The Truman Show The Shooting Script
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The General Vs. the PresidentColumnineln Cold BloodAmerican Beauty A Beautiful Mind Transamerica The Emperor's Club The Constant Gardner Answered Prayers Punch-Drunk Love The Accidental President Pieces of April Mike Nichols Spanish The Ploughmen Ararat Juno Capote The Inception (500) Days of Summer Ghost BoysPaul Thomas Anderson Shooting Script Set Huez 1968 Little Miss Sunshine The Benefits of Being an Octopus-Knocked Up The Truman Show The Truman Show Synecdoche, New York American Gunlight Film Directing Fundamentals Stronger Than Fiction Saving Freedom Little Miss Sunshine Film Directing Fundamentals Suspicious Minds Shot in the Heart The Frasier Script Cast Away The Shooting of Nancy Howard

The General Vs. the President Film Directing Fundamentals gives the novice director an organic methodology for realizing the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen.

Colmbine This first-time publication of 15 full scripts from NBC's Emmy Award -winning sitcom includes background information on the stars and characters plus 30 color photos and an Introduction by Christopher Lloyd, the show ' s executive producer. In Cold Blood Presents a script of the film, along with photographs, complete cast and crew credits (p. 105-109), and a foreword by the director.

American Beauty Although Truman Capote's last, unfinished novel offers a devastating group portrait of the high and low society of his time. The tracing of a career of a writer of uncertain parentage and omnivorous erotic tastes, Answered Prayers careens from a love triangle to figures to a banquet at La Coté Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently funny book displays Capote at his most relentlessly observant and murderously witty.

A Beautiful Mind Powerful account of the brutal slaying of a Kansas family by two young ex - convicts.

Transamerica Based upon Ethan Canin's short story "The Palace Thief," this movie stars Oscar -winner Kevin Kline as William Hundert, a passionate and disciplined classical professor who finds his tightly-controlled world altered when a new student challenges his principles, resulting in a life lesson that will still haunt him 25 years later. Directed by Michael Hoffman, the film stars Kevin Kline, Steven Culp, Embeth Davidtz, Patrick Dempsey, Joel Gertisch, Edward Herrmann, Emile Hirsch, Rob Morrow, and Harris Yulin. In the Newmarket Shooting Script format, this book includes the complete screenplay, movie stills, production notes, and cast and crew credits. 25 b/w photos.

The Emperor's Club New York Times Bestseller! History called on Harry Truman to unite the Western world against Soviet communism, but first he had to rally Republicans and Democrats behind America's most dramatic foreign policy shift since Washington delivered his farewell address. How did one of the least prepared presidents to walk into the Oval Office become one of its most successful? The year was 1947. The Soviet Union had moved from being America's uneasy ally in the Second World War to its most feared enemy. With Joseph Stalin's ambitions pushing westward, Turkey was pressured from the east while communist revolutionaries overran Greece. The British Empire was battered from its war with Hitler and suddenly teetering on the brink of financial ruin. Only America could afford to defend freedom in the West, and the effort was spearheaded by a president who hadn't even been elected to that office. But Truman would wage a domestic political battle that carried with it the highest of stakes, inspiring friends and foes alike to join in his crusade to defend democracy across the globe. In Saving Freedom, Joe Scarborough recounts the historic forces that moved Truman toward his country's long twilight struggle against Soviet communism, and how this untested president acted decisively to build a lasting coalition that would influence America's foreign policy for generations to come. On March 12, 1947, Truman delivered an address before a joint session of Congress announcing a policy of containment that would soon become known as the Truman Doctrine. That doctrine pledged that the United States would "support free peoples who are resisting attempted subjugation by armed minorities or by outside pressures."

The untested president's policy was a radical shift from 150 years of isolationism, but it would prove to be the pivotal moment that guaranteed Western Europe's freedom, the American Century's rise, and the eventual collapse of the Soviet Union. Truman's triumph over the personal and political struggles that confronted him following his ascension to the presidency is an inspiring tale of American leadership, fierce determination, bipartisan unity, and courage in the face of the rising Soviet threat. Saving Freedom explores one of the most pivotal moments of the twentieth century, a turning point when patriotic Americans of both political parties worked together to defeat tyranny.

The Constant Gardner The official book tie-in to the acclaimed romantic comedy from Fox Searchlight Pictures, an audience hit at the 2009 Sundance Film Festival, starring Joseph Gordon-Levitt (3rd Rock from the Sun, 10 Things I Hate About You) and Zooey Deschanel (Yes Man, The Happening, The Hitchhiker's Guide to the Galaxy). "This is a story of boy meets girl," begins the wry, probing narrator of (500) Days of Summer, and with that the film takes off at breakneck speed into a funny, true-to-life, and unique dissection of the unruly and unpredictable year and a half of one young man's no-holds-barred love affair. In addition to the complete screenplay, the Newmarket Shooting Script® book includes an exclusive introduction by Director Marc Webb, exclusive forewords by Screenwriters Scott Neustadter & Michael H. Weber, an 8-page color section, production notes, and the complete cast and crew credits.

Answered Prayers An NPR Best Book of 2014 A Barnes and Noble Discover Great New Writers selection A "bleak and brilliant" (Minneapolis Star Tribune) debut novel, "one of the finest evocations of life in Western America in recent memory, a book that stands alongside Richard Ford's Rock Springs, Marilynne Robinson's Housekeeping, James Welch's Fools Crow." (William Kittredge) Steeped in a lonesome Montana landscape as unyielding and raw as it is beautiful, Kim Zupan's The Ploughmen is a new classic in the literature of the American West. At the center of this searing, fever dream of a novel are two men—a killer awaiting trial, and a troubled young deputy—sitting across from each other in the dark, tall, dank tank of a county jail cell: John Gload, so brutally adept at his craft that only now, at the age of 77, has he faced the prospect of long-term incarceration and Valentine Millimaki, low man in the Copper County sheriff's department, who draws the overnight shift after Gload's arrest. With a
disintegrating marriage further collapsing under the strain of his night duty, Millikan finds himself seeking counsel from a man whose troubled past shares something essential with his own. Their uneasy friendship takes a startling turn with a brazen act of violence that yokes together two haunted souls by the secrets they share, and by the rugged country that keeps them.

Punch-Drunk Love "[A] well-judged and hugely readable book . . . few are as entertaining." —Dominic Sandbrook, Sunday Times “A. J. Baime is a master. His reporting and storytelling are woven to hypnotic effect. This is history and humanity in lush, vivid color.” —Doug Stanton, author of The Odyssey of Echo Company Heroes are often defined as ordinary characters who get pushed into extraordinary circumstances and, through skill and a dash of luck, cement their place in history. Chosen as FDR’s fourth-term vice president for his well-praised work ethic, good judgment, and lack of enemies, Harry S. Truman was the prototypical ordinary man. That is, until he was shockingly thrust in over his head after FDR’s sudden death. The first four months of Truman’s administration saw the founding of the United Nations, the fall of Berlin, victory at Okinawa, firebombings in Tokyo, the first atomic explosion, the Nazi surrender, the liberation of concentration camps, the mass starvation in Europe, the Potsdam Conference, the controversial decision to bomb Hiroshima and Nagasaki, the surrender of imperial Japan, and finally, the end of World War II and the rise of the Cold War. No other president had ever faced so much in such a short period of time. The Accidental President escorts readers into the situation room with Truman during a tumultuous, history-making 120 days, when the stakes were high and the challenges even higher.

The Accidental President An NPR Best Book of 2018! Some people can do their homework. Some people get to have crushes on boys. Some people have other things they’ve got to do. Seventh-grader Zoey has her hands full as she takes care of her much younger siblings after school every day while her mom works her shift at the pizza parlor. Not that her mom seems to appreciate it. At least there’s Lenny, her mom’s boyfriend—they all get to live in his nice, clean trailer. At school, Zoey tries to stay under the radar. Her only friend Fuchsia has her own issues, and since they’re in an entirely different world than the rich kids, it’s best if no one notices them. Zoey thinks how much easier everything would be if she were an octopus: eight arms to do eight things at once. Incredible camouflage ability and steady, unblinking vision. Powerful protective defenses. Unfortunately, she’s not totally invisible, and one of her teachers forces her to join the debate club. Even though Zoey resists participating, debate ultimately leads her to see things in a new way: her mom’s relationship with Lenny, Fuchsia’s situation, and her own place in this town of people who think they’re better than her. Can Zoey find the courage to speak up, even if it means risking the most stable home she’s ever had? This moving debut novel explores the cultural divides around class and the gun debate through the eyes of one girl, living on the edges of society, trying to find her way forward.

Pieces of April Writer/director Anderson follows up his acclaimed Academy Award-nominated Magnolia with Punch-Drunk Love, winner of the Best Director Award in the 2002 Cannes Film Festival—a film starring Adam Sandler and Emily Watson. 25 photos.

Mike Nichols Includes the shooting script of Capote, starring Philip Seymour Hoffman as Truman Capote on his six-year investigation of a cold-blooded killer. This volume also contains a foreword by Gerald Clarke, author of the biography Capote, and an excerpt from the book, color stills, cast and crew credits, and more.

Spanglish Cast Away began in 1994 when Fox executive Elizabeth Gabler told me that Tom Hanks thought there might be a movie in the story of a Japanese American who moves to the United States with his family. Tom jokingly calls Chuck Stratton a "Spanglish" version of Tom Hanks, and Sam Raimi was going to direct. So began Broyles’s fascination introduction, written exclusively for this book, about the process and challenges inherent in writing a screenplay that was not, by design, going to have a lot of dialogue in it, and about his collaboration with two extraordinarily gifted artists, actor Tom Hanks and director Robert Zemeckis. Broyles’s introduction shows how a movie and its story evolve, shift, and shape while the creators grapple with all manner of internal and external choices: from developing what was Tom Hanks’s idea into a story, and building a narrative structure and thematic threads into a screenplay, to researching the details of the specific—and ironic—situation of a FedEx executive stranded on a desert island.

The Ploughmen The Newmarket Shooting Script Sets offer a value-priced opportunity for screenplay lovers to build their collection. Each book within the set includes a facsimile of the film's actual shooting script, as chosen by the writer and/or director, notes on the film's production and history, selected movie stills, and complete cast and crew credits. This boxed set includes: Magnolia: Academy Award and Writers Guild nominee for Best Original Screenplay Punch-Drunk Love: Winner of the Best Director Award at the Cannes Film Festival. Includes multi-color script representing revisions over four months in the film's production.

Ararat Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Paul Dano, and Alan Arkin, the film strikes a nerve with everyone who’s ever been awestruck by how their muddled families seem to make it after all. On the way the family must deal with crushed dreams, heartbreaking, and a broken-down VW bus, leading up to the surreal Little Miss Sunshine competition itself. On their travels through this bizarrely funny landscape, the Hoovers learn to trust and support each other along the path of life, no matter what the challenge.

Junot Díaz True case stories with the latest research in a tour of the delusion-afflicted human mind to explore how it reflects neuroscience, biology and culture, tracing the sources of paranoia and psychosis to faulty interactions between the brain and the social world. 35,000 first printing.

Capote Nancy Howard’s story combines love, betrayal, conspiracy, suffering, and survival with a cast of improbable characters: a respected church-going husband and his mistress, a group of unsavory criminals, and a millionaire businessman. The story opens with Nancy’s returning home from a church function on a Saturday night in 2012, and pulling into her garage. As she walks toward the door to her house, she suddenly faces an attacker who demands her purse and then shoots her in the head. Investigation of the shooting first reveals that Nancy’s husband, Frank, has been having a three-year affair, during which time, Frank, who’s known to Billie only by his first name, John, and his cousin, Millimaki, links between her CPA husband and an unsavory criminal in East Texas, Billie Earl Johnson. The story becomes increasingly bizarre as evidence surfaces of a murder-for-hire conspiracy between Billie and Frank, known to Billie only by his first name, John.

Inception A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestseller An instant IndieBound bestseller! The #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah,
the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's
world, and how one boy grows to understand American blackness in the aftermath of his own death.

(500) Days of Summer Here is the complete book on Spanglish, the fifth movie directed by James L. Brooks, the story of Flor
emigrating to Los Angeles from Mexico in hopes of finding a better life for herself and her daughter. Hired by John and Deborah
Clasky as their housekeeper, Flor contends with the language barrier, clash of cultures, and the eccentric Claskys' way of life in
this honest, look at marriage, parenting and devotion to family. Includes an introduction by writer-director James L. Brooks, the
complete original screenplay, scene notes, an exclusive Q & A with Brooks on his creative process, stills and credits.

Ghost Boys Chronicles the day in 1950 when fanatic suicide assassins attempted to kill Harry S. Truman, in an account told from
the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a
deadly gunfire. Reprint. 25,000 first printing.

Paul Thomas Anderson Shooting Script Set A man, highly skilled in entering people's dreams to extract secret information, is
offered a chance to implant an idea in another man's head, a practice known as inception.

Hue 1968 Film Directing Fundamentals gives the novice director an organic methodology for realizing on-screen the full dramatic
possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the
camera. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into
a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level
professionals, the book assumes no knowledge and introduces basic concepts and terminology. Appropriate for screenwriters,
aspiring directors and filmmakers, Film Directing Fundamentals helps filmmakers bring their story to life on screen. This fourth
edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas
Proferes, as well as an enhanced companion website by Laura J. Medina, available at www.routledge.com/cw/proferes, which
features new supplemental material for both instructors and students, including two new analyses of contemporary films-Wendy
Lucy (2008) and Moonlight (2016)-study questions, suggested assignments and exercises, as well as the instructor's manual
written by Proferes in 2008.

Little Miss Sunshine Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre,
its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep
coming. As we reel from the latest horror . . ." So begins a new epilogue, illustrating how Columbine became the template for
nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown,
Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What
really happened April 20, 1999? This is the story on the American psyche that left an indelible stamp on the American psyche, but most of what we "know" is wrong. It wasn't about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on
this book-widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on
mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings-several
reproduced in a new appendix. Cullen paints real portraits of two polar opposite killers. They contrast starkly with the flashes of
resilience and redemption among the survivors. Expanded with a New Epilogue

The Benefits of Being an Octopus "A Beautiful Mind, the intensely human drama of a true genius, is inspired by events in the life
of mathematician John Forbes Nash, Jr. The handsome and highly eccentric Nash made an astonishing discovery early in life and
stood on the brink of international acclaim. But his white-hot ascent into the intellectual stratosphere drastically changed course
when Nash's intuitive brilliance was undermined by schizophrenia. Facing challenges that have destroyed many others, Nash
fought back, with the help of his devoted wife Alicia. After decades of hardship, he triumphed over tragedy, and received the
Nobel Prize in 1994. A living legend, Nash continues to pursue his work today." Directed by Ron Howard and produced by Brian
Grazer, this Universal and DreamWorks production stars Russell Crowe as John Nash. The screenplay of A Beautiful Mind was
written by Akiva Goldsman and based in part on the biography of Sylvia Nasar. The cast also includes Ed Harris, Jennifer Connelly,
Paul Bettany, and Judd Hirsch.

Knocked Up The screenplay of the 1999 film follows Lester Burnham, whose family's and employer's contempt motivate him to
make changes in his life

The Truman Show "From master storyteller and historian H.W. Brands, twice a finalist for the Pulitzer Prize, comes the riveting
story of how President Harry Truman and General Douglas MacArthur squared off to decide America's future in the aftermath of
World War II. At the height of the Korean War, President Harry S. Truman committed a gaffe that sent shock waves around the
world. When asked by a reporter about the possible use of atomic weapons in response to China's entry into the war, Truman
replied testily, 'The military commander in the field will have charge of the use of the weapons, as he always has.' This suggested
that General Douglas MacArthur, the willful, fearless, and highly decorated commander of the American and U.N. forces, had his
finger on the nuclear trigger. A correction quickly followed, but the damage was done; two visions for America's path forward were
clearly in opposition, and one man would have to make way. Truman was one of the most unpopular presidents in American
history. Heir to a struggling economy, a ruined Europe, and increasing tension with the Soviet Union, on no issue was the path
ahead clear and easy. General MacArthur, by contrast, was incredibly popular, as untouchable as any officer has ever been in
America. The lessons he drew from World War II were absolute: appeasement leads to disaster and a showdown with the
communists was inevitable—the sooner the better. In the nuclear era, when the Soviets, too, had the bomb, the specter of a
catastrophic third World War lurked menacingly close on the horizon. The contest of wills between these two titanic characters
unfolds against the turbulent backdrop of a faraway war and terrors conjured at home by Joseph McCarthy. From the drama of
Stalin's blockade of West Berlin to the daring landing of MacArthur's forces at Inchon to the shocking entrance of China into the
war, The General and the President vividly evokes the making of a new American era"--

The Truman Show The official screenplay book tie-in to the highly acclaimed international thriller from bestselling novelist John le
Carré and Academy Award®-nominated director Fernando Meirelles (City of God), starring Ralph Fiennes and Rachel Weisz. Two-
time Academy Award® nominee Ralph Fiennes and Rachel Weisz head the cast of the romantic thriller The Constant Gardener,
adapted by Jeffrey Caine from the novel of the same name by John le Carré and filmed on location in Berlin, London and Nairobi
and numerous other parts of Kenya. In a remote area of Northern Kenya, the region's most dedicated activist, the brilliant and
passionate Tessa Quayle (Rachel Weisz), has been found brutally murdered. Haunted by remorse and jarred by rumors of his
wife's infidelities, mild-mannered British diplomat and Tessa's widower, Justin Quayle (Ralph Fiennes), surprises himself by
plunging headlong into a dangerous odyssey. His eyes are soon opened to a vast conspiracy at once deadly and commonplace,
one that has claimed innocent lives—and is about to put his own at risk. The Newmarket Shooting Script book includes the
complete screenplay, a color photo section, and notes on the production of the film, with contributions from Oscar®-nominated
American Gunfight

They say that opposites attract. For slacker Ben Stone (Seth Rogen) and career girl Alison Scott (Katherine Heigl), that’s certainly the case—at least for one intoxicated evening. Two months and several pregnancy tests later, Ben and Alison go through a hysterically funny, anxious, and heartwarming journey that leads to huge laughs. This Newmarket Shooting Script® Book includes: Introduction by writer/director Judd Apatow and artwork by Charlyne Yi (who plays Jodi). Complete shooting script 30 color photos. Script magazine article by Sarah Vance. Complete cast and crew credits.

Film Directing Fundamentals

New York Times Bestseller

A Los Angeles Times Book Prize Finalist in History

Winner of the 2018 Margaret Lee一组 Foundation Greene Award for a distinguished work of nonfiction

"An extraordinary feat of journalism... full of emotion and color."—Karl Marlantes, Wall Street Journal

The first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968 is the story of the centerpiece of the Tet Offensive and a turning point in the American War in Vietnam. In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynching of Tet was the capture of Hue, Vietnam’s intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front’s presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over 24 days and ultimately costing 10,000 lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. Hue 1968 is a gripping and moving account of this pivotal moment.

Stranger Than Fiction

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER

WINNER OF THE LOS ANGELES TIMES BOOK PRIZE

Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner’s Song, was convicted for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father’s favorite and the shame of being Gary’s brother, gracefully and painfully relates a murder tale “from inside the house where murder is born a house that, in some ways, [he has] never been able to leave.” Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

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Shot in the Heart

Here is the official screenplay book tie-in to the uproarious American family road comedy. Brazenly satirical yet deeply human, Little Miss Sunshine introduces audiences to one of the most endearingly fractured families in recent cinema history. Meet the Hoovers, a motley six-member family who treks from Albuquerque to Redondo Beach, California, to fulfill the deepest wish of seven-year-old Olive, an ordinary little girl with big dreams. Starring Greg Kinnear, Toni Collette, Steve Carell, Abigail Breslin, Dano, and Alison Janney, this film strikes a nerve with everyone who’s ever dreamed of the big screen. But as Jacke...
11, leaving his mentally unstable mother alone and overwhelmed. Perhaps most cruelly, Nichols was completely bald: as a small child an allergic reaction to an immunization shot had caused total and permanent hair loss.

Cast Away The official book tie-in to the award-winning (Best First Screenplay, Independent Spirit Awards) movie, with a tour-de-force performance by Golden Globe Winner Felicity Huffman as Bree, a transsexual woman who takes an unexpected cross-country journey after learning that she once fathered a son. Contains the shooting script, production notes, scene notes written exclusively for this book, and new essays by writer/director Duncan Tucker, a foreword by Wall Street Journal film critic Joe Morgenstern, and 35 b/w film stills.

The Shooting of Nancy Howard Jim Carrey is Truman Burbank, the most famous face on television, only he doesn't know it. He is the unwitting star of a nonstop, 24-hour-a-day documentary soap opera called The Truman Show, with every moment of his life broadcast to a worldwide audience. Everyone around him is an actor. He is a prisoner in a made-for-TV paradise. This is the story of his escape. Rarely has a first-time collaboration between a writer and director produced such a stunning result. In this book, both Niccol and Weir's lively talents and creative force come to light, as each contributes some highly original material to amplify the brilliant 107-page shooting script, reproduced here in facsimile. Niccol has given us another version of The Truman Show, in photos and captions—in effect, our very own photo album. For his contribution, Peter Weir chose to let us in on the intricately detailed, often hilarious "backstory," which he wrote as part of his preparation, and eventually shared with the cast and crew during production. Also included are complete cast and crew credits.

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