



# **Dominican Republic Skin Color**

**Vilna Bashi Treitler**



## Dominican Republic Skin Color

**Coloring the Nation** David Howard, 2001 This volume explores the significance of racial theorising in Dominican society and its manifestation in everyday life The author examines how ideas of skin colour and racial identity influence a wide spectrum of Dominicans

Reconstructing Racial Identity and the African Past in the Dominican Republic Kimberly Eison Simmons, 2009 In Latin America and the Caribbean racial issues are extremely complex and fluid particularly the nature of blackness What it means to be called black is still very different for an African American living in the United States than it is for an individual in the Dominican Republic with an African ancestry Racial categories were far from concrete as the Dominican populace grew altered and solidified around the present notions of identity Kimberly Simmons explores the fascinating socio cultural shifts in Dominicans racial categories concluding that Dominicans are slowly embracing blackness and ideas of African ancestry Simmons also examines the movement of individuals between the Dominican Republic and the United States where traditional notions of indio are challenged debated and called into question How and why Dominicans define their racial identities reveal shifting coalitions between Caribbean peoples and African Americans and proves intrinsic to understanding identities in the African diaspora

**The Mulatto Republic** April J. Mayes, 2022-04-19 Impels the reader to not lean solely on the crutch of Dominican anti Haitianism in order to understand Dominican identity and state formation Mayes proves that there was a multitude of factors that sharpen our knowledge of the development of race and nation in the Dominican Republic Millery Polyn author of From Douglass to Duvalier A fascinating book Mayes discusses the roots of anti Haitianism the Dominican elite and the ways in which race and nation have been intertwined in the history of the Dominican Republic What emerges is a very interesting and engaging social history Kimberly Eison Simmons author of Reconstructing Racial Identity and the African Past in the Dominican Republic The Dominican Republic was once celebrated as a mulatto racial paradise Now the island nation is idealized as a white Hispanic nation having abandoned its many Haitian and black influences The possible causes of this shift in ideologies between popular expressions of Dominican identity and official nationalism has long been debated by historians political scientists and journalists In The Mulatto Republic April Mayes looks at the many ways Dominicans define themselves through race skin color and culture She explores significant historical factors and events that have led the nation for much of the twentieth century to favor privileged European ancestry and Hispanic cultural norms such as the Spanish language and Catholicism Mayes seeks to discern whether contemporary Dominican identity is a product of the Trujillo regime and therefore only a legacy of authoritarian rule or is representative of a nationalism unique to an island divided into two countries long engaged with each other in ways that are sometimes cooperative and at other times conflicted Her answers enrich and enliven an ongoing debate Publication of this digital edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

**(Re)Framing Raza** Eva Michelle Wheeler, 2015 The U S academy has a complicated relationship with the Dominican racial setting Although scholars from diverse disciplines have examined race in the Dominican Republic for decades the prevailing frame for analysis has been rooted in perceptions of exceptional negrophobia xenophobia and confusion and essential denial of true racial identity Even as new studies position race in the Dominican Republic in a more complex social and historical context narratives of Dominican exceptionalism and essentialism persist in academic and popular discourse The narratives criticize Dominican reticence to identify as negro and audacity to claim to be indio Some have argued that the country is mulato certainly not blanco and only marginally mestizo Despite the centrality of racial terms to this conversation few studies have analyzed these terms as a critical intersection of language and race in the Dominican Republic Nevertheless as analysis increasingly crosses cultural and linguistic borders language emerges as a vital paradigm for the study of race

*Black behind the Ears* Ginetta E. B. Candelario, 2007-12-12 *Black behind the Ears* is an innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States For much of the Dominican Republic's history the national body has been defined as not black even as black ancestry has been grudgingly acknowledged Rejecting simplistic explanations Ginetta E B Candelario suggests that it is not a desire for whiteness that guides Dominican identity discourses and displays Instead it is an ideal norm of what it means to be both indigenous to the Republic indios and Hispanic Both indigeneity and Hispanicity have operated as vehicles for asserting Dominican sovereignty in the context of the historically triangulated dynamics of Spanish colonialism Haitian unification efforts and U S imperialism Candelario shows how the legacy of that history is manifest in contemporary Dominican identity discourses and displays whether in the national historiography the national museum's exhibits or ideas about women's beauty Dominican beauty culture is crucial to efforts to identify as indios because as an easily altered bodily feature hair texture trumps skin color facial features and ancestry in defining Dominicans as indios Candelario draws on her participant observation in a Dominican beauty shop in Washington Heights a New York City neighborhood with the oldest and largest Dominican community outside the Republic and on interviews with Dominicans in New York City Washington D C and Santo Domingo She also analyzes museum archives and displays in the Museo del Hombre Dominicano and the Smithsonian Institution as well as nineteenth and early twentieth century European and American travel narratives

**In Someone Else's Country** Trenita Brookshire Childers, 2020-08-12 In this groundbreaking work Trenita Childers explores the enduring system of racial profiling in the Dominican Republic where Dominicans of Haitian descent are denied full citizenship in the only country they have ever known As birthright citizens they now wonder why they are treated like they are in someone else's country Childers describes how nations like the Dominican Republic create stateless second class citizens through targeted documentation policies She also carefully discusses the critical gaps between policy and practice while excavating the complex connections between racism and labor systems Her vivid ethnography profiles dozens of Haitian immigrants and Dominicans of Haitian descent and connects their compelling individual experiences with broader global and contemporary discussions about race immigration citizenship and statelessness while highlighting examples of collective resistance

*Racism in the 21st Century* Ronald E. Hall, 2008-08-06 In the post Civil Rights era there is a temptation to assume that racism is no longer the pressing social concern in the United States that it once was The contributors show that racism has not fallen from the forefront of American society but is manifest in a different way According to the authors in this volume in 21st century skin color has come to replace race as an important cause of discrimination This is evidenced in the increasing usage of the term people of color to encompass people of a variety of racial and ethnic backgrounds The editor has compiled a diverse group of contributors to examine racism from an interdisciplinary perspective Contributions range from the science of racism from its perceived biological basis at the end of the 19th century to sociological studies its new forms in the 21st century The result is a work that will be invaluable to understanding the challenges of confronting Racism in the 21st Century

**THE DEPORTATION CONTROVERSY REVEALS DISCRIMINATION** Mackenzie Lodinus, 2023-08-11 The Deportation Controversy Reveals Discrimination Racism and Xenophobia in the Dominican Republic is a compelling exploration of the stark realities faced by Haitian immigrants and Dominicans of Haitian descent in the Dominican Republic This book delves into the complex and often painful intersection of immigration policy race and national identity exposing the systemic discrimination that has sparked international outrage Through meticulous research and powerful storytelling the book uncovers the deeply ingrained prejudices and the controversial government actions that have led to widespread accusations of racism and xenophobia It shines a light on the struggles of marginalized communities detailing their experiences of abuse violence and exclusion The book's cover image contributed by Mr Steevenson Seraphin a prominent voice in the Haitian community captures a disturbing incident where immigration agents mistreated Haitian immigrants including pregnant women and children confining them in cages like animals This powerful visual sets the tone for the book highlighting the urgent need for global awareness and action Overview This book provides an in depth analysis of the Dominican Republic's deportation policies and the broader socio political context that fuels discrimination against Haitian immigrants It addresses the historical roots of Dominican Haitian relations the role of nationalism in shaping public perception and the impact of these policies on the lives of those affected Key Themes Systemic Racism and Xenophobia A detailed examination of the discriminatory practices embedded in Dominican society and their impact on Haitian communities Government Policy and International Response Analysis of the Dominican government's immigration policies and the subsequent backlash from the international community including human rights organizations Personal Narratives Stories from those who have lived through the persecution offering a human face to the statistics and policies Calls for Change Proposals for addressing the root causes of discrimination and fostering a more inclusive and just society This book is not just a critique it is a call to action urging readers to recognize the humanity in all individuals regardless of nationality or skin color and to stand against the forces of hatred and exclusion Through its pages readers will gain a deeper understanding of the challenges faced by Haitian immigrants and the urgent need for global solidarity in the fight against racism and xenophobia

**Black Behind the Ears** Ginetta E. B. Candelario, 2007-12-12 An innovative historical and ethnographic examination of Dominican identity formation in the Dominican Republic and the United States

*Introduction to Dominican Blackness* Silvio Torres-Saillant, 2010 This study is a reflection on the complexity of racial thinking and racial discourse in Dominican society

**If Dominican Were a Color** Sili Recio, 2020-09-22 The colors of Hispaniola burst into life in this striking evocative debut picture book that celebrates the joy of being Dominican If Dominican were a color it would be the sunset in the sky blazing red and burning bright If Dominican were a color it d be the roar of the ocean in the deep of the night With the moon beaming down rays of sheer delight The palette of the Dominican Republic is exuberant and unlimited Maiz comes up amarillo the blue black of dreams washes over sandy shores and people s skin can be the shade of cinnamon in cocoa or of mahogany This exuberantly colorful softly rhyming picture book is a gentle reminder that a nation s hues are as wide as nature itself

**Encountering American Faultlines** Jose Itzigsohn, 2009-06-18 The descendents of twentieth century southern and central European immigrants successfully assimilated into mainstream American culture and generally achieved economic parity with other Americans within several generations So far that is not the case with recent immigrants from Latin America and the Caribbean A compelling case study of first and second generation Dominicans in Providence Rhode Island Encountering American Faultlines suggests that even as immigrants and their children increasingly participate in American life and culture racialization and social polarization remain key obstacles to further progress Encountering American Faultlines uses occupational and socioeconomic data and in depth interviews to address key questions about the challenges Dominicans encounter in American society What is their position in the American socioeconomic structure What occupations do first and second generation Dominicans hold as they enter the workforce How do Dominican families fare economically How do Dominicans identify themselves in the American racial and ethnic landscape The first generation works largely in what is left of Providence s declining manufacturing industry Second generation Dominicans do better than their parents economically but even as some are able to enter middle class occupations the majority remains in the service sector working class Jos Itzigsohn suggests that the third generation will likely continue this pattern of stratification and he worries that the chances for further economic advancement in the next generation may be seriously in doubt While transnational involvement is important to first generation Dominicans the second generation concentrates more on life in the United States and empowering their local communities Itzigsohn ties this to the second generation s tendency to embrace panethnic identities Panethnic identity provides Dominicans with choices that defy strict American racial categories and enables them to build political coalitions across multiple ethnicities This intimate study of the Dominican immigrant experience proposes an innovative theoretical approach to look at the contemporary forms and meanings of becoming American Jos Itzigsohn acknowledges the social exclusion and racialization encountered by the Dominican population but he observes that by developing their own group identities and engaging in collective action and institution building at the local level Dominicans can distinguish themselves and make inroads into American society But Encountering American Faultlines also finds that hard work and hope have less to do with their social mobility than the existing economic and racial structures of U S society

**Unmastering the Script** Sheridan Wigginton, Richard T. Middleton, 2019-09-03 Analyzes textbooks in the Dominican Republic for evidence of reproducing Haitian Otherness

Being La Dominicana Rachel Afi Quinn, 2021-08-20 Rachel Afi Quinn investigates how visual media portray Dominican women and how women represent themselves in their own creative endeavors in response to existing stereotypes. Delving into the dynamic realities and uniquely racialized gendered experiences of women in Santo Domingo, Quinn reveals the way racial ambiguity and color hierarchy work to shape experiences of identity and subjectivity in the Dominican Republic. She merges analyses of context and interviews with young Dominican women to offer rare insights into a Caribbean society in which the tourist industry and popular media reward and rely upon the ability of Dominican women to transform themselves to perform gender, race, and class. Engaging and astute, *Being La Dominicana* reveals the little-studied world of today's young Dominican women and what their personal stories and transnational experiences can tell us about the larger neoliberal world.

*We Dream Together* Anne Eller, 2016-11-17 In *We Dream Together*, Anne Eller breaks with dominant narratives of conflict between the Dominican Republic and Haiti by tracing the complicated history of Dominican emancipation and independence between 1822 and 1865. Eller moves beyond the small body of writing by Dominican elites that often narrates Dominican nationhood to craft inclusive popular histories of identity, community, and freedom, summoning sources that range from trial records and consul reports to poetry and song. Rethinking Dominican relationships with their communities, the national project, and the greater Caribbean, Eller shows how popular anticolonial resistance was anchored in a rich and complex political culture. Haitians and Dominicans fostered a common commitment to Caribbean freedom; the abolition of slavery and popular democracy often went well beyond the reach of the state. By showing how the island's political roots are deeply entwined and by contextualizing this history within the wider Atlantic world, Eller demonstrates the centrality of Dominican anticolonial struggles for understanding independence and emancipation throughout the Caribbean and the Americas.

**The Ethnic Project** Vilna Bashi Treitler, 2013-08-14 A study of the racial/ethnic history of the United States and the perpetuation of racial hierarchy, *Race* is a known fiction: there is no genetic marker that indicates someone's race, yet the social stigma of race endures. In the United States, ethnicity is often positioned as a counterweight to race, and we celebrate our various hyphenated American identities. But Vilna Bashi Treitler argues that we do so at a high cost: ethnic thinking simply perpetuates an underlying racism. In *The Ethnic Project*, Bashi Treitler considers the ethnic history of the United States from the arrival of the English in North America through to the present day. Tracing the histories of immigrant and indigenous groups—Irish, Chinese, Italians, Jews, Native Americans, Mexicans, Afro-Caribbeans, and African Americans—she shows how each negotiates America's racial hierarchy, aiming to distance themselves from the bottom and align with the groups already at the top. But in pursuing these ethnic projects, these groups implicitly accept and perpetuate a racial hierarchy, shoring up rather than dismantling race and racism. Ultimately, *The Ethnic Project* shows how dangerous ethnic thinking can be in a society that has not let go of racial thinking. Praise for *The Ethnic Project*: An outstanding work that makes an important contribution to our understanding of the past and present racial history of the United States. The book is very well written. Bashi Treitler's prose is a delight to read and meticulously researched. *The Ethnic Project* should definitely be part of the conversation as we press forward with the task of understanding race in the United States. Ashley Woody Doane, *American Journal of Sociology*. Treitler offers a succinct history and diagnosis of racial grouping in the U.S. from the nation's origin to the contemporary moment. The text has solid promise as an introductory ethnic studies course reading. Highly recommended. N. B. Barnd, CHOICE. With her ingenious concept of ethnic projects, Vilna Bashi Treitler brings a new optic to the study of race and provides an authoritative answer to those who ask the tired question, "We made it, why haven't they?" Stephen Steinberg, author of *Race Relations: A Critique*. Treitler masterfully weaves race and ethnicity into a single historical narrative that reveals the ugly reality of exploitation and stratification that has always undergirded American society. Douglas S. Massey, Princeton University.

**Pigmentocracies** Edward Telles, 2014-10-22 *Pigmentocracies* the fruit of the multiyear Project on Ethnicity and Race in Latin America PERLA is a richly revealing analysis of contemporary attitudes toward ethnicity and race in Brazil Colombia Mexico and Peru four of Latin America's most populous nations Based on extensive original sociological and anthropological data generated by PERLA this landmark study analyzes ethnoracial classification inequality and discrimination as well as public opinion about Afro descended and indigenous social movements and policies that foster greater social inclusiveness all set within an ethnoracial history of each country A once in a generation examination of contemporary ethnicity this book promises to contribute in significant ways to policymaking and public opinion in Latin America Edward Telles PERLA's principal investigator explains that profound historical and political forces including multiculturalism have helped to shape the formation of ethnic identities and the nature of social relations within and across nations One of *Pigmentocracies*'s many important conclusions is that unequal social and economic status is at least as much a function of skin color as of ethnoracial identification Investigators also found high rates of discrimination by color and ethnicity widely reported by both targets and witnesses Still substantial support across countries was found for multicultural affirmative policies a notable result given that in much of modern Latin America race and ethnicity have been downplayed or ignored as key factors despite their importance for earlier nation building

*The Borders of Dominicanidad* Lorgia García Peña, 2016-10-13 In *The Borders of Dominicanidad* Lorgia García Peña explores the ways official narratives and histories have been projected onto racialized Dominican bodies as a means of sustaining the nation's borders García Peña constructs a genealogy of *dominicanidad* that highlights how Afro Dominicans ethnic Haitians and Dominicans living abroad have contested these dominant narratives and their violent silencing and exclusionary effects Centering the role of U.S. imperialism in drawing racial borders between Haiti the Dominican Republic and the United States she analyzes musical visual artistic and literary representations of foundational moments in the history of the Dominican Republic the murder of three girls and their father in 1822 the criminalization of Afro religious practice during the U.S. occupation between 1916 and 1924 the massacre of more than 20,000 people on the Dominican Haitian border in 1937 and the 2010 earthquake in Haiti García Peña also considers the contemporary emergence of a broader Dominican consciousness among artists and intellectuals that offers alternative perspectives to questions of identity as well as the means to make audible the voices of long silenced Dominicans

**If Dominican Were a Color** Sili Recio, 2020-09-22 The colors of Hispaniola burst into life in this striking evocative debut picture book that celebrates the joy of being Dominican If Dominican were a color it would be the sunset in the sky blazing red and burning bright If Dominican were a color it'd be the roar of the ocean in the deep of the night With the moon beaming down rays of sheer delight The palette of the Dominican Republic is exuberant and unlimited Maiz comes up amarillo the blue black of dreams washes over sandy shores and people's skin can be the shade of cinnamon in cocoa or of mahogany This exuberantly colorful softly rhyming picture book is a gentle reminder that a nation's hues are as wide as nature itself

Reconfiguring Dominicaness Kimberly Eison Simmons, 2002



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## **Table of Contents Dominican Republic Skin Color**

1. Understanding the eBook Dominican Republic Skin Color
  - The Rise of Digital Reading Dominican Republic Skin Color
  - Advantages of eBooks Over Traditional Books
2. Identifying Dominican Republic Skin Color
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Dominican Republic Skin Color
  - User-Friendly Interface
4. Exploring eBook Recommendations from Dominican Republic Skin Color
  - Personalized Recommendations
  - Dominican Republic Skin Color User Reviews and Ratings
  - Dominican Republic Skin Color and Bestseller Lists
5. Accessing Dominican Republic Skin Color Free and Paid eBooks
  - Dominican Republic Skin Color Public Domain eBooks
  - Dominican Republic Skin Color eBook Subscription Services
  - Dominican Republic Skin Color Budget-Friendly Options
6. Navigating Dominican Republic Skin Color eBook Formats
  - ePub, PDF, MOBI, and More
  - Dominican Republic Skin Color Compatibility with Devices
  - Dominican Republic Skin Color Enhanced eBook Features

7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Dominican Republic Skin Color
  - Highlighting and Note-Taking Dominican Republic Skin Color
  - Interactive Elements Dominican Republic Skin Color
8. Staying Engaged with Dominican Republic Skin Color
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Dominican Republic Skin Color
9. Balancing eBooks and Physical Books Dominican Republic Skin Color
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Dominican Republic Skin Color
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Dominican Republic Skin Color
  - Setting Reading Goals Dominican Republic Skin Color
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Dominican Republic Skin Color
  - Fact-Checking eBook Content of Dominican Republic Skin Color
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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