The Poems Of Catullus Oxford Worlds Classics | 2303a5b8e72626c0e9bc001444aa903f

A Cockney Catullus traces the reception history of the Roman poet Catullus in Romantic-era Britain, when his work was first fully translated into English, appealing to the countercultural and commercially driven classicism of the time, as well as the frenzy for all things Greek. Stead identifies the influence of Catullus' poetry in the work of numerous Romantic-era literary and political figures, including Byron, Keats, Wordsworth, Coleridge, Hunt, Canning, Brougham, and Gifford, demonstrating the reach of one of the most Hellenizing, scandalous, and emotionally expressive of the Roman poets. This book is an attempt to read the poems of Gaius Valerius Catullus in his own context; to look at the poet and his works against the cultural realities of the first century BC as recent advances in historical research allow us to understand them. Catullus' own social background, the circumstances of the literary life of his time, the true extent of his works and the variety of audiences he addressed - these and other questions are explored by Professor Wiseman with new and startling results. Contemporary high society and politics are illustrated through Clodia and Caelius Rufus, considered not as mere adjuncts to Catullus' story but as significant historical personalities in their own right. A final chapter on nineteenth- and twentieth-century interpretations of Catullus' world shows how anachronistic preconceptions have prevented a proper understanding of it, and made this radical reappraisal necessary. Anyone with a serious interest in Latin literature or Roman history will want to read this book. Students in the upper levels of school or at university will find it essential background reading to their work on Catullus and Cicero's Pro Caelio. A bilingual collection of the Greek poet's works which celebrate nature, friendship, and love. Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poems of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted
biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them. One of the most versatile of Roman poets, Catullus wrote verse of an almost unparalleled diversity and stylistic agility, from the brevity of the epigram to the sustained elegance of the elegy. This collection contains all of Catullus' extant work and includes his lyrics to the notorious Clodia Metelli - married, seductive and corrupt - charting the course from rapturous delight in a new affair to the torment of love gone sour; poems to his young friend Luventius; and longer verse, such as the extraordinary tale of Attis, a Greek youth who castrates himself in a fit of religious ecstasy. Ranging from the tender, moving and passionate to the vicious and even obscene, these are poems of astonishingly modern force and content. This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com. This is a book about poetry, language, and classical antiquity, and explains to the reader with little or no Latin how the language works as a unique vehicle for poetic expression. Fitzgerald guides the reader through samples of Latin poetry to give a sense of how the individual poems feel in Latin and what makes Latin poetry worth reading. Catullus, who lived from about 84 to 54 BC, was one of ancient Rome's most gifted, versatile and passionate poets. Living at a time of radical social change at the end of the Roman Republic, he belonged to a group of young poets who embraced Hellenistic forms to forge a new literary style, the so-called 'neoterics'. This comprehensive edition includes the complete, unabridged and unbowdlerised poems and is the definitive student edition of Catullus' work. The extensive introduction covers topics including the role of Catullus' literary paramour Lesbia, the few biographical certainties known about Catullus' life and other figures from the contemporary political scene. In addition to this, there is a brief overview of the poems' textual history, discussion of Catullus' style across the collection and linguistic discussions of morphology, vocabulary, syntax and metre. The commentary notes include individual introductions and bibliographies to each poem, as well as line by line notes which translate difficult phrases and gloss obscure words. In addition to this, more detailed explanations of poetic, structural and contextual points are also provided. Ancient Rome and the Construction of Modern Homosexual Identities explores the contested history of responses to Roman antiquity, covering areas such as
literature, the visual arts, popular culture, scholarship, and pornography. From learned discussions of lesbian cunnilingus in Renaissance commentaries on Martial and Juvenal, to disgust at the sexual excesses of the emperors, to the use of Rome by the early sexologists, to modern pornographic films that linger on the bodies of gladiators and slaves, Rome has been central to homosexual desires and experiences. By interrogating the desires that create engagements with the classical past, the volume illuminates both classical reception and the history of sexuality. ‘Delia, when flames engulf my bier you’ll weep for me, and then you’ll mix your kisses with sad tears.’ Tibullus (?55-18 BC) was one of a group of poets known as the Latin elegists, whose number included Ovid and Propertius. Living in the age of Augustus, his poems reflect Augustan ideals, but they are above all notable for their emphasis on the personal, and for their subject-matter, love. Tibullus' elegies are addressed to two different mistresses, Delia and Nemesis, and a boy, Marathus. His pious and idealistic love for Delia is replaced by a more tortured affair with the cruel Nemesis, and the poet's elegies to Marathus give a broader perspective to his treatment of the subject. Anguish and betrayal characterize Tibullus' depiction of love's changing fortunes, in poetry that is passionate, vivid, and sometimes haunting. In this parallel text edition, A. M. Juster's eloquent translations are accompanied by an introduction and notes from Robert Maltby which discuss Tibullus' work in its literary and historical context. Together they demonstrate the achievements of this fine Roman poet.

ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. A collection of the most interesting and important articles on Catullus from around 1950 to 2000, together with three short pieces from the Renaissance. The readings demonstrate a number of approaches and challenge readers to look at Catullus in different ways. An introduction by Julia Haig Gaisser traces recent themes in Catullan criticism. Grattius' Cynegetica, a Roman didactic poem on hunting with dogs, is the author's only surviving work, though it reaches us now in an incomplete form. Thanks to a passing reference by Ovid in his Epistulae ex Ponto it can confidently be dated to the Augustan period, and yet while his literary contemporaries have been and continue to be subjects of academic scrutiny, Grattius is seldom read and remains almost completely unappreciated in classical and literary scholarship. This volume is the first book-length study of Grattius in English or any other language and sets out to rehabilitate the neglected poet by making him and his work accessible to a wide audience. Prefaced by an introduction to the poet and his work, as well as the Latin text of Cynegetica and a new English translation, it presents a broad collection of interpretive essays from an international team of scholars. These essays explore the poem within its literary, intellectual, and socio-political contexts and look forward to Grattius' (more charitable) posthumous reception in Europe in the sixteenth to eighteenth centuries. As a whole they aim to reveal his enduring relevance for the tradition of didactic poetry and the study of other Augustan poetry and culture, and to provide an impetus for future discussions. First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. Doing things with books -- The Aetia: Callimachus' Poem of knowledge -- Hellenistic epic and Homeric form -- The new Posidippus and Latin poetry -- The Catullan corpus, Greek epigram, and the poetry of objects -- The publication and individuality of Horace's Odes Books 1-3 -- Horace and archaic Greek poetry -- Ovid, Amores
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3: the book -- The metamorphosis of metamorphosis: p. Oxy. 4711 and Ovid -- Structuring instruction: didactic poetry and didactic prose -- Books and scales.116 poems by the great 1st century B.C. Latin poet. Translations of Ovid's love poems. Written in the twilight of the Roman Republic, the poetry of Gaius Valerius Catullus offers a delicious insight into the passions and gossip of high Roman society. Illustrated with copious quotations (all translated) this book offers a full account of the great Latin love poets: Catullus, Propertius, Tibullus, Horace, and Ovid. Set in social and historical context, it combines literary history with literary criticism to reveal something of the personality of the poets themselves. This edition of eighty poems of Catullus is designed for both university and school use. An introduction deals with the life of Catullus, with his indebtedness to Alexandrian poetry, and with the later history of the poems. The Latin text comes from the Oxford Classical Text of Catulluseditcd by the late Sir Roger Mynors. The commentary attempts to interpret the poems in the light of modern linguistic and literary scholarship and to assist the student to understand the poet in his environment. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. An edition and translation of a collection of fragments of Roman poetry composed between 60 BC and AD 20, when Latin literature was at its height. Study of these fragmentary texts enables us better to appreciate surviving great poets such as Catullus and Virgil. A generous selection from more than three decades of scholarly articles by a world-class scholar and interpreter of Latin poetry which displays both his diverse interests and his concern with the texts of first-century BC Augustan poets, their language and literary texture. Sensual, salacious and above all scandalous, the erotic verse of the Roman poet Catullus has delighted - and shocked - readers for centuries. This new translation of the complete shorter poems highlights both the intense lyricism and the scabrous wit of the original. The most popular of the Roman poets, Catullus is known for the accessibility of his witty and erotic love poems. In this book Charles Martin, himself a poet, offers a deeper reading of Catullus, revealing the art and intelligence behind the seemingly spontaneous verse. Martin considers Catullus's life, habits of composition, and the circumstances in which he worked. He places him among the modernists of his age, who created a new ironic and subjective poetics, and he shows the affinity between Catullus and the modernists of our own age. Martin offers original interpretations of Catullus's poems, viewing the love poems to "Lesbia" as a unified, artfully arranged poetic sequence, and the short poems, often dismissed as unworthy of serious critical attention, as the irreverent products of a sophisticated poetic innovator. Unlike Horace, Virgil, and Ovid, Catullus did not influence our literary culture until the beginning of the modern era, but he is now regarded as a poet who speaks to our age with a singular directness. Pointing to Catullus's self-awareness, playfulness, and comic invention and to the elaborate complexity of his experiments in poetic form, Martin gives both the scholar and the general reader a fresh appreciation of his poetic art. "Peter Green is an outstanding translator. The reader's excited anticipation of pleasure and instruction on receiving a new translation of a Latin poet by Green is not disappointed. This is a labor of love which makes Catullus accessible to the Latinless reader and more familiar to those who can read Latin."—Susan Treggiari, Stanford University "For almost half a century Peter Green has been one of the finest of all modern translators of classical verse. His Catullus is well up to his usual form—recapturing for a contemporary audience the wit, malice, erudition and erotic charm of the Latin original."—Mary Beard, author of The Parthenon Charles the king, our emperor great, Has been a full seven years in Spain. As far as the sea he conquered this haughty land. Not a single castle
remains standing in his path Charlemagne (768-814) was crowned Holy Roman Emperor in 800 and presided over a huge empire. He frequently appears in literature as a great warlord and pious crusading figure. In 778, the rearguard of Charlemagne's retreating army was ambushed and defeated at the battle of Roncevaux. This became the inspiration for songs and poems celebrating deeds of valour in the face of overwhelming odds, through the character of Charlemagne's nephew (the imaginary) Roland. The Song of Roland is the most stirring and moving epic poem of the European Middle Ages, offering a particularly heady mixture of history, legend, and poetry. Presented here in a lively and idiomatic new translation, the Song of Roland offers fascinating insights into medieval ideas about heroism, manhood, religion, race, and nationhood which were foundational for modern European culture. The Song of Roland is accompanied here by two other medieval French epics about Charlemagne, both of which show him to be a far more equivocal figure than that portrayed by the Roland: the Occitan Daurel and Beton, in which he is a corrupt and avaricious monarch; and the Journey of Charlemagne to Jerusalem and Constantinople, which gives the heroes of the Roland a comic makeover. Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography. Catullus' life was akin to pulp fiction. In Julius Caesar's Rome, he engages in a stormy affair with a consul's wife. He writes her passionate poems of love, hate, and jealousy. The consul, a vehement opponent of Caesar, dies under suspicious circumstances. The merry widow romances numerous young men. Catullus is drawn into politics and becomes a cocky critic of Caesar, writing poems that dub Julius a low-life pig and a pervert. Not surprisingly, soon after, no more is heard of Catullus. David Mulroy brings to life the witty, poignant, and brutally direct voice of a flesh-and-blood man, a young provincial in the Eternal City, reacting to real people and events in a Rome full of violent conflict among individuals marked by genius and megalomaniacal passions. Mulroy’s lively, rhythmic translations of the poems are enhanced by an introduction and commentary that provide biographical and bibliographical information about Catullus, a history of his times, a discussion of the translations, and definitions and notes that ease the way for anyone who is not a Latin scholar. "If you're one of those terribly serious readers, now is a good time to leave." The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose. This selection brings Martial to a twenty-first century readership in a prose translation that pulls no punches and presents him in all his moods. It establishes his originality as a literary author, and the significance of his achievement as the poet who conquered epigram for Rome. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's
commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets, Vergil, Horace, Propertius, and Ovid, and explores the under-studied aspect of their poetry, namely the way in which they constructed and investigated images of the Roman Republic and the Roman past. Each selection begins with a short biographical and historical essay. Poets through the ages offer interpretations of love's changing moods and forms. Based on a PhD thesis for the Department of Literature and Creative Writing at the University of East Anglia—Preface. Lyric poems, often inspired by the joy, pain, or disillusionment brought about by his love for Lesbia, demonstrate the evocative and satirical talents of the ancient Roman poet. Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales. A vivid narrative that recreates the life of Gaius Valerius Catullus, Rome’s first modern" poet, and follows a young man’s journey through a world filled with all the indulgences and sexual excesses of the time, from doomed love affairs to shrewd political maneuvering and backstabbing—an accessible, appealing look at one of history’s greatest poets. Born to one of Verona’s leading families, Catullus spent most of his young adulthood in Rome, mingling with the likes of Caesar and Cicero and chronicling his life through his poetry. Famed for his lyrical and subversive voice, his poems about his friends were jocular, often obscenely funny, while those who crossed him found themselves skewered in raunchy verse, sudden objects of hilarity and ridicule. These bawdy poems were disseminated widely throughout Rome. Many of his poems recall his secret longstanding affair with the seductive older Clodia. While Catullus and Clodia made love in the shadows, the whole of Italy was quaking as Caesar, Pompey and Crassus forged a doomed alliance for power. During these tumultuous years, Catullus increasingly turned to darker subject matter, and he finally composed his greatest work of all—a poem about the decoration on a bedspread—which forms the heart of this biography, a work of beauty that will achieve immortality and make Catullus a legend. Catullus’ Bedspread includes an 8-page color insert.