia has been transformed. International research standards have been adopted, and the focus of research has shifted to include urban culture and difficult subjects, such as xenophobia. However, this transformation has been, and continues to be, controversial, with, for example, strongly contested debates about the relevance of Western anthropology and cultural theory to post-Soviet reality. This book presents an overview of how anthropology in Russia has changed since Soviet times, and showcases examples
of important Russian anthropological work. As such, the book will be of great interest not just to Russian specialists, but also to anthropologists more widely, and to all those interested in the way academic study is related to prevailing political and social conditions.

Anthropology and the Individual This is a new, revised edition of a highly acclaimed and widely used general introduction to social anthropology, first published in 1976. In a clear, lively, and entertaining fashion, it offers teachers and students a comprehensive and up-to-date guide to social anthropology, combining British structural-functionalism with the leading ideas of Marx, Freud and Lévi-Strauss, and joining forces with historians, political scientists, and psychologists. One of his particular concerns is to reveal how insights from 'traditional' cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He shows how, in the pluralist world in which we all now live, those who study 'other' cultures ultimately learn about themselves. This is the relevance of social anthropology today.

History and Theory in Anthropology The most successful new textbook in a generation, Ken Guest’s text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

An Introduction to Cultural Anthropology Social anthropology is, in the classic definition, dedicated to the study of distant civilizations in their traditional and contemporary forms. But there is a larger aspiration: the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world's civilizations. Thematically guided by social setting and cultural expression of identity, Social and Cultural Anthropology in Perspective is a dynamic and highly acclaimed introduction to the field of social anthropology, which also examines its links with cultural anthropology. A challenging new introduction critically surveys the latest trends, pointing to weaknesses as well as strengths.

Routledge Library Editions: Social and Cultural Anthropology Have you ever wondered how the internal space of our brain connects with the external space of society? Drawing on hermeneutics and neuroscience Stephen Reyna develops an anthropological theory that explains the relationship between the biological and the cultural. Recent popular interest in the brain is evident, and now social anthropologists are starting to consider connections between science and anthropology. Reyna is an anthropologist prepared to tackle big and difficult questions. This accessibly written book will cause quite a stir in anthropology, and will appeal to those interested in the mysteries of the brain.

Cultural Anthropology A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

Social and Cultural Anthropology in Perspective This book engages young scholars, teachers and students in a critical dialogue with past and present directions in
cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

The Handbook of Sociocultural Anthropology Practical and accessible, this dictionary is designed to enlightenthose newly engaged in anthropological study or seeking a quickguide to the field. Fills a need for a beginner’s pocket guide to the far-reaching and complex field of anthropology, including over 800detailed entries and the intellectual background of terms Written in plain, jargon-free language, for readers withoutextensive background in the field Features brief, conceptual definitions of terms, bibliographical references to anthropological classics, related works for background reading and further research The user-friendly format includes bold terms featured elsewhere in the book, extensive cross-references, and indexes of names, peoples, places and subjects Incorporates related terminology from allied fields such as sociology, economics and geography

Social Anthropology in Perspective The study of human origins is one of the most fascinating branches of anthropology. Yet it has rarely been considered by social or cultural anthropologists, who represent the largest subfield of the discipline. In this powerful study Alan Barnard aims to bridge this gap. Barnard argues that social anthropological theory has much to contribute to our understanding of human evolution, including changes in technology, subsistence and exchange, family and kinship, as well as to the study of language, art, ritual and belief. This book places social anthropology in the context of a widely-conceived constellation of anthropological sciences. It incorporates recent findings in many fields, including primate studies, archaeology, linguistics and human genetics. In clear, accessible style Barnard addresses the fundamental questions surrounding the evolution of human society and the prehistory of culture, suggesting a new direction for social anthropology that will open up debate across the discipline as a whole.

Dictionary of Concepts in Cultural Anthropology The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers.
and students in anthropology as well as cultural and social geography, cultural studies and sociology.

Social-cultural Anthropology Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

Social and Cultural Anthropology: A Very Short Introduction This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture across the world. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, Small Places, Large Issues incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This fourth edition is updated throughout and increases the emphasis on the interdependence of human worlds. It incorporates recent debates and controversies, ranging from globalisation and migration research to problems of cultural translation, and discusses the challenges of interdisciplinarity in a lucid way. Effortlessly bridging the perceived gap between "classic" and "contemporary" anthropology, Small Places, Large Issues is as essential to anthropology undergraduates as ever.

Encyclopedia of Social and Cultural Anthropology Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

The Anthropology of Numbers This study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person. Contributors have drawn on approaches from material culture to create analytical portraits of individuals.