The Two Character Play | 26ddc34c3aaf0dcbb37d208bdf29cd68

Everyman
Suddenly Last Summer
The Theatre of Tennessee Williams
DNA
Oleanna
The Phantom Tollbooth
The Unavoidable Disappearance of Tom Durnin
Characters of Shakespeare's Plays
The Comedy of Errors
Two-character Plays for Student Actors
Jump, I'll Catch You!
Plays for Two
The Crucible
The Glass Menagerie
The Two-Character Play
Fences
The Two-character Play
A Streetcar Named Desire
Cat on a Hot Tin Roof
Top Girls
A Long Walk to Water
Orpheus Descending
The Outsiders
The Night of the Iguana
The Piano Lesson
Out Cry
A Midsummer-night's Dream
The Haystack
Philadelphia, Here I Come!
Topdog/Underdog (TCG Edition)
Rules (Scholastic Gold)
Lord of the Flies
The Westing Game
Trifles
Mr. Williams and Miss Wood
Six Characters in Search of an Author (Esprios Classics)
A Gentleman in Moscow
Brown Girl Dreaming
Acting with Adler
Societal Reflections in Postmodern Drama
The most durable of medieval morality plays, along with 3 other classics: The Second Shepherd's Play, Noah's Flood and Hickscorner. All from standard texts. New Directions Edition; Among our greatest dramatic works that also makes for great student reading. "First published in the United States of America by Viking Penguin Inc. 1953"--title page verso.
Maggie the Cat fights for the lives of her damaged and drinking husband Brick, herself, and their unborn children in the revised version of Williams' acclaimed dramatization of Big Daddy's birthday and deathday party and family gathering. A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom. 'A Streetcar Named Desire' is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. THE STORY: Kerr, in the NY Herald-Tribune, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.' He has made it seem true--or at least curiously and suMarlene hosts a dinner party in a London restaurant to celebrate her promotion to managing director of 'Top Girls' employment agency. Her guests are five women from the past: Isabella Bird (1831-1904) - the adventurous traveller; Lady Nijo (b1258) - the mediaeval courtesan who became a Buddhist nun and travelled on foot through Japan; Dull Gret, who as Dulle Griet in a Bruegel painting, led a crowd of women on a charge through hell; Pope Joan - the transvestite early female pope and last but not least Patient Griselda, an obedient wife out of Chaucer's Canterbury Tales. As the evening continues we are involved with the stories of all five women and the impending crisis in Marlene's own life. A classic of contemporary theatre, Churchill's play is seen as a landmark for a new...
generation of playwrights. It was premiered by the Royal Court in 1982. "Top Girls has a combination of directness and complexity which keeps you both emotionally and intellectually alert. You can smell life, and at the same time feel locked in an argument with an agile and passionate mind." (John Peter, Sunday Times)

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading."Fascinating anedcotes about Adler's wit and style make this book an entertainment to read" - Choice "Rotte's account creates a vivid portrait of Adler as a consummate teacher and a complex woman." -Theatre Journal

Now published for the first time as a trade paperback with a new introduction and the short story on which it was based. Williams wrote: “This is a play about love in its purest terms.” It is also Williams’s robust and persuasive plea for endurance and resistance in the face of human suffering. The earthy widow Maxine Faulk is proprietress of a rundown hotel at the edge of a Mexican cliff overlooking the Pacific Ocean where the defrocked Rev. Shannon, his tour group of ladies from a West Texas women’s college, the self-described New England spinster Hannah Jelkes and her ninety-seven-year-old grandfather, Jonathan Coffin (“the world’s oldest living and practicing poet”), a family of grotesque Nazi vacationers, and an iguana tied by its throat to the veranda, all find themselves assembled for a rainy and turbulent night. This is the first trade paperback edition of The Night of the Iguana and comes with an Introduction by award-winning playwright Doug Wright, the author’s original Foreword, the short story “The Night of the Iguana” which was the germ for the play, plus an essay by noted Tennessee Williams scholar, Kenneth Holditch. “I’m tired of conducting services in praise and worship of a senile delinquent—yeah, that’s what I said, I shouted! All your Western theologies, the whole mythology of them, are based on the concept of God as a senile delinquent and, by God, I will not and cannot continue to conduct services in praise and worship of this...this...this angry, petulant old man.” —The Rev. T. Lawrence Shannon, from The Night of the Iguana

Broadway hit about a young Irishman on the eve of his emigration to America. When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia
Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey’s Black Bottom, Joe Turner’s Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family’s prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles’s Pittsburgh home. When Boy Willie, Berniece’s exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real “piano lesson,” reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present.

Tom Durnin did the time for his white-collar crime. Now, he’s determined to win back the respect he believes he deserves—even if that means ripping apart the new life his family has so carefully put together in his absence. Tom's son warily allows his father to camp out on his couch, hoping the man who let everyone down has finally turned a new page. After a lifetime of empty promises, can Tom find a place in a family that has worked so hard to move on without him? Steven Levenson gives us this funny, raw and moving play about the price we pay for defaulting on those we love. The piercing work is an extraordinary new departure.

William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an
extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Neil and Zef are two twenty-something computer whizzes with questionable dress sense and a highly developed interest in video games and Netflix. They're also the UK's 'National Defence Information Security Team' - recruited by GCHQ for their sky-high IQs and ability to work quickly and discreetly, no questions asked. With unfettered access to the world's data and infinite powers of electronic intrusion, these unlikely agents are essential cogs in the national security machine. But when their window onto intelligence operations shows them more than they were meant to see, they begin to question their roles in a system whose reach is unlimited but whose safeguards are not Al Blyth's play The Haystack is an explosive espionage thriller that challenges the 'nothing to hide, nothing to fear' mantra and explores how we can live honestly, love freely, and stay authentic when the advances in cutting-edge technology outpace the law. It is premiered at Hampstead Theatre in January 2020.

THE STORY: Seated at two simple desks at opposite sides of the stage the young Tennessee Williams and his agent-to-be speak of his early years as a writer and of his fateful meeting with the remarkable woman who was the first to recognize his potential.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis. This Newbery Honor Book is a heartfelt and witty story about feeling different and finding acceptance--beyond the rules.

THE STORY: As The New York Times describes, The play tells of a woman storekeeper and a handsome, guileless youth who comes in off the highway. A guitar-
player, he is a rural Orpheus who descends to rescue his love—not in Hades, precisely. In a terrifyingly short time, a male college instructor and his female student descend from a discussion of her grades into a modern reprise of the Inquisition. Innocuous remarks suddenly turn damning. Socratic dialogue gives way to heated assault. And the relationship between a somewhat fatuous teacher and his seemingly hapless pupil turns into a fiendishly accurate X-ray of the mechanisms of power, censorship, and abuse. A selection of brief plays provides aspiring actors a variety of roles to interpret. The mega-bestseller with more than 1.5 million readers that is soon to be a major television series. "The novel buzzes with the energy of numerous adventures, love affairs, [and] twists of fate." --The Wall Street Journal. He can't leave his hotel. You won't want to. From the New York Times bestselling author of Rules of Civility—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel’s doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count’s endeavor to gain a deeper understanding of what it means to be a man of purpose. A classic play by Tennessee Williams in a definitive, author-approved edition. "An anthology of twenty-eight short and long plays for two actors, by a mix of celebrated and emerging playwrights"—Jacqueline Woodson’s National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. A President Obama "O" Book Club pick. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN “Ms. Woodson writes with a sure
understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery." --The New York Times Book Review

A Newbery Medal Winner

For over thirty-five years, Ellen Raskin's Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mysteryconfoundingly clever, and very funny." --Booklist, starred review

"Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review

"A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a demanding but rewarding book." --The Horn Book

Lively, instructive access to Shakespeare's rich and complex works.An alternate version of an experimental, partially autobiographical play by Tennessee Williams. The characters, Felice and Clare, are two actors on tour, as well as brother and sister. Left behind by the rest of the company, they try to present a show, making up what has been forgotten or not yet written.

Luigi Pirandello (28 June 1867 - 10 December 1936) was an Italian dramatist, novelist, poet, and short story writer whose greatest contributions were his plays. He was awarded the 1934 Nobel Prize in Literature for "his almost magical power to turn psychological analysis into good theatre." Pirandello's works include novels, hundreds of short stories, and about 40 plays, some of which are written in Sicilian. Pirandello's tragic farces are often seen as forerunners of the Theatre of the Absurd. In 1893, he wrote his first important work Marta Ajala, which was published in 1901 with the title L'Esclusa. In 1894, he published his first collection of short stories, Amori Senza Amore.

Copyright code: 26ddc34c3aaf0dcbb37d208bdf29cd68